

**BA IN DANCE (663921)
2016–2017**

C. Cultural Dance:

Dance 174	Irish Dance, Beginning	1.0
Dance 175	Polynesian Dance, Beginning	1.0
Dance 270	World Dance Technique 1	1.0
Dance 272	Chinese Dance: Prct/Thry, Technique 1	1.0
Dance 273	Hungarian Dance: Prct/Thry, Technique 1	1.0
Dance 274R	Irish Dance: Prct/Thry, Technique 1	1.0
Dance 275	Polynesian Dance: Prct/Thry, Technique 1	1.0
Dance 277	Spanish Dance: Prct/Thry, Technique 1	1.0
Dance 278	Ukrainian Dance: Prct/Thry, Technique 1	1.0
Dance 279	Indian Dance: Prct/Thry, Technique 1	1.0
Dance 370	World Dance Technique 2	1.0
Dance 373	Hungarian Dance: Prct/Thry, Technique 2	1.0
Dance 374R	Irish Dance: Prct/Thry, Technique 2	1.0

Note 1: Cultural dance technique courses are offered on a rotation basis. Please see the department for a rotation schedule.

Note 2: One course may fulfill two of the required foot articulation, partnering, and cultural dance categories, possibly reducing the number of enrollments for this requirement from three to two: Dance 174, 274R, 277, or 374R will satisfy both foot articulation and cultural categories; Dance 273, 278, or 373 will satisfy both partnering and cultural categories.

Complete 8 hours from the following technique courses (at least 7.0 hours must be from courses 300 and above):

Dance 192	Character Dance	1.0
Dance 231R	Jazz Dance Technique 1	1.0
Dance 235	Tap Dance Technique 1	1.0
Dance 245	Urban and Street Dance Forms	1.0
Dance 270	World Dance Technique 1	1.0
Dance 271	Clog Dance Technique 1	1.0
Dance 272	Chinese Dance: Prct/Thry, Technique 1	1.0
Dance 273	Hungarian Dance: Prct/Thry, Technique 1	1.0
Dance 274R	Irish Dance: Prct/Thry, Technique 1	1.0
Dance 275	Polynesian Dance: Prct/Thry, Technique 1	1.0
Dance 277	Spanish Dance: Prct/Thry, Technique 1	1.0
Dance 278	Ukrainian Dance: Prct/Thry, Technique 1	1.0
Dance 279	Indian Dance: Prct/Thry, Technique 1	1.0
Dance 280	Social Dance, Technique 1	1.0
Dance 281	Country Western Social Dance, Intermediate	1.0
Dance 284	Ballroom Dance, Int'l Technique 1	1.0
Dance 285	Latin Dance, Int'l, Technique 1	1.0
Dance 294R	Ballet Technique, Men	1.0
Dance 331R	Jazz Dance Technique 2	1.5
Dance 335R	Tap Dance Technique 2	1.0
Dance 340R	Contemporary Dance, Technique and Theory 3	2.5
Dance 341R	Contemporary Dance Technique Forms	2.5

(Continued in next column)

Dance 370	World Dance Technique 2	1.0
Dance 371R	Clog Dance Technique 2	1.0
Dance 373	Hungarian Dance: Prct/Thry, Technique 2	1.0
Dance 374R	Irish Dance: Prct/Thry, Technique 2	1.0
Dance 380R	Social Dance, Technique 2	1.0
Dance 382R	Ballroom Dance, Int'l, Technique 2	1.0
Dance 383R	Latin Dance, Int'l, Technique 2	1.0
Dance 384R	Ballroom Dance, Int'l, Technique 3	1.0
Dance 385R	Ballroom Dance, Int'l Latin, Technique 3	1.0
Dance 390R	Ballet Technique 3	2.5
Dance 391R	Ballet Technique 4	2.5
Dance 392R	Ballet Pointe 1	0.5
Dance 393R	Ballet Pointe 2	1.0
Dance 440R	Contemporary Modern Dance Technique and Theory 4	2.5
Dance 474R	Percussive Step Styles	1.0
Dance 480R	Social Dance, Technique 3	1.0
Dance 484R	Ballroom Dance, Int'l, Technique 4	1.0
Dance 485R	Latin Dance, Int'l, Technique 4	1.0
Dance 490R	Ballet Technique 5	3.0
Dance 494R	Ballet Variations	1.0
Dance 495R	Pas de Deux	1.0

