



DANCE MINORS MAP Sheet

Department of Dance

For students entering the minor programs during the 2016–2017 curricular year.

BALLROOM DANCE MINOR (663942) (15 hours)	CONTEMPORARY DANCE MINOR (663940) (18 hours)	WORLD DANCE MINOR (663901) (14-14.5 hours)																																																																																																																																																																																																																																																																																																												
<p>PROGRAM REQUIREMENTS: cr. hrs. grade sem</p> <p>Complete the following with a grade of B- or better:</p> <table border="1"> <tr> <td>Dance 284</td> <td>Ballroom, Int'l Technique 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 285</td> <td>Latin Dance, Int'l Tech 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> </table> <p>The Dance Department requires a minimum of 10 hours to be completed in residency at BYU for this minor program. These hours may also go toward BYU's 30-hour residency requirement for graduation.</p> <p>Complete the following core courses:</p> <table border="1"> <tr> <td>Dance 260</td> <td>Introduction to Dance</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 280</td> <td>Social Dance, Technique 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete one course from the following:</p> <table border="1"> <tr> <td>Dance 386</td> <td>Methods of Teaching Social Dance</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 486</td> <td>Theory & Notation of Ballroom Dance, Int'l</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 487</td> <td>Theory & Notation of Ballroom D, Int'l Latin</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete five hours from the following:</p> <table border="1"> <tr> <td>Dance 380R</td> <td>Social Dance, Technique 2</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 382R</td> <td>Ballroom, Int'l Technique 2</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 383R</td> <td>Latin Dance, Int'l Tech 2</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 384R</td> <td>Ballroom, Int'l Technique 3</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 385R</td> <td>Latin Dance, Int'l Tech 3</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 480R</td> <td>Social Dance, Technique 3</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 484R</td> <td>Ballroom, Int'l Technique 4</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 485R</td> <td>Latin Dance, Int'l Tech 4</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Note: No more than two hours may be completed from each of the listed R technique courses.</p> <p>Complete two hours from the following:</p> <table border="1"> <tr> <td>Dance 387</td> <td>Ballroom Dance Choreography</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 388R</td> <td>Ballroom Dance Performance, Intermed</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 399R</td> <td>Academic Internship: Dance</td> <td>4.0V</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 488R</td> <td>Ballroom Dance Performance Company</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> </table>	Dance 284	Ballroom, Int'l Technique 1	1.0	I	I	Dance 285	Latin Dance, Int'l Tech 1	1.0	I	I	Dance 260	Introduction to Dance	3.0	I	I	Dance 280	Social Dance, Technique 1	1.0	I	I	Dance 386	Methods of Teaching Social Dance	2.0	I	I	Dance 486	Theory & Notation of Ballroom Dance, Int'l	2.0	I	I	Dance 487	Theory & Notation of Ballroom D, Int'l Latin	2.0	I	I	Dance 380R	Social Dance, Technique 2	1.0	I	I	Dance 382R	Ballroom, Int'l Technique 2	1.0	I	I	Dance 383R	Latin Dance, Int'l Tech 2	1.0	I	I	Dance 384R	Ballroom, Int'l Technique 3	1.0	I	I	Dance 385R	Latin Dance, Int'l Tech 3	1.0	I	I	Dance 480R	Social Dance, Technique 3	1.0	I	I	Dance 484R	Ballroom, Int'l Technique 4	1.0	I	I	Dance 485R	Latin Dance, Int'l Tech 4	1.0	I	I	Dance 387	Ballroom Dance Choreography	2.0	I	I	Dance 388R	Ballroom Dance Performance, Intermed	1.0	I	I	Dance 399R	Academic Internship: Dance	4.0V	I	I	Dance 488R	Ballroom Dance Performance Company	2.0	I	I	<p>PROGRAM REQUIREMENTS: cr. hrs. grade sem.</p> <p><i>This is a limited enrollment program requiring departmental admissions approval. Please see below for information regarding requirements for admission to this minor.</i></p> <p>Before being accepted into the minor, a student must:</p> <p>a. Complete the following with a grade of B- or better:</p> <table border="1"> <tr> <td>Dance 241R</td> <td>Contemporary Dance, Tech & Theory 2</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> </table> <p>b. Pass a dance audition for acceptance into the minor. Please see the Dance Department for further details.</p> <p>The Dance Department requires a minimum of 10.5 hours to be completed in residency at BYU for this minor program. These hours may also go toward BYU's 30-hour residency requirement for graduation.</p> <p>Complete the following core courses:</p> <table border="1"> <tr> <td>Dance 260</td> <td>Introduction to Dance</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 264</td> <td>Music for Dancers</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete the following:</p> <table border="1"> <tr> <td>Dance 243R</td> <td>Studio Workshop, Tech & Theory</td> <td>2.5</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 244R</td> <td>Studio Workshop, Improvisation & Choreo.