



# BFA in DANCE (663933) MAP Sheet

## Department of Dance

For students entering the degree program during the 2016–2017 curricular year.

This is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. See the Dance department for information regarding application to the major.

Proficiency audition is required for placement and registration in technique courses.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (74.5-75 total hours)			
<b>UNIVERSITY CORE REQUIREMENTS</b>				<b>Requirements:</b>			
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>	<ul style="list-style-type: none"> <li>Students are required to participate in regular proficiency assessments and are subject to being transferred from the BFA program into the BA program if proficiencies are not maintained.</li> <li>Dance technique courses (including Dance 243R and 244R) require a grade of at least B- for advancement to the next level.</li> <li>The Dance department requires a minimum of 30 hrs of dance credit to be taken in residency at BYU's Provo campus for this program. These hours may also go toward BYU's 30-hour residency graduation requirement.</li> </ul>	Dance 440R	Contemp. Modern, Tech&Thry 4	2.5
					Dance 490R	Ballet Technique 5	3.0
					<b>Complete one course of technique (1 credit) and one course of comp/improv (2 credits):</b>		
<b>Religion Cornerstones</b>					Dance 500R	Studies in Dance	3.0V
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275		Dance 500R	Studies in Dance	3.0V
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250		<b>Complete the following creative processes courses:</b>		
Foundations of the Restoration	1	2.0	Rel C 225		Dance 244R	Studio Wrkshp Modern Improv/Chrgprhy	1.0
The Eternal Family	1	2.0	Rel C 200		Dance 362	Contemp. Modern Chrgprhy Intermed.	2.0
<b>The Individual and Society</b>					Dance 363R	Dance Improv, Intermediate	1.0
Citizenship					Dance 462R	Contemp. Modern Choreography, Adv.	2.0
American Heritage	1–2	3–6.0	from approved list	<b>Complete the following prerequisite course:</b>	PDBio 220	Human Anatomy (with lab)	3.0
Global & Cultural Awareness	1	3.0	from approved list		<b>Complete the following:</b>		
<b>Skills</b>					Dance 230	Conditioning & Injury Prevention for Dance	2.0
Effective Communication					Dance 261	Freshman Seminar in Dance	1.0
First-Year Writing	1	3.0	from approved list		Dance 264	Music for Dancers	2.0
Adv Written & Oral Communication	1	3.0	from approved list		Dance 342*	Kinesiology for Dancers	4.0
Quantitative Reasoning	0–1	0–3.0	from approved list		Dance 343	Principles of Somatics	2.0
Languages of Learning (Math or Language)	1–4	3–20.0	from approved list		Dance 351	Laban Movement Analysis	2.0
<b>Arts, Letters, and Sciences</b>					Dance 355	Dance Production, Introduction	2.0
Civilization 1 and 2	2	6.0	from approved list		Dance 459	Seminar in Dance	1.0
Arts	1	4.0	Dance 342*		Dance 460	Dance History to 1850	2.0
Letters	1	3.0	from approved list		Dance 461	Dance History from 1850	2.0
Scientific Principles & Reasoning					Dance 469	Capstone in Dance	2.0
Biological Science	1	4.0	Dance 342*	<b>Complete the following:</b>	Dance 241R	Contemp. Modern Dance, Tech&Thry 2	2.0
Physical Science	1–2	3–7.0	from approved list		Dance 291R	Ballet Technique 2	2.5
Social Science	1	3.0	from approved list		<b>Note:</b> Qualified students may substitute higher-level technique courses for required lower-level technique courses with permission from the Dance dept.		
<b>Core Enrichment: Electives</b>					<b>Complete two semesters in each of the following intermediate technique courses:</b>		
Religion Electives	3–4	6.0	from approved list		Dance 243R	Studio Wkshp in Modern Tech&Thry	2.5
Open Electives	Variable	Variable	personal choice		Dance 390R	Ballet Technique 3	2.5
<b>GRADUATION REQUIREMENTS:</b>					<b>Complete 10 credit hours from the following advanced technique courses:</b>		
Minimum residence hours required		30.0			Dance 340R	Contemp. Modern, Tech&Thry 3	2.5
Minimum hours needed to graduate		120.0			Dance 341R	Contemp. Modern, Technique Forms	2.5
					Dance 390R	Ballet Technique 3	2.5
					Dance 391R	Ballet Technique 4	2.5
					<b>(Continued on next page)</b>		
					<b>Complete one course from the following:</b>		
					Dance 364	Contemporary Partnering	1.0
					Dance 495R	Pas de Deux	1.0
					<b>Complete 3 credit hours from the following:</b>		
					Dance 359R	Special Topics and Issues	2.0
					(May be taken once.)		
					Dance 399R	Academic Internship: Dance	4.0V
					<b>Complete one course from the following:</b>		
					Dance 366	Mthds of Tchng Contemp. Modern	2.0
					Dance 396	Methods of Teaching Ballet	2.0

\*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS (4 hours overlap)

