

BA in DANCE EDUCATION K-12 (663922) MAP Sheet

Department of Dance

For students entering the degree program during the 2016–2017 curricular year.



This is a limited enrollment program requiring departmental admissions approval. See below for program acceptance requirements.

Proficiency audition is required for placement and registration in technique courses and for mandatory entry-level advisement. Students will be assigned a faculty advisor after the proficiency audition.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services, 350 MCKB, (801) 422-3426.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (80 total hours, including licensure)							
Requirements Religion Cornerstones Teachings and Doctrine, Book of Mormon 1 2.0 Rel A 275 Jesus Christ & the Everlasting Gospel 1 2.0 Rel A 250 Foundations of the Restoration 1 2.0 Rel C 225 The Eternal Family 1 2.0 Rel C 200 The Individual and Society Citizenship American Heritage 1–2 3–6.0 from approved list Global & Cultural Awareness 1 2.0 Sc Ed 353* Skills Effective Communication First-Year Writing 1 3.0 from approved list Adv Written & Oral Communication 1 3.0 Engl 311 recommended Quantitative Reasoning 0–1 0–3.0 from approved list Languages of Learning (Math or Language) 1–4 3–20.0 from approved list Arts, Letters, and Sciences Civilization 1 and 2 2 6.0 Hum 201, 202 recomm. Arts 1 4.0 Dance 342* Letters 1 3.0 from approved list Scientific Principles & Reasoning Biological Science 1 4.0 Dance 342* Physical Science 1–2 3–7.0 from approved list Social Science 1 3.0 SFL 210 recommended Core Enrichment: Electives Religion Electives 3–4 6.0 from approved list Open Electives Variable Variable personal choice GRADUATION REQUIREMENTS: Minimum residence hours required 30.0 Minimum hours needed to graduate 120.0 *THESE CLASSES FILL BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS (6 hours overlap)				Program Acceptance Requirements: Acceptance into the dance education major is a two-step process. To be accepted as a dance education major, students must: 1. Complete an audition and designate dance education as their desired track. Those accepted will receive dance major status and may register for courses in the dance major core. These students will be designated in department records as pre-dance education track and will receive advisement from the dance education faculty. 2. Complete Dance 276R with an appropriate high rating by the teacher <i>and</i> receive recommendation by the Dance Education Committee to be advanced to dance education major status. The Dance 276R course is a gateway course at the end of which qualifying students will be officially switched from the dance major to the dance education major. (Students who are not accepted into the dance education major have the option to continue as a dance major or retake Dance 276R the following year.) Please note: Students must have completed the FBI fingerprint and background clearance before enrolling in Dance 276R. Once accepted into the dance education major, continuing dance education major status is contingent upon satisfactory student performance in all major course work. This includes, but is not limited to, skill development in teaching and technique courses. Students who fail to meet required standards for these courses (particularly Dance 365 and 366) may be counseled to consider continuing as a dance major. Program Requirements <ul style="list-style-type: none"> Dance technique courses (including Dance 243R and 244R) require a grade of at least B– for advancement to the next level. The Dance Department requires at least 21 hours from major courses to be completed in residency at BYU for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation. Students must complete an annual mandatory advisement. For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program (EPP) Requirements. A teaching minor is recommended. Majors are counseled to maintain healthy lifestyle practices 				Complete the following prerequisite course: PDBio 220 Human Anatomy (with lab) 3.0 Complete the following major courses: Dance 230 Conditioning and Injury Prevention for Dance 2.0 Dance 241R Contemp Dance Technique and Theory 2 2.0 Dance 243R Studio Workshop in Mod Dance Tech. & Theory 2.5 Dance 245 Urban and Street Dance Forms 1.0 Dance 261 Orientation to Dance 2.0 Dance 264 Music for Dancers 1.5 Dance 290 Ballet Accelerated Technique 1 4.0 Dance 342* Kinesiology for Dancers 2.0 Dance 343 Principles of Somatics 2.0 Dance 355 Dance Production, Introduction 2.0 Dance 460 Dance History to 1850 2.0 Dance 461 Dance History from 1850 Complete two enrollments of the following major courses: 2.5 Dance 340R Contemp Dance Technique and Theory 3 2.5 Dance 341R Contemp Dance Technique Forms 2.5 Dance 440R Contemp Dance, Technique & Theory 4 Complete 2.5 hours from the following major courses: 1.0 Dance 192 Character Dance 1.0 Dance 231R Jazz Dance Technique 1 1.0 Dance 235 Tap Dance Technique 1 1.0 Dance 270 World Dance Technique 1 1.0 Dance 271 Clog Dance Technique 1 1.0 Dance 272 Chinese Dance: Prct/Thry, Technique 1 1.0 Dance 273 Hungarian Dance: Prct/Thry, Technique 1 1.0 Dance 274R Irish Dance: Prct/Thry, Technique 1 1.0 Dance 275 Polynesian Dance: Prct/Thry, Technique 1 1.0 Dance 277 Spanish Dance: Prct/Thry, Technique 1 1.0 Dance 278 Ukrainian Dance: Prct/Thry, Technique 1 1.0 Dance 279 Indian Dance: Prct/Thry, Technique 1 1.0 Dance 280 Social Dance, Technique 1 1.0 Dance 281 Country Western Social Dance, Intermediate 1.0 Dance 284 Ballroom, Int'l Technique 1 1.0 Dance 285 Latin Dance, Int'l. Technique 1 2.5 Dance 291R Ballet Technique 2 1.0 Dance 294R Ballet Technique, Men 1.5 Dance 331R Jazz Dance Technique 2 1.0 Dance 335R Tap Dance Technique 2 1.0 Dance 370 World Dance Technique 2 1.0 Dance 371R Clog Dance Technique 2			
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Dance 373	Hungarian Dance: Prct/Thry, Tech 2	1.0
Dance 374R	Irish Dance: Prct/Thry, Tech 2	1.0
Dance 377	World Dance Choreography	2.0
Dance 380R	Social Dance, Technique 2	1.0
Dance 382R	Ballroom, Int'l Technique 2	1.0
Dance 383R	Latin Dance, Int'l Tech 2	1.0
Dance 384R	Ballroom, Int'l Technique 3	1.0
Dance 385R	Latin Dance, Int'l Tech 3	1.0
Dance 387	Ballroom Dance Choreography	2.0
Dance 390R	Ballet Technique 3	2.5
Dance 391R	Ballet Technique 4	2.5
Dance 392R	Ballet Pointe 1	0.5
Dance 393R	Ballet Pointe 2	1.0
Dance 397	Ballet Choreography	2.0
Dance 440R	Contemp Dance Tech & Theory 4	2.5
Dance 474R	Percussive Step Styles	1.0
Dance 480R	Social Dance, Technique 3	1.0
Dance 484R	Ballroom, Int'l Technique 4	1.0
Dance 485R	Latin Dance, Int'l Tech 4	1.0
Dance 490R	Ballet Technique 5	3.0
Dance 494R	Ballet Variations	1.0
Dance 495R	Pas de Deux	1.0