Complete 2 hours from the following teaching methods courses:

Dance 365	Creative Dance for Elementary Education	2.0
Dance 366	Methods of Teaching Contemporary Modern Dance	2.0
Dance 367	Methods of Teaching Children's Creative Dance	2.0
Dance 376	Methods of Teaching World Dance	2.0
Dance 386	Methods of Teaching Social Dance	2.0
Dance 396	Methods of Teaching Ballet	2.0
Dance 486	Theory & Notation of Int'l Ballroom Dance	2.0
Dance 487	Theory & Notation of Int'l Latin Dance	2.0

Complete two semesters (2-4 hours) from the following performance company options:

Dance 229R	Dance Performance 1	3.0V
Dance 348R	Kinnect	2.0V
Dance 368R	DancEnsemble-Contem Dance Perform./Choreography	2.0V
Dance 378R	Folk Dance Performance, Intermediate	1.0
Dance 388R	Ballroom Dance Performance, Intermediate	1.0
Dance 429R	Dance Performance 2	3.0V
Dance 468R	Contemporary Dance Theatre	2.0
Dance 478R	Folk Dance Performance Company	2.0
Dance 488R	Ballroom Dance Performance Company	2.0
Dance 489R	Preparation for Ballroom Dance Competitions	1.0
Dance 498R	Ballet Performance Company	2.0

Complete 6 hours from the following elective courses:

Dance 245	Urban and Street Dance Forms	1.0
Dance 326	Rhythm and Dance	2.0
Dance 332R	Cougarette Collegiate Performing Team	2.0
Dance 343§	Principles of Somatics	2.0
Dance 351§	Laban Movement Analysis	2.0
Dance 355	Dance Production, Introduction	2.0
Dance 359R§	Special Topics and Issues	2.0
Dance 361	Music Dance Theatre Choreographic Styles	2.0
Dance 362§	Composition Contemporary Intermediate	2.0
Dance 363	Dance Improvisation, Intermediate	1.0
Dance 364	Contemporary Partnering	1.0
Dance 365	Creative Dance for Elementary Education	2.0
Dance 366§	Methods of Teaching Contemporary Dance	2.0
Dance 367§	Methods of Teaching Children's Creative Dance	2.0
Dance 376§	Methods of Teaching World Dance	2.0
Dance 377	Composition, World Dance (if not already used)	2.0
Dance 386§	Methods of Teaching Social Dance	2.0
Dance 387	Composition, Ballroom (if not already used)	2.0
Dance 396§	Methods of Teaching Ballet.	2.0
Dance 397	Composition, Ballet (if not already used)	2.0
Dance 399R	Academic Internship: Dance	4.0V
Dance 462R	Contemporary Choreography, Advanced	1.0
Dance 464	Dance Accompaniment	1.0
Dance 469	Capstone in Dance	2.0
Dance 477§	Dance—A Reflection of Culture	2.0
Dance 486§	Theory & Notation of Ballroom Dance, Int'l	2.0
Dance 487§	Theory & Notation Ballroom Dance, Int'l Latin	2.0
Dance 500R	Studies in Dance	3.0V

§ If different than used in other core requirements.

Note: R courses may count only once to complete this requirement, with the exception of Dance 359R, 399R, and 500R..

Refer to the general catalog for course prerequisite information.

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Suggested Sequence of Courses:

FRESHMAN YEAR

<u>1st Semester</u>		
Dance 241R, 290 or higher technique as placed	1.5 – 2.0	
Dance 261 (FW)	1.0	
Foot Articulation, Partnering, or Cultural Dance	1.0	
First-year Writing or A Htg 100	3.0	
Dance Technique and/or Dance Elective(s)	3.0	
Religion Cornerstone course	2.0	
GE Course	3.0	
Total Hours	14.5 – 15.0	

<u>2nd Semester</u>		
PDBio 220	3.0	
Dance 241R, 290 or higher technique as placed	1.5 – 2.0	
Foot Articulation, Partnering, or Cultural Dance	1.0	
First-year Writing or A Htg 100	3.0	
Dance Technique and/or Dance Elective(s)	4.0	
Religion Cornerstone course	2.0	
Total Hours	14.5 – 15.0	

Appropriate First Year Dance Electives:

Any Dance 100 or 200 courses from provided list or higher if so placed.

