BFA in DANCE (663933) MAP Sheet  
Department of Dance

For students entering the degree program during the 2016–2017 curricular year.

This is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. See the Dance department for information regarding application to the major.

Proficiency audition is required for placement and registration in technique courses.

### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

#### UNIVERSITY CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rel A 275</td>
<td>2.0</td>
<td></td>
<td>Rel Bio 220</td>
</tr>
<tr>
<td>Rel A 250</td>
<td>2.0</td>
<td></td>
<td>Rel C 220</td>
</tr>
<tr>
<td>Rel C 200</td>
<td>2.0</td>
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</table>

#### Religion Cornerstones

- Teachings and Doctrine, Book of Mormon: 1 credit
- Jesus Christ & the Everlasting Gospel: 1 credit
- Foundations of the Restoration: 1 credit
- The Eternal Family: 1 credit

#### The Individual and Society

<table>
<thead>
<tr>
<th>Citizenship</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td>American Heritage</td>
<td>1–2</td>
<td>3–6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global &amp; Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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#### Skills

<table>
<thead>
<tr>
<th>Effective Communication</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td>First-Year Writing: 1</td>
<td>3.0</td>
<td>from approved list</td>
<td></td>
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<table>
<thead>
<tr>
<th>Adv Written &amp; Oral Communication</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td>Quantitative Reasoning: 0–1</td>
<td>3.0</td>
<td>from approved list</td>
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<table>
<thead>
<tr>
<th>Languages of Learning (Math or Language)</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td>1–4</td>
<td>3–20.0</td>
<td>from approved list</td>
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#### Arts, Letters, and Sciences

<table>
<thead>
<tr>
<th>Civilization 1 and 2</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tr>
<td>Arts</td>
<td>2</td>
<td>6.0</td>
<td>from approved list</td>
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<tr>
<td>Letters</td>
<td>1</td>
<td>4.0</td>
<td>Dance 342*</td>
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<table>
<thead>
<tr>
<th>Scientific Principles &amp; Reasoning</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tr>
<td>Biological Science</td>
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<td>4.0</td>
<td>Dance 342*</td>
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<tr>
<td>Physical Science</td>
<td>1–2</td>
<td>3–7.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
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<td>3.0</td>
<td>from approved list</td>
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#### Core Enrichment: Electives

<table>
<thead>
<tr>
<th>Religion Electives</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3–4</td>
<td>6.0</td>
<td>from approved list</td>
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<table>
<thead>
<tr>
<th>Open Electives</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</table>

#### GRADUATION REQUIREMENTS:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

*This class fills both UNIVERSITY CORE AND MAJOR REQUIREMENTS (4 hours overlap)

### PROGRAM REQUIREMENTS (74.5–75 total hours)

#### Requirements:

- Students are required to participate in regular proficiency assessments and are subject to being transferred from the BFA program into the BA program if proficiencies are not maintained.
- Dance technique courses (including Dance 243R and 244R) require a grade of at least B- for advancement to the next level.
- The Dance department requires a minimum of 30 hrs of dance credit to be taken in residency at BYU's Provo campus for this program. These hours may also go toward BYU's 30-hour residency graduation requirement.

#### Complete the following prerequisite course:

- PDBio 220 Human Anatomy (with lab) 3.0

#### Complete the following:

- Dance 230 Conditioning & Injury Prevention for Dance 2.0
- Dance 261 Freshman Seminar in Dance 1.0
- Dance 264 Music for Dancers 2.0
- Dance 342* Kinesiology for Dancers 4.0
- Dance 343 Principles of Somatics 2.0
- Dance 351 Laban Movement Analysis 2.0
- Dance 355 Dance Production, Introduction 2.0
- Dance 459 Seminar in Dance 1.0
- Dance 460 Dance History to 1850 2.0
- Dance 461 Dance History from 1850 2.0
- Dance 469 Capstone in Dance 2.0

#### Complete the following:

- Dance 241R Contemp. Modern Dance, Tech&Thry 2 2.0
- Dance 291R Ballet Technique 2 2.5
- Dance 243R Studio Wkshp in Modern Tech&Thry 2.5
- Dance 390R Ballet Technique 3 2.5

#### Complete 10 credit hours from the following advanced technique courses:

- Dance 340R Contemp. Modern, Tech&Thry 3 2.5
- Dance 341R Contemp. Modern, Technique Forms 2.5
- Dance 390R Ballet Technique 3 2.5
- Dance 391R Ballet Technique 4 2.5

*(Continued on next page)*
Suggested Sequence of Courses:

**FRESHMAN YEAR**

1st Semester
- Dance 241R or higher technique as placed 2.0
- Dance 291R or higher technique as placed 2.5
- Dance 229R 0.5
- Dance 261 1.0
- Religion Cornerstone course 2.0
- First-year Writing or A Htg 100 3.0
- PDBio 220 3.0
- General Education course 2.0