</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 362</td> <td>Contemporary Choreography Intermediate</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 363R</td> <td>Dance Improvisation, Intermediate</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete one course from the following:</p> <table border="1"> <tr> <td>Dance 365</td> <td>Creative Dance for Elementary Education</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 366</td> <td>Methods of Teaching Contemporary Dance</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 367</td> <td>Methods of Tchq Child Creative Dance</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete a minimum of 2 hours from the following:</p> <table border="1"> <tr> <td>Dance 340R</td> <td>Contemporary Dance, Tech & Theory 3</td> <td>2.5</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 348R</td> <td>Kinnect</td> <td>2.0V</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 365</td> <td>Creative Dance for Elementary Education</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 366</td> <td>Methods of Teaching Contemp Dance</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 367</td> <td>Methods of Tchq Child Creative Dance</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 368R</td> <td>DancEnsemble</td> <td>2.0V</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 462</td> <td>Contemporary Choreography, Advanced</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 468R</td> <td>Contemporary Dance Theatre</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Note: R-suffix courses may not be taken more than once for minor credit.</p>	Dance 241R	Contemporary Dance, Tech & Theory 2	2.0	I	I	Dance 260	Introduction to Dance	3.0	I	I	Dance 264	Music for Dancers	2.0	I	I	Dance 243R	Studio Workshop, Tech & Theory	2.5	I	I	Dance 244R	Studio Workshop, Improvisation & Choreo.	1.0	I	I	Dance 362	Contemporary Choreography Intermediate	2.0	I	I	Dance 363R	Dance Improvisation, Intermediate	1.0	I	I	Dance 365	Creative Dance for Elementary Education	2.0	I	I	Dance 366	Methods of Teaching Contemporary Dance	2.0	I	I	Dance 367	Methods of Tchq Child Creative Dance	2.0	I	I	Dance 340R	Contemporary Dance, Tech & Theory 3	2.5	I	I	Dance 348R	Kinnect	2.0V	I	I	Dance 365	Creative Dance for Elementary Education	2.0	I	I	Dance 366	Methods of Teaching Contemp Dance	2.0	I	I	Dance 367	Methods of Tchq Child Creative Dance	2.0	I	I	Dance 368R	DancEnsemble	2.0V	I	I	Dance 462	Contemporary Choreography, Advanced	2.0	I	I	Dance 468R	Contemporary Dance Theatre	2.0	I	I	<p>PROGRAM REQUIREMENTS: cr. hrs. grade sem.</p> <p>Complete the following with a grade of B or better:</p> <table border="1"> <tr> <td>Dance 270</td> <td>World Dance Technique 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> </table> <p>The Dance Department requires a minimum of 8 hours to be completed in residency at BYU for this minor program. These hours may also go toward BYU's 30-hour residency requirement for graduation.</p> <p>Complete the following core courses:</p> <table border="1"> <tr> <td>Dance 172</td> <td>Western: Square and Contra Dance</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 260</td> <td>Introduction to Dance</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 370</td> <td>World Dance Technique 2</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 376</td> <td>Methods of Teaching World Dance</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 477</td> <td>Dance-A Reflection of Culture</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete five credit hours from the following (R courses may not be repeated for credit toward the 5 hours; only two credit hours total may be used for performance classes, either Dance 378R or Dance 478R):</p> <table border="1"> <tr> <td>Dance 192</td> <td>Character Dance</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 271</td> <td>Clog Dance Technique 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 272</td> <td>Chinese Dance: Practice & Thry, Tech 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 273</td> <td>Hungarian Dance: Practice & Thry, Tech 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 274R</td> <td>Irish Dance: Practice & Thry, Tech 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 275</td> <td>Polynesian Dance: Practice & Thry, Tech 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 277</td> <td>Spanish Dance: Practice & Thry, Tech 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 278</td> <td>Ukrainian Dance: Practice & Thry, Tech 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 279</td> <td>Indian Dance: Practice & Thry, Tech 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 327R</td> <td>Living Legends</td> <td>3.0V</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 371R</td> <td>Clog Dance Technique 2</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 373</td> <td>Hungarian Dance: Practice & Thry, Tech 2</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 374R</td> <td>Irish Dance: Practice & Thry, Tech 2</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 377</td> <td>World Dance Choreography</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 378R</td> <td>Folk Dance Performance, Intermediate</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 474R</td> <td>Percussive Step Styles</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>Dance 478R</td> <td>Folk Dance Performance