### Course Information

**TMA 101**
- **Course Title:** Introduction to the Theatre
- **Period:** 1300 - 1350 TH
- **CRD Hours:** 0.0
- **Instructor:** Sorensen, Rodger Dale

**TMA 102**
- **Course Title:** Introduction to Film
- **Period:**
  - 1300 - 1450 T: VARTH WSC
  - 1130 - 1250 W: F322 HFAC
  - 1300 - 1420 W: F322 HFAC
- **CRD Hours:** 3.0
- **Instructor:** Russell, Thomas Blair

*Note: TMA 101 students must register for BOTH a lecture section AND a lab section. TMA 102 students must also attend one session of Classic Cinema. Screenings will be held in 214 CTB on Tuesday 6:00-9:00p.m.; Friday 6:00-9:00p.m.; and Saturday 10:00a.m.-1:00p.m.*

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**Course Listings**

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TMA 202 003 07894 006 DAY [ ] 25 24 Drama Perf: Renais to Present 1100 - 1150 MWF NELKE HFAC 3.0 Livingston, Lindsay Adamson P F Y

TMA 202 004 07894 006 DAY [ ] 25 25 Drama Perf: Renais to Present 1100 - 1150 MWF NELKE HFAC 3.0 Livingston, Lindsay Adamson P F Y

TMA 215R section 001: For Media Arts students.

TMA 215R 001 07261 004 DAY [ ] 5 0 Special Projects 1 TBA 3.0 V Stapley, Kyle R P S Y

TMA 215R section 002: For Theatre students.

TMA 215R 002 07261 004 DAY [ ] 5 0 Special Projects 1 TBA 3.0 V Neilson, Lindsi M P S Y

TMA 215R 003 07261 004 DAY [ ] 5 0 Special Projects 1 TBA 3.0 V Stapley, Kyle R P T2 S Y

TMA 220R section 001: Microburst Theatre Festival

TMA 220R 001 07258 003 DAY [ ] 5 0 Workshop 1: Acting TBA 3.0 V Sorensen, Rodger Dale P T1 S Y

TMA 220R section 002: Twelfth Night

TMA 220R 002 07258 003 DAY [ ] 5 4 Workshop 1: Acting TBA 3.0 V Jones, Megan Sanborn P S Y

TMA 220R section 003: The Taste of Sunrise

TMA 220R 003 07258 003 DAY [ ] 5 4 Workshop 1: Acting TBA 3.0 V Ashworth, Julia D P S Y

TMA 220R section 004: MDT Showcase

TMA 220R 004 07258 003 DAY [ ] 25 5 Workshop 1: Acting TBA 3.0 V Threlfall, Timothy Allan T2 S Y

TMA 220R section 005: Mother Courage and Her Children

TMA 220R 005 07258 003 DAY [ ] 10 0 Workshop 1: Acting TBA 3.0 V Morgan, David E T2 S Y

TMA 220R 006 07258 003 DAY [ ] 5 0 Workshop 1: Acting TBA 3.0 V Jennings, Kris Wing P S Y
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**Note:**
- TMA 222 section 001: Pre-requisite of TMA 121 and 122.
- TMA 236 Students must register for BOTH a lecture section AND a lab section.
- TMA 241: This class requires an application. For the application process, please refer to the Classes tab on film.byu.edu.
- TMA 252R section 001: Contact instructor at nat@scera.org for meeting location for first day of class.
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TMA 260R: All students must register by emailing jennifer_reed@byu.edu.

TMA 273: This class requires an application. For the application process, please refer to the Classes tab on <a href="film.byu.edu" target="_blank">film.byu.edu</a>.

TMA 285: This class requires an application. For the application process, please refer to the Classes tab on <a href="film.byu.edu" target="_blank">film.byu.edu</a>.
## SOURCE DOCUMENTS
### DAY Classes Only
### Winter 2017
### 09 Jan 2017 - 18 Apr 2017

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**TMA 299R**: An APPROVED internship application is required before adding.

**TMA 299R section 001**: For Media Arts students.
**TMA 299R section 002**: For Theatre students.
**TMA 315R section 001**: For Media Arts students.
**TMA 315R section 002**: For Theatre students.
**TMA 315R section 003**: States of America Project

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**TMA 316 001: TA Instruction for Media Arts**

**TMA 319: This class requires an application. For the application process, please refer to the Classes tab on <a href="film.byu.edu" target="_blank">film.byu.edu</a>.**

**TMA 341R section 001: This class requires an application. For the application process, please email the professor.**

All TMA 360R students must register by emailing jennifer_reed@byu.edu.
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TMA 361: Concurrent enrollment in TMA 369R section 002 and TMA 360 section 002 required.