SOPHOMORE YEAR

<u>3rd Semester</u>		
Dance 230	2.0	
Dance 243 & 244, Dance 291, or higher technique as placed	2.5 – 3.5	
Dance 264	2.0	
Foot Articulation, Partnering, or Cultural Dance	1.0	
GE Course(s) and/or Dance Elective(s)	6.0	
Religion Cornerstone course	2.0	
Total Hours	15.5 – 16.5	

<u>4th Semester</u>		
Dance 243 & 244, Dance 291, or higher technique as placed	2.5 – 3.5	
Dance 342 (WSp-OY)	4.0	
GE Course(s) and/or Dance Elective(s)	9.0	
Religion Cornerstone course	2.0	
Total Hours	17.5 – 18.5	

Appropriate Second Year Dance Electives:

Any Dance 100 or 200 courses from provided list or higher if so placed.

JUNIOR YEAR

<u>5th Semester</u>		
Dance Technique 300 and above as placed	1.0 – 2.5	
Dance Performance as placed	2.0	
Dance 343 or 460	2.0	
Composition, Choreography, or Teaching Methods Course	2.0	
Dance 355, 359R, or 460	2.0	
GE Course(s) and/or Dance Elective(s)	2.0 – 3.0	
Religion elective	2.0	
Total Hours	13.0 – 15.5	

<u>6th Semester</u>		
Dance Technique 300 and above as placed	2.5	
Dance Performance as placed	2.0	
Dance 351 (W) or 461	2.0	
Dance 359R or 477(W)	2.0	
Composition, Choreography, or Teaching Methods Course	2.0	
Dance 459	1.0	
GE Course(s) and/or Dance Elective(s)	3.0	
Religion elective	2.0	
Total Hours	16.5	

This semester each major student must declare Dance 469 intentions at an appointed meeting!

Appropriate Third Year Dance Electives:

Any Dance 200 or 300 courses from provided list or higher if so placed.

SENIOR YEAR

<u>7th Semester</u>		
Dance Technique 300 and above as placed	1.0 – 3.0	
Dance 359R or 477	2.0	
Dance 460	2.0	
GE Course(s) and/or Dance Elective(s)	7.5	
Religion elective	2.0	
Total Hours	14.5 – 16.5	

<u>8th Semester</u>		
Dance 359R, 461 (WSu-EY), or 477	2.0	
Dance 461	2.0	
GE Course(s) and/or Dance Elective(s)	9.5	
Total Hours	13.5	

Appropriate Fourth Year Dance Electives:

Any Dance 300 or 400 courses from provided list if so placed.

THE DISCIPLINE:

Dance is an art form expressed and communicated through human movement. Throughout history, and in every culture, people have danced. Dance incorporates the physical, mental, emotional, and spiritual aspects of each individual in creating a unique nonverbal expression of thoughts and feelings. As both process and product, dance has the power to refine neuromuscular skill, broaden understanding, increase creative potential, and expand aesthetic sensitivity. At Brigham Young University, dance celebrates the best in humankind and strives to enhance the lives of all who experience it.

CAREER OPPORTUNITIES

The majority of career opportunities in the dance field are teaching and performance related. Teaching opportunities are available in college and universities (for those with graduate degrees), public schools, private studios, health and fitness spas, special and adult education programs, day care centers, and recreation programs. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production.

Less common, but equally rewarding dance-related careers are also available in the areas of choreography and dance administration, therapy, criticism, history, research, notation, and reconstruction.

This major program provides a wide variety of courses which have been structured in the form of a strong common core and broadened elective choices. Upon completion of this degree, the student will be prepared for post-baccalaureate programs or for teaching, performing, and/or choreographing within the private sector.

This handout is NOT a contract between Brigham Young University and present or prospective students. Although the university makes every effort to ensure the accuracy of this information, it reserves the right to make changes as university business may require. Students should regularly consult their department or college advisement center.

Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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