Complete the following composition and improvisation courses in the sequence listed:

Dance 244R	Studio Workshop	1.0
Dance 362	Contemporary Choreography Int.	2.0
Dance 363	Dance Improvisation, Intermediate	1.0
Dance 462R	Contemporary Choreography, Advanced	1.0
Dance 469	Capstone in Dance (senior project)	2.0

Complete two credit hours from one of the following performance courses:

Dance 348R	Kinnect	2.0V
Dance 368R	DancEnsemble	2.0V
Dance 468R	Contemporary Dance Theatre	2.0

Complete the Professional Education Component:

Teacher Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the **final interview** to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment

A. Complete the following:

CPSE 402	Educating Students with Disabilities	2.0
Dance 276R	Exploration of Teaching Dance	3.0
Dance 346§	Mthds of Teaching Dance to Social Grps	2.0
Dance 365	Creative Dance for Elem Educ	2.0
Dance 366§	Methods of Teaching Contem Dance	2.0
Dance 465	K-12 Dance Curriculum Design	2.0
Dance 466§	Dance Teaching Practicum	3.0
IP&T 286	Instructional Technology in Teaching	1.0
Sc Ed 350	Adolescent Development	2.0
Sc Ed 353§	Multicultural Education	2.0

Note 1: FBI fingerprint and background clearance must be completed before entry into Dance 276R.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Note 2: Sc Ed 350 must be taken prior to or concurrently with Dance 466.