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### TMA 372R section 001: Key Crew (Pre-Production): Raisin

| 001 | 09488 | 000 | DAY | 5 | 12 | Media Collaboration | 1500 - 1650 TH | 3.0 | V | Russell, Courtney Alyson | P | T1 | S | Y |

### TMA 372R section 002: Working on a Capstone Film

| 002 | 09488 | 000 | DAY | 5 | 1 | Media Collaboration | TBA | 3.0 | V | Russell, Courtney Alyson | P | T1 | S | Y |

### TMA 372R section 003: Key Crew (Pre-Production): The Wizard of Bismarck

| 003 | 09488 | 000 | DAY | 5 | 17 | Media Collaboration | 1500 - 1650 TH | 3.0 | V | Russell, Courtney Alyson | P | T1 | S | Y |

### TMA 372R section 004: Working on a Capstone Film

| 004 | 09488 | 000 | DAY | 5 | 1 | Media Collaboration | TBA | 3.0 | V | Russell, Courtney Alyson | P | T2 | S | Y |

### TMA 372R section 005: Key Crew (Production): Raisin

| 005 | 09488 | 000 | DAY | 5 | 9 | Media Collaboration | 1500 - 1650 TH | 3.0 | V | Russell, Courtney Alyson | P | T2 | S | Y |

### TMA 372R section 006: Key Crew (Production): The Wizard of Bismarck

| 006 | 09488 | 000 | DAY | 5 | 14 | Media Collaboration | 1500 - 1650 TH | 3.0 | V | Russell, Courtney Alyson | P | T2 | S | Y |

### TMA 377D requires FBI fingerprint and background clearance (for more info, contact Ed Student Serv in 120 MCKB).

| 001 | 11676 | 001 | DAY | 10 | 9 | Methods Elementary Curriculum | 1300 - 1450 MW | B220 HFAC | 2.0 | Ashworth, Julia D | P | O | Y |

### TMA 388R section 002: Media Arts Crew. This is a second block class.

| 001 | 08171 | 004 | DAY | 15 | 0 | Media Arts Crew | TBA | 3.0 | V | Lefler, Thomas J | P | S | Y |

### TMA 388R section 003: Media Arts Crew. This is a first block class.

| 003 | 08171 | 004 | DAY | 15 | 0 | Media Arts Crew | TBA | 3.0 | V | Lefler, Thomas J | P | T1 | S | Y |
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TMA 455R section 001: Young Company, "Twelfth Night." FBI fingerprint and background clearance is required (for more info, contact Ed Student Serv in 120 MCKB).

TMA 455R 001 09504 000  DAY [ ] 10 8 Theatre Tour 0800 - 1350 TTH  B220 HFAC  3.0  Wallin, Rebeca Diane Ashworth, Julia D  P  S  Y

TMA 457 001 09505 001  DAY [ ] 20 8 Media in Contemporary Clssrm 0900 - 1050 MW  F233 HFAC  3.0  Jensen, Amy Petersen  P  F  Y

Ashworth, Julia D  S

TMA 461R students must be concurrently registered in TMA 369 section 003.

TMA 461R 001 06294 004  DAY [ ] 5 0 Stage Management 2 1100 - 1150 MW  F411 HFAC  3.0  V  Reed, Jennifer  P  S  Y

TMA 467R 001 09507 002  DAY [ ] 20 1 Makeup Projects 1300 - 1450 TTH  D112 HFAC  6.0  V  Scanlon, Rory Rahn  P  F  Y

TMA 468R 001 09465 006  DAY [ ] 8 9 Fabric Dyes and Paints 0900 - 1150 F  D112 HFAC  6.0  V  Farahnakian, Mary H  P  O  Y

TMA 473R 001 05461 007  DAY [ ] 10 3 Writer/Director Workshop Nar 1000 - 1150 MW  F556 HFAC  3.0  V  Russell, Thomas Blair  P  T1  S  Y

TMA 474R 001 09509 000  DAY [ ] 10 3 Writer/Director Workshop Nfc 1500 - 1650 M  F411 HFAC  3.0  V  Barber, Brad Andrew Krueger  P  T1  S  Y

TMA 475R section 001: Media Arts Capstone. This is a first block class.

TMA 475R 001 08167 009  DAY [ ] 20 4 Media Arts Capstone 0900 - 1050 MW  F235 HFAC  3.0  V  Parkin, Jeffrey L  P  T1  S  Y

TMA 475R section 002: Media Arts Capstone. This is a second block class.

TMA 475R 002 08167 009  DAY [ ] 20 5 Media Arts Capstone 1500 - 1650 M  F550 HFAC  3.0  V  Barber, Brad Andrew Krueger  P  T2  S  Y

TMA 475R 003 08167 009  DAY [ ] 10 2 Media Arts Capstone 1600 - 1650 W  F550 HFAC  3.0  V  Russell, Thomas Blair  P  T2  S  Y

TMA 475R 004 08167 009  DAY [ ] 5 4 Media Arts Capstone 1700 - 1930 M  F411 HFAC  3.0  V  Christopherson, Scott  P  T1  S  Y
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*Note: TMA 476 requires FBI fingerprint and background clearance (for more info, contact Ed Student Serv in 120 MCKB).*

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### TMA 688R: An APPROVED Internship Application is required before adding.

**TMA 688R section 001**: For Media Arts students.

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**TMA 699R**: Master's Thesis

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