



THEATRE AND MEDIA ARTS Minors MAP Sheet

Department of Theatre and Media Arts

For students entering the minor programs during the 2015–2016 curricular year.

| THEATRE ARTS STUDIES MINOR (485905) (19–20 hours) | MEDIA ARTS STUDIES MINOR (485903) (23 hours) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p>PROGRAM REQUIREMENTS: cr. hrs. grade sem</p> <p>Complete the following pre-requisite courses:</p> <table border="1"> <tr> <td>TMA 101*</td> <td>Introduction to the Theatre</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 160</td> <td>Theatre Production 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete and submit declaration form for the theatre arts studies minor to the department office (D-581 HFAC).</p> <p>Complete the following core courses:</p> <table border="1"> <tr> <td>TMA 115</td> <td>Introduction to Performance Studies</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 201</td> <td>Dramatic Perform.: Antiquity to Renaissance</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 202</td> <td>Dramatic Perform.: Renaissance to the Present</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete one course from the following:</p> <table border="1"> <tr> <td>TMA 123</td> <td>Acting Fundamentals</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 236</td> <td>Script Analysis for Production</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 251</td> <td>Playwriting 1</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 352</td> <td>Drama in the Elementary Classroom</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 380</td> <td>Introduction to Dramaturgy</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete one course from the following:</p> <table border="1"> <tr> <td>TMA 260R</td> <td>Theatre Production 2</td> <td>3.0</td> <td>VI</td> <td>I</td> </tr> <tr> <td>TMA 360R</td> <td>Theatre Production 3</td> <td>3.0</td> <td>VI</td> <td>I</td> </tr> </table> <p>Note: Although cr hrs are variable in 260R & 360R, only 1.0 cr hr is required.</p> <p>Complete one course from the following:</p> <table border="1"> <tr> <td>TMA 395</td> <td>Dramatic Literature 1</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 396</td> <td>Dramatic Literature 2</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> | TMA 101* | Introduction to the Theatre | 3.0 | I | I | TMA 160 | Theatre Production 1 | 1.0 | I | I | TMA 115 | Introduction to Performance Studies | 3.0 | I | I | TMA 201 | Dramatic Perform.: Antiquity to Renaissance | 3.0 | I | I | TMA 202 | Dramatic Perform.: Renaissance to the Present | 3.0 | I | I | TMA 123 | Acting Fundamentals | 2.0 | I | I | TMA 236 | Script Analysis for Production | 2.0 | I | I | TMA 251 | Playwriting 1 | 3.0 | I | I | TMA 352 | Drama in the Elementary Classroom | 2.0 | I | I | TMA 380 | Introduction to Dramaturgy | 3.0 | I | I | TMA 260R | Theatre Production 2 | 3.0 | VI | I | TMA 360R | Theatre Production 3 | 3.0 | VI | I | TMA 395 | Dramatic Literature 1 | 3.0 | I | I | TMA 396 | Dramatic Literature 2 | 3.0 | I | I | <p><i>This is a limited-enrollment program requiring departmental admissions approval. Please see the college advisement center or the TMA office for information regarding requirements for admission to this minor.</i></p> <p>PROGRAM REQUIREMENTS: cr. hrs. grade sem.</p> <p>Complete the following with a B grade or better:</p> <table border="1"> <tr> <td>TMA 102*</td> <td>Introduction to Film</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Be admitted to the minor program by application (see department office, D581 HFAC).</p> <p>Upon acceptance into the minor program, complete the following:</p> <table border="1"> <tr> <td>TMA 105</td> <td>Using Basic Media Tools</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 112</td> <td>Collaboration, Research and Visualization</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 114</td> <td>Reading and Constructing Narratives</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 185</td> <td>Basic Media Production</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete one course from the following:</p> <table border="1"> <tr> <td>TMA 291</td> <td>Media Arts History 1</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 292</td> <td>Media Arts History 2</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 293</td> <td>History of Documentary & Nonfiction Film</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete 3 hours from the following advanced critical studies courses:</p> <table border="1"> <tr> <td>TMA 458</td> <td>Media Literacy Education</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 477R</td> <td>Issues in Media Arts</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 492R</td> <td>Media Arts Genres</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 494</td> <td>Transcendence: Religion and Film</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 497</td> <td>Media as a Mirror of Our Times</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 498R</td> <td>Special Topics in Media Arts</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete 4 hours of electives from the following:</p> <p>TMA 277, 293, 295, 370R, 384R, 387, 391, 392, 458, 477R, 492R, 494, 497, 498R.</p> <p>Note: Courses without an R in the course number may not be used to fulfill this requirement if taken to fill previous requirements.</p> | TMA 102* | Introduction to Film | 3.0 | I | I | TMA 105 | Using Basic Media Tools | 1.0 | I | I | TMA 112 | Collaboration, Research and Visualization | 3.0 | I | I | TMA 114 | Reading and Constructing Narratives | 3.0 | I | I | TMA 185 | Basic Media Production | 3.0 | I | I | TMA 291 | Media Arts History 1 | 3.0 | I | I | TMA 292 | Media Arts History 2 | 3.0 | I | I | TMA 293 | History of Documentary & Nonfiction Film | 3.0 | I | I | TMA 458 | Media Literacy Education | 3.0 | I | I | TMA 477R | Issues in Media Arts | 3.0 | I | I | TMA 492R | Media Arts Genres | 3.0 | I | I | TMA 494 | Transcendence: Religion and Film | 3.0 | I | I | TMA 497 | Media as a Mirror of Our Times | 3.0 | I | I | TMA 498R | Special Topics in Media Arts | 3.0 | I | I | |
| TMA 101* | Introduction to the Theatre | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 160 | Theatre Production 1 | 1.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 115 | Introduction to Performance Studies | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 201 | Dramatic Perform.: Antiquity to Renaissance | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 202 | Dramatic Perform.: Renaissance to the Present | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 123 | Acting Fundamentals | 2.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 236 | Script Analysis for Production | 2.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 251 | Playwriting 1 | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 352 | Drama in the Elementary Classroom | 2.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 380 | Introduction to Dramaturgy | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 260R | Theatre Production 2 | 3.0 | VI | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 360R | Theatre Production 3 | 3.0 | VI | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 395 | Dramatic Literature 1 | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 396 | Dramatic Literature 2 | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 102* | Introduction to Film | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 105 | Using Basic Media Tools | 1.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 112 | Collaboration, Research and Visualization | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 114 | Reading and Constructing Narratives | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 185 | Basic Media Production | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 291 | Media Arts History 1 | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 292 | Media Arts History 2 | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 293 | History of Documentary & Nonfiction Film | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 458 | Media Literacy Education | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 477R | Issues in Media Arts | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 492R | Media Arts Genres | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 494 | Transcendence: Religion and Film | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 497 | Media as a Mirror of Our Times | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TMA 498R | Special Topics in Media Arts | 3.0 | I | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
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