B. Complete 1 credit hour of the following:

Dance 399R	Academic Internship: Dance	4.0V
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Note: Complete an elementary teaching practicum of 42 hours of unpaid dance core curriculum (20 hours planning and reflection, plus 22 hours teaching with children grades K-6) in one of the following ways:

- Kinnect teaching Winter and Spring
- Arts Bridge Side-by-Side Teaching Project
- Other elementary dance teaching internships approved by the dance education faculty

C. Complete 12 hours from the following:

Dance 476	Secondary Student Teaching	12.0
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Suggested Sequence of Courses:

FRESHMAN YEAR

<u>1st Semester</u>		
Dance 241R (FWSu)		2.0
Dance 261 (FW)		1.0
First-year Writing or A Htg 100		3.0
Religion Cornerstone course		2.0
PDBio 220 or GE course(s)		6.5
Total Hours		14.5

2nd Semester

A Htg 100 or First-year Writing		3.0
Dance 243R (FW)		2.5
Dance 244R (FW)		1.0
Dance 264 (FW)		2.0
Religion Cornerstone course		2.0
PDBio 220 or GE course(s)		4.5
Total Hours		15.0

SOPHOMORE YEAR

<u>3rd Semester</u>		
Dance 290 (FWSp)		1.5
Dance 346 (F)		2.0
Dance 363 (FW)		1.0
General Education courses, and/or minor electives		9.5
Total Hours		14.0

4th Semester

Dance 230		2.0
Dance 362 (FW)		2.0
Dance 365 (W)		2.0
Dance 399R (FWSpSu)		1.0
Dance Technique elective		1.5 - 2.5
Religion Cornerstone course		2.0
General Education courses, and/or minor electives		5.5
Total Hours		15–17.0

JUNIOR YEAR

<u>5th Semester</u>		
Dance 276R(1st Block) (F)		3.0
Sc Ed 350 (2 nd Block) (F)		2.0
CPSE 402		2.0
Dance 340R (FWSp)		2.5
Religion elective		2.0
Religion Cornerstone course		2.0
General Education course, and/or minor electives		2.5
Total Hours		16.0

6th Semester

Dance 342 (WSp-OY)		4.0
Dance 355 (FW)		2.0
Dance Technique elective or Dance 341R (W)		1-2.5
Dance 366 (Wsp-spring odd years)		2.0
Dance Performance Elective		1-2.0
Sc Ed 353		2.0
General Education courses, and/or minor electives		2.0
Total Hours		14-16.5

SENIOR YEAR

<u>7th Semester</u>		
Dance 340R or 440R		2.5
Dance 343 (FSp-EY)		3.0
Dance 460		2.0
Religion electives		2.0
General Education courses, and/or minor electives as needed up to		5.5
Total Hours		15.0

8th Semester

Dance 461 (W)		2.0
Dance 462R (FW)		1.0
Dance 465 (W)		2.0
IP&T 286 (FWSpSu)		1.0
General Education courses, and/or minor electives as needed up to		10.0
Total Hours		16.0

POST-SENIOR YEAR

<u>9th Semester</u>		
Dance 466 (F)		3.0
Dance Performance elective		1-2.0
Religion elective		2.0
General Education courses, and/or minor electives as needed up to		10.0
Total Hours		16–17.0

10th Semester

Dance 469 (FWSu)		2.0
Dance 476 (sec. 73)(W)		12.0
Total Hours		14.0

§ The 2.0 performance requirement can be filled at any point in the MAP by performing in Dance 348R, Kinnect; Dance 368R, Dancensemble; or Dance 468R, The Dancers' Company

Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49.0 credit hours of General Education courses and will elect to take a teaching minor of 21.0 credit hours. This may differ from student to student. Please see your faculty advisor for assistance in planning the most efficient schedule for your individual needs and choices.

THE DISCIPLINE:

Dance is an art form expressed and communicated through human movement. Throughout history, and in every culture, people have danced. Dance incorporates the physical, mental, emotional, and spiritual aspects of each individual in creating a unique nonverbal expression of thoughts and feelings. As both process and product, dance has the power to refine neuromuscular skill, broaden understanding, increase creative potential, and expand aesthetic sensitivity. At Brigham Young University, dance celebrates the best in humankind and strives to enhance the lives of all who experience it.

CAREER OPPORTUNITIES

The majority of career opportunities in the dance field are teaching and performance related. Teaching opportunities are available in college and universities (for those with graduate degrees), public schools, private studios, health and fitness spas, special and adult education programs, day care centers, and recreation programs. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production.

Less common, but equally rewarding dance-related careers are also available in the areas of choreography and dance administration, therapy, criticism, history, research, notation, and reconstruction.

This handout is NOT a contract between Brigham Young University and present or prospective students. Although the university makes every effort to ensure the accuracy of this information, it reserves the right to make changes as university business may require. Students should regularly consult their department or college advisement center.

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