Total Hours: 16.0

2nd Semester
- Dance 244R 2.5
- Dance 291R or higher technique as placed 2.5
- Dance 229R 0.5
- Dance 230 2.0
- Religion Cornerstone course 2.0
- First-year Writing or A Htg 100 3.0
- GE Course(s) and/or Dance Elective(s) 3.0

Total Hours: 16.5

**FRESHMAN YEAR (Summer Term)**

- Dance 500R Studies in Dance (Technique) 1.0
- Dance 500R Studies in Dance (Compr/Improv) 2.0

Total Hours: 3.0

**SOPHOMORE YEAR**

3rd Semester
- Dance 243 or 390 or higher as placed 2.5
- Dance 362 2.0
- Dance 363 1.0
- Dance 355 or 460 2.0
- Religion Cornerstone course 2.0
- GE Course(s) and/or Dance Elective(s) 6.5

Total Hours: 16.0

4th Semester
- Dance 243 or 390 or higher as placed 2.5
- Dance 342 (also available Spring term) 4.0
- Dance 294, 393, or 359R (Dance in Film) 1.0 – 2.0
- Dance 264 2.0
- Religion Cornerstone course 2.0
- GE Course(s) and/or Dance Elective(s) 3.5

Total Hours: 15.0 – 16.0

**SOPHOMORE YEAR (Summer Term)**

- Dance 393R (professional dance workshop or intensive) 1.0V
- GE Course(s) or dance electives 3.0

Total Hours: 4.0V

**JUNIOR YEAR**

5th Semester
- Dance 340 or 391 or higher as placed 2.5
- Dance 494 or Dance 331 1.0 – 1.5
- Dance 462 or Dance 397 2.0
- Dance Performance as placed 2.0
- Dance 343 (F) 2.0
- Dance 355 or 460 2.0
- GE Course(s) and/or Dance Elective(s) 2.5
- Religion elective 2.0

Total Hours: 16.0 – 16.5

6th Semester
- Dance 340 or 390 or higher as placed 2.5
- Dance 294, 393, or 359R (Dance in Film) 1.0 – 2.0
- Dance 294, 393, or 359R (Dance in Film) 2.0
- Dance 351 (LMA) 2.0
- Dance 459 1.0
- GE Course(s) and/or Dance Elective(s) 4.5
- Religion elective 2.0

Total Hours: 15.0 – 16.0

This semester each major must declare Dance 469 intentions at an appointed meeting.

**SOPHOMORE YEAR (Summer Term)**

- Dance 399R (professional dance workshop or intensive) 1.0V
- GE Course(s) and/or Dance Elective(s) 3.0

Total Hours: 4.0V

**SENIOR YEAR**

7th Semester
- Dance 341, 391, 440, or 490 2.5 – 3.0
- Dance 462 2.0
- Performing company as placed 2.0
- Dance 469 (W, Sp, or Su as declared) 2.0
- GE Course(s) and/or Dance Elective(s) 5.0
- Religion elective 2.0

Total Hours: 16.0 – 16.0

8th Semester
- Dance 341, 391, 440, or 490 2.5 – 3.0
- Dance 465 or 364 1.0
- Performing company as placed 2.0
- Dance 461 2.0
- GE Course(s) and/or Dance Elective(s) 8.0

Total Hours: 15.5 – 16.0

**SENIOR YEAR (Summer Term)**

- Dance 390 2.5
- Dance 399R (professional dance workshop or intensive) 1.0V
- GE Course(s) and/or Dance Elective(s) 1.0

Total Hours: 4.5V

Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**THE DISCIPLINE:**

Dance is an art form expressed and communicated through human movement. Throughout history, and in every culture, people have danced. Dance incorporates the physical, mental, emotional, and spiritual aspects of each individual in creating a unique nonverbal expression of thoughts and feelings. As both process and product, dance has the power to refine neuromuscular skill, broaden understanding, increase creative potential, and expand aesthetic sensitivity. At Brigham Young University, dance celebrates the best in humankind and strives to enhance the lives of all who experience it.

**CAREER OPPORTUNITIES**

The majority of career opportunities in the dance field are teaching and performance related. Teaching opportunities are available in college and universities (for those with graduate degrees), public schools, private studios, health and fitness spas, special and adult education programs, day care centers, and recreation programs. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production.

Less common, but equally rewarding dance-related careers are also available in the areas of choreography and dance administration, therapy, criticism, history, research, notation, and reconstruction.

This major program provides a wide variety of courses which have been structured in the form of a strong common core and broadened elective choices. Upon completion of this degree, the student will be prepared for post-baccalaureate programs or for teaching, performing, and/or choreographing within the private sector.