



BFA in ART (488041) MAP Sheet

Department of Art

For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please see the department office for information regarding requirements for admission to this emphasis. Admission to the Department of Art does not guarantee admission to Brigham Young University.

Admission to degree program: Admission to the Department of Art is obtained by department application after completion of the prerequisite core and a portfolio review. For further details, please refer to art.byu.edu. Students will have two opportunities to apply to their program of choice—one in March and one in November. Please see General Information below for more details, or contact the college advisement center (1-801-422-3777).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (68.5 total hours)			
				cr.hrs grade sem			
Requirements	#Classes	Hours	Classes	Complete the following core requirements:			
Religion Cornerstones				ART 114*	Drawing	3.0	
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	ART 115*	Two-Dimensional Design	3.0	
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	ART 133	Three-Dimensional Design	1.5	
Foundations of the Restoration	1	2.0	Rel C 225	ART 226*	Thry. Method. & Contemp Practice	3.0	
The Eternal Family	1	2.0	Rel C 200				
The Individual and Society				Ba admitted to the Art BA program.			
Citizenship				Complete the following:			
American Heritage	1–2	3–6.0	from approved list	ART 210	New Genres & Interdiscip Projects	3.0	
Global & Cultural Awareness	1	3.0	from approved list	ART 215	Painting Fundamentals	3.0	
Skills				ART 216	Ceramics Fundamentals	1.5	
Effective Communication				ART 217	Sculpture Fundamentals	1.5	
First-Year Writing	1	3.0	from approved list	ART 220	Intro to Drawing & Figure Drawing	3.0	
Adv Written & Oral Communication	1	3.0	Engl 311 or 312 recomm.	ART 225	Printmaking Fundamentals	3.0	
Quantitative Reasoning	0–1	0–3.0	from approved list	ART 260	Photography Fundamentals	1.5	
Languages of Learning (Math or Language)	1–4	3–20.0	from approved lists				
Arts, Letters, and Sciences				Be admitted to the BFA program. BFA application instructions are available at this website: art.byu.edu			
Civilization 1 and 2	2	6.0	ArtHC 201*, 202*	Complete a minimum of 4 credit hours of the following:			
Arts	2	4.5-6.0	Art 114* & 226* or Art 115* & 226*	ART 480R	Advanced Studio	3.0V	
Letters	1	3.0	from approved list	Complete a minimum of 19.5 hours from the following:			
Scientific Principles & Reasoning				ART 310	Installation	3.0	
Biological Science	1–2	3–5.0	from approved list	ART 321	Drawing	3.0	
Physical Science	1–2	3–7.0	from approved list	ART 322R	Figure Drawing	3.0	
Social Science	1	3.0	from approved list	ART 324	Materials of Painting	3.0	
Core Enrichment: Electives				ART 325	Art Preparation & Presentation	1.5	
Religion Electives	3–4	6.0	from approved list	ART 327	Painting	3.0	
Open Electives	Variable	Variable	personal choice	ART 328R	Figure Painting	3.0	
GRADUATION REQUIREMENTS:				ART 332	Book Arts	1.5	
Minimum residence hours required		30.0		ART 333	Painting-Mixed Media	3.0	
Minimum hours needed to graduate		120.0		ART 350	Printmaking: Intaglio	3.0	
				ART 351	Printmaking: Lithography	3.0	
				ART 353	Time-Based Art	3.0	
				(Continued in next column)			
				ART 355	Interdisciplinary Projects	3.0	
				ART 356R	Figure Sculpture	3.0	
				ART 358	Sculpture	3.0	
				ART 359R	Ceramics	3.0	
				ART 394R	Special Problems in Art	3.0V	
				ART 360	Advanced Photography	3.0	
				ART 480R	Advanced Studio	3.0V	
				ART 496R	Academic Internship	6.0V	
				Complete 2 credit hours of the following:			
				ART 395R	Studio Seminar	0.5	
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				Complete the following:			
				ART 340	Creative & Critical Thinking	3.0	
				ART 497	BFA Final Project	1.0	
				Complete the following art history and criticism requirements:			
				ArtHC 201*	World Civilization to 1500	3.0	
				ArtHC 202*	World Civilization since 1500	3.0	
				ART 320	20 th Century Art & Theory	3.0	
				ART 326	Current Art Practice	3.0	
				Note: It is recommended that students interested in pursuing interdisciplinary studies use university elective hours to complete a minor or courses that are relevant to and enhance their interdisciplinary focus and goals.			