Company</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> </table>	Dance 270	World Dance Technique 1	1.0	I	I	Dance 172	Western: Square and Contra Dance	1.0	I	I	Dance 260	Introduction to Dance	3.0	I	I	Dance 370	World Dance Technique 2	1.0	I	I	Dance 376	Methods of Teaching World Dance	2.0	I	I	Dance 477	Dance-A Reflection of Culture	2.0	I	I	Dance 192	Character Dance	1.0	I	I	Dance 271	Clog Dance Technique 1	1.0	I	I	Dance 272	Chinese Dance: Practice & Thry, Tech 1	1.0	I	I	Dance 273	Hungarian Dance: Practice & Thry, Tech 1	1.0	I	I	Dance 274R	Irish Dance: Practice & Thry, Tech 1	1.0	I	I	Dance 275	Polynesian Dance: Practice & Thry, Tech 1	1.0	I	I	Dance 277	Spanish Dance: Practice & Thry, Tech 1	1.0	I	I	Dance 278	Ukrainian Dance: Practice & Thry, Tech 1	1.0	I	I	Dance 279	Indian Dance: Practice & Thry, Tech 1	1.0	I	I	Dance 327R	Living Legends	3.0V	I	I	Dance 371R	Clog Dance Technique 2	1.0	I	I	Dance 373	Hungarian Dance: Practice & Thry, Tech 2	1.0	I	I	Dance 374R	Irish Dance: Practice & Thry, Tech 2	1.0	I	I	Dance 377	World Dance Choreography	2.0	I	I	Dance 378R	Folk Dance Performance, Intermediate	1.0	I	I	Dance 474R	Percussive Step Styles	1.0	I	I	Dance 478R	Folk Dance Performance Company	2.0	I	I
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Dance 277	Spanish Dance: Practice & Thry, Tech 1	1.0	I	I																																																																																																																																																																																																																																																																																																										
Dance 278	Ukrainian Dance: Practice & Thry, Tech 1	1.0	I	I																																																																																																																																																																																																																																																																																																										
Dance 279	Indian Dance: Practice & Thry, Tech 1	1.0	I	I																																																																																																																																																																																																																																																																																																										
Dance 327R	Living Legends	3.0V	I	I																																																																																																																																																																																																																																																																																																										
Dance 371R	Clog Dance Technique 2	1.0	I	I																																																																																																																																																																																																																																																																																																										
Dance 373	Hungarian Dance: Practice & Thry, Tech 2	1.0	I	I																																																																																																																																																																																																																																																																																																										
Dance 374R	Irish Dance: Practice & Thry, Tech 2	1.0	I	I																																																																																																																																																																																																																																																																																																										
Dance 377	World Dance Choreography	2.0	I	I																																																																																																																																																																																																																																																																																																										
Dance 378R	Folk Dance Performance, Intermediate	1.0	I	I																																																																																																																																																																																																																																																																																																										
Dance 474R	Percussive Step Styles	1.0	I	I																																																																																																																																																																																																																																																																																																										
Dance 478R	Folk Dance Performance Company	2.0	I	I																																																																																																																																																																																																																																																																																																										

College of Fine Arts & Communications Advisement Center
 D-444 Harris Fine Arts Center
 Brigham Young University
 Provo, UT 84602
 Telephone: (801) 422-3777
cfacadvice@byu.edu
cfacadvice.byu.edu

Department of Dance
 294 Richards Building
 Brigham Young University
 Provo, UT 84602
 Telephone: (801) 422-5086
dance@byu.edu
dance.byu.edu