



BA in DESIGN: Illustration Emphasis (488043) MAP Sheet

Department of Design

For students entering the degree program during the 2015–2016 curricular year.

This is a limited enrollment program requiring departmental admissions approval. For application information please see page two of this MAP or contact the Design Department in E-509 HFAC (1-801-422-7321) or the College Advisement Center in D-444 HFAC (1-801-422-3777). Admission to the Department of Design does not guarantee admission to Brigham Young University.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (49 total hours)										
				cr.hrs grade sem			cr.hrs grade sem							
<u>Requirements</u>	<u>#Classes</u>	<u>Hours</u>	<u>Classes</u>	Complete the following foundation requirements:			Complete seven credit hours from the following supporting courses:							
Religion Cornerstones				DES 111	Design Seminar	1.0			ART 328R	Figure Painting	3.0			
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	DES 114	Drawing	3.0			ART 330	Bookbinding	3.0			
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	DES 115	Composition	3.0			ART 333	Painting-Mixed Media	3.0			
Foundations of the Restoration	1	2.0	Rel C 225	DESIL 131	Figure Drawing for Illustrators	3.0			DES 496R	Academic Internship	6.0V			
The Eternal Family	1	2.0	Rel C 200	Obtain acceptance into the BA program: Illustration emphasis.						DESAN 250R	Gesture Drawing for Animators	3.0		
The Individual and Society				Complete the following:						DESGD 245	Design 1	3.0		
Citizenship				DESGD 243	Typography 1	3.0			DESIL 310	Intermediate Digital Illustration	3.0			
American Heritage	1–2	3–6.0	from approved list	DESIL 210	Intro to Digital Illustration	2.0			DESIL 350R	Advanced Life Drawing	3.0			
Global & Cultural Awareness	1	3.0	from approved list	DESIL 250	Intermediate Life Drawing	3.0			DESIL 352	Illustration 3	3.0			
Skills				DESIL 251	Illustration 1	3.0			DESIL 357	Sketchbook	3.0			
Effective Communication				DESIL 350R	Advanced Life Drawing	3.0			DESIL 358	Character Design for Illustrators	3.0			
First-Year Writing	1	3.0	from approved list	DESIL 351	Illustration 2	3.0			DESIL 394R	Special Topics	3.0			
Adv Written & Oral Communication	1	3.0	Engl 311 or 312 recomm.	DESIL 394R	Special Topics	3.0			DESIL 410	Advanced Digital Illustration	3.0			
Quantitative Reasoning	0–1	0–3.0	from approved list	Complete the following history requirements:						DESIL 450R	Painting the Human Head	3.0		
Languages of Learning (Math or Language)	1–4	3–20.0	from approved lists	ArtHC 201*	World Civilization to 1500	3.0			DESIL 457	Concept Design	3.0			
Arts, Letters, and Sciences				ArtHC 202*	World Civilization Since 1500	3.0			DESIL 488	Prof Practices for Illustrators	2.0			
Civilization 1 and 2	2	6.0	ArtHC 201*, 202*	DES 385	Issues in Contemporary Design	3.0			DESIL 457	Concept Design	3.0			
Arts	1	3.0	from approved list	Complete one course from the following:						DESIL 488	Prof Practices for Illustrators	2.0		
Letters	1	3.0	from approved list	DESIL 355	History of American Illustration 1	3.0			DESIL 488	Prof Practices for Illustrators	2.0			
Scientific Principles & Reasoning				DESIL 356	History of American Illustration 2	3.0			DESIL 488	Prof Practices for Illustrators	2.0			
Biological Science	1–2	3–5.0	from approved list							DESIL 488	Prof Practices for Illustrators	2.0		
Physical Science	1–2	3–7.0	from approved list							DESIL 488	Prof Practices for Illustrators	2.0		
Social Science	1	3.0	from approved list							DESIL 488	Prof Practices for Illustrators	2.0		
Core Enrichment: Electives										DESIL 488	Prof Practices for Illustrators	2.0		
Religion Electives	3–4	6.0	from approved list							DESIL 488	Prof Practices for Illustrators	2.0		
Open Electives	Variable	Variable	personal choice							DESIL 488	Prof Practices for Illustrators	2.0		
GRADUATION REQUIREMENTS:										DESIL 488	Prof Practices for Illustrators	2.0		
Minimum residence hours required		30.0								DESIL 488	Prof Practices for Illustrators	2.0		
Minimum hours needed to graduate		120.0								DESIL 488	Prof Practices for Illustrators	2.0		