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (10.5-12.0 hours overlap)

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ◆ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

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Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester

First-year Writing or American Heritage	3.0
ART 133	1.5
ART114	3.0
ART115	3.0
ART 226	3.0
Religion Cornerstone course	2.0
Total Hours	15.5

2nd Semester

American Heritage or First-year Writing	3.0
ART 210	3.0
ART 220	3.0
ART 260	1.5
Religion Cornerstone course	2.0
General Education courses, university requirements, and/or general electives	2.5
Total Hours	15.0

SOPHOMORE YEAR

3rd Semester

ArtHC 201	3.0
ART 216	1.5
ART 225	3.0
ART 395R	0.5
General Education courses, university requirements, and/or general electives	7.0
Total Hours	15.0

4th Semester

ArtHC 202	3.0
ART 215	3.0
ART 217	1.5
ART 395R	0.5
300-level studio	3.0
General Education courses, university requirements, and/or general electives	4.0
Total Hours	15.0

JUNIOR YEAR

5th Semester

ART 320	3.0
ART 395R	0.5
ART 480R	1.0
300-level studio	3.0
General Education courses, university requirements, and/or general electives	7.5
Total Hours	15.0

6th Semester

ART 326	3.0
ART 395R	0.5
ART 480R	1.0
300-level studio	3.0
General Education courses, university requirements, and/or general electives	7.5
Total Hours	15.0

SENIOR YEAR

7th Semester

ART 340	3.0
ART 480R	1.0
300-level studio	3.0
300-level studio	3.0
General Education courses, university requirements, and/or general electives	5.0
Total Hours	15.0

8th Semester

ART 480R	1.0
ART 497	1.0
300-level studio	2.0
300-level studio	2.5
General Education courses, university requirements, and/or general electives	8.0
Total Hours	14.5

PROGRAM PURPOSE:

The BFA program is based in the exploration of ideas and aesthetics through traditional and experimental use of painting, drawing, printmaking, ceramics, sculpture, photography, and new genres. Students develop the power to think critically and to pursue their artistic vision in ways that will contribute to the larger community aesthetically, ethically, and spiritually. Through rigorous academic expectations and a direct mentoring environment, students are prepared to perform at the highest levels as artists, while maintaining the highest standards of honesty, integrity, and morality.

NEW STUDENT APPLICATION DEADLINES:

Transfer Students
Transfer students in art disciplines must meet with the appropriate faculty advisor. Transfer students are required to participate in a portfolio review; the deadline is March 15 for Fall semester, Spring term and Summer term, and November 15 for Winter semester.

Note: Students not accepted into BFA degree programs may elect to remain in the bachelor of arts program in art. Students may apply to the BFA program no more than twice.

**BFA APPLICATION INFORMATION:
Sophomore-through-Senior BFA Degree Program
Enrollment**

Permission to enroll for BFA degree program courses is granted to students upon satisfactory development of skills and creative abilities demonstrated in a portfolio completed during the preceding year. Faculty will assess portfolios of work submitted by students wishing to enter the BFA program. (Please see our web page, art.byu.edu, or the secretary in E-509 HFAC for additional application details.)

BFA with LICENSURE OPTION

The BFA is a professional degree. Students majoring in art may certify to teach in the public schools (K-12) concurrent with their BFA program. Please review the art education major requirements or contact the college advisement center. **Note: This is NOT a second major.**

CAREER OPPORTUNITIES:

BFA graduates are prepared for graduate studies, professional work with galleries, museums, and non-profit art centers, and for work in parallel disciplines and in a range of fields seeking creative thinkers and problem solvers. Many BFA students continue on to significant graduate programs and teach at universities and in public schools around the country. Many also use their creative training as designers, creative directors, illustrators, or in other related fields.

FACULTY ADVISOR:

Daniel Everett
B-541B HFAC
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Provo, UT 84602
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Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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