## BFA IN DANCE (663933) 2016–2017

### Suggested Sequence of Courses:

#### FRESHMAN YEAR

<u>1st Semester</u>	
Dance 241R or higher technique as placed	2.0
Dance 291R or higher technique as placed	2.5
Dance 229R	0.5
Dance 261	1.0
Religion Cornerstone course	2.0
First-year Writing or A Htg 100	3.0
PDBio 220	3.0
General Education course	2.0
<b>Total Hours</b>	<b>16.0</b>

#### 2nd Semester

Dance 243	2.5
Dance 244R	1.0
Dance 291R or higher technique as placed	2.5
Dance 229R	0.5
Dance 230	2.0
Religion Cornerstone course	2.0
First-year Writing or A Htg 100	3.0
GE Course(s) and/or Dance Elective(s)	3.0
<b>Total Hours</b>	<b>16.5</b>

#### Summer Term

Dance 500R Studies in Dance (Technique)	1.0
Dance 500R Studies in Dance (Comp/Improv)	2.0
<b>Total Hours</b>	<b>3.0</b>

#### SOPHOMORE YEAR

<u>3rd Semester</u>	
Dance 243 or 390 or higher as placed	2.5
Dance 362	2.0
Dance 363	1.0
Dance 355 or 460	2.0
Religion Cornerstone course	2.0
GE Course(s) and/or Dance Elective(s)	6.5
<b>Total Hours</b>	<b>16.0</b>

#### 4th Semester

Dance 243 or 390 or higher as placed	2.5
Dance 342 (also available Spring term)	4.0
Dance 294, 393, or 359R (Dance in Film)	1.0 – 2.0
Dance 264	2.0
Religion Cornerstone course	2.0
GE Course(s) and/or Dance Elective(s)	3.5
<b>Total Hours</b>	<b>15.0 – 16.0</b>

#### Summer Term

Dance 390	2.5
Dance 399R (professional dance workshop or intensive)	1.0V
GE Course(s) and/or Dance Elective(s)	1.0
<b>Total Hours</b>	<b>4.5V</b>

**Note:** This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.

#### JUNIOR YEAR

<u>5th Semester</u>	
Dance 340 or 391 or higher as placed	2.5
Dance 494 or Dance 331	1.0 – 1.5
Dance 462 or Dance 397	2.0
Dance Performance as placed	2.0
Dance 343 (F)	2.0
Dance 355 or 460	2.0
GE Course(s) and/or Dance Elective(s)	2.5
Religion elective	2.0
<b>Total Hours</b>	<b>16.0 – 16.5</b>

#### 6th Semester

Dance 340 or 390 or higher as placed	2.5
Dance 294, 393, or 359R (Dance in Film)	1.0 – 2.0
Dance 366 or 396	2.0
Dance 351 (LMA)	2.0
Dance 459	1.0
GE Course(s) and/or Dance Elective(s)	4.5
Religion elective	2.0
<b>Total Hours</b>	<b>15.0 – 16.0</b>

**This semester each major must declare Dance 469 intentions at an appointed meeting.**

#### Summer Term

Dance 399R (professional dance workshop or intensive)	1.0V
GE Course(s) or dance electives	3.0
<b>Total Hours</b>	<b>4.0V</b>

#### SENIOR YEAR

<u>7th Semester</u>	
Dance 341, 391, 440, or 490	2.5 – 3.0
Dance 462	2.0
Performing company as placed	2.0
Dance 469 (W, Sp, or Su as declared)	2.0
GE Course(s) and/or Dance Elective(s)	5.0
Religion elective	2.0
<b>Total Hours</b>	<b>15.5 – 16.0</b>

#### 8th Semester

Dance 341, 391, 440, or 490	2.5 – 3.0
Dance 495 or 364	1.0
Performing company as placed	2.0
Dance 461	2.0
GE Course(s) and/or Dance Elective(s)	8.0
<b>Total Hours</b>	<b>15.5 – 16.0</b>

**Note:** Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

#### THE DISCIPLINE:

Dance is an art form expressed and communicated through human movement. Throughout history, and in every culture, people have danced. Dance incorporates the physical, mental, emotional, and spiritual aspects of each individual in creating a unique nonverbal expression of thoughts and feelings. As both process and product, dance has the power to refine neuromuscular skill, broaden understanding, increase creative potential, and expand aesthetic sensitivity. At Brigham Young University, dance celebrates the best in humankind and strives to enhance the lives of all who experience it.

#### CAREER OPPORTUNITIES

The majority of career opportunities in the dance field are teaching and performance related. Teaching opportunities are available in college and universities (for those with graduate degrees), public schools, private studios, health and fitness spas, special and adult education programs, day care centers, and recreation programs. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production.

Less common, but equally rewarding dance-related careers are also available in the areas of choreography and dance administration, therapy, criticism, history, research, notation, and reconstruction.

This major program provides a wide variety of courses which have been structured in the form of a strong common core and broadened elective choices. Upon completion of this degree, the student will be prepared for post-baccalaureate programs or for teaching, performing, and/or choreographing within the private sector.

This handout is NOT a contract between Brigham Young University and present or prospective students. Although the university makes every effort to ensure the accuracy of this information, it reserves the right to make changes as university business may require. Students should regularly consult their department or college advisement center.

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