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (6 hours overlap)

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

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2015–2016**

Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester

First-year Writing or American Heritage	3.0
Religion Cornerstone course	2.0
DES 111	1.0
DES 114	3.0
DES 115	3.0
General Education courses, university requirements, and/or general electives	3.0
Total Hours	15.0

2nd Semester

American Heritage or First-year Writing	3.0
Religion Cornerstone course	2.0
DESIL 131	3.0
General Education courses, university requirements, and/or general electives	7.0
Total Hours	15.0

SOPHOMORE YEAR

3rd Semester

ArtHC 201	3.0
DESIL 210	2.0
DESIL 251	3.0
General Education courses, university requirements, and/or general electives	7.0
Total Hours	15.0

4th Semester

ArtHC 202	3.0
DESIL 250	3.0
DESGD 243	3.0
General Education courses, university requirements, and/or general electives	6.0
Total Hours	15.0

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

JUNIOR YEAR

5th Semester

DESIL 350R	3.0
DESIL 351	3.0
General Education courses, university requirements, and/or general electives	9.0
Total Hours	15.0

6th Semester

DESIL 394R	3.0
DES 355/356	3.0
DES 385	3.0
Illustration elective	1.0
General Education courses, university requirements, and/or general electives	5.0
Total Hours	15.0

SENIOR YEAR

7th Semester

Illustration elective	3.0
General Education courses, university requirements, and/or general electives	12.0
Total Hours	15.0

8th Semester

Illustration elective	3.0
General Education courses, university requirements, and/or general electives	12.0
Total Hours	15.0

THE DISCIPLINE:

The Illustration Program prepares visual communicators to work in diverse publishing markets and genres including children's books, young adult fiction, genre fiction, graphic novels, ebooks, editorial, advertising, design, and corporate & institutional publications. Many illustrators work as concept designers, creating characters, environments, vehicles, and other digital artwork for entertainment productions. Other opportunities include licensed products, toys and collectibles, art galleries, festivals, conventions, online exhibitions, and private commissions. Illustrators often work in-house for production companies, in design studios, or on a freelance or project basis.

NEW STUDENT APPLICATIONS:

Students wishing to be admitted to the Illustration program for Fall semester should:

1. Declare themselves a pre-major with the College Advisement Center in D-444 HFAC.
2. Enroll in the freshman core and complete the following prerequisite courses: DES 111, 114, 115, and DESIL 131.
3. Apply to the major by the April 1st or August 1st application deadline.

Transfer Students

Transfer students applying for admittance to the Department of Design are asked to participate in a portfolio review by area faculty. Prospective transfer students should contact the faculty advisor listed below to arrange a review. Upon acceptance into the department, students are placed at the appropriate level of study at the discretion of the area faculty.

Note: Students may apply to the illustration program no more than twice. Admission to the department does not guarantee admission to Brigham Young University.

TALENT AWARDS

All students are encouraged to apply for department Talent Awards by the February 1st deadline.

BA WITH LICENSURE OPTION:

Illustration majors may also become licensed as K-12 art and design educators through the Art Education licensure program in the Department of Art. There are many opportunities for teachers with an illustration background. The licensure program prepares students for these opportunities through a series of courses which include student teaching. Please review the Art Education major requirement or contact the college advisement center. Note: This is NOT a second major.

DEGREE PROGRAM ADVISEMENT

Students should contact the college advisement center located in D-444 HFAC, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. The advisor for this major is:

Robert Barrett
F-543 HFAC
Brigham Young University
Provo, UT 84602
(801) 422-6646
email: robert_barrett@byu.edu

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: (801) 422-3777

Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602-6414
Telephone: (801) 422-7321