



BFA in PHOTOGRAPHY (488038) MAP Sheet

Department of Design

For students entering the degree program during the 2015–2016 curricular year.

This is a limited enrollment program requiring departmental admissions approval. For application information please see page two of this MAP or contact the Design Department in E-509 HFAC (1-801-422-7321) or the College Advisement Center in D-444 HFAC (1-801-422-3777). Admission to the Department of Design does not guarantee admission to Brigham Young University.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (72 total hours)			
				cr.hrs grade sem		cr.hrs grade sem	
Requirements	#Classes	Hours	Classes				
Religion Cornerstones				Complete the following core requirements:			
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	DES 111	<u>Design Seminar</u>	1.0	
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	DES 115	<u>Composition</u>	3.0	
Foundations of the Restoration	1	2.0	Rel C 225	DESPH 116	<u>Intro to Photo. & Digital Workflow</u>	3.0	
The Eternal Family	1	2.0	Rel C 200	Obtain acceptance into the BA program: Photography emphasis.			
The Individual and Society				Complete the following Sophomore core courses:			
Citizenship				DESPH 120	<u>Intro to Digital Imaging</u>	3.0	
American Heritage	1–2	3–6.0	from approved list	DESPH 140	<u>Introduction to Lighting</u>	3.0	
Global & Cultural Awareness	1	3.0	from approved list	DESPH 260	<u>Moving Image and Video Art 1</u>	3.0	
Skills				DESPH 270	<u>Intro B&W Photo, Darkroom Tech</u>	3.0	
Effective Communication				Obtain acceptance into the photography BFA program.			
First-Year Writing	1	3.0	from approved list	Complete the following BFA core courses:			
Adv Written & Oral Communication	1	3.0	Engl 311 or 312 recom	DESPH 273	<u>Advanced Photography</u>	3.0	
Quantitative Reasoning	0–1	0–3.0	from approved list	DESPH 275	<u>Classical Portrait Photography</u>	3.0	
Languages of Learning (Math or Language)	1–4	3–20.0	from approved lists	DESPH 276	<u>Editorial Photography</u>	3.0	
Arts, Letters, and Sciences				DESPH 360	<u>Moving Image and Video Art 2</u>	3.0	
Civilization 1 and 2	2	6.0	ArHC 201*, 202*	DESPH 372	<u>Still Life Photography</u>	3.0	
Arts	1	3.0	from approved list	DESPH 377R	<u>Exploring Alt. Photo Processes</u>	3.0	
Letters	1	3.0	from approved list	DESPH 442	<u>Senior Portfolio</u>	3.0	
Scientific Principles & Reasoning				DESPH 475	<u>Adv. Location Photography</u>	3.0	
Biological Science	1–2	3–5.0	from approved list	DESPH 478	<u>Fine Art Photography</u>	3.0	
Physical Science	1–2	3–7.0	from approved list	DESPH 488	<u>Prof. Practices for Photographers</u>	2.0	
Social Science	1	3.0	from approved list				
Core Enrichment: Electives							
Religion Electives	3–4	6.0	from approved list				
Open Electives	Variable	Variable	personal choice				
GRADUATION REQUIREMENTS:							
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					
				Complete the following (2 registrations of DESPH 394R):			
				DESPH 394R <u>Special Topics</u> 3.0			
				DESPH 394R <u>Special Topics</u> 3.0			
				Complete the following history requirements:			
				ArHC 201* <u>World Civilization to 1500</u> 3.0			
				ArHC 202* <u>World Civilization Since 1500</u> 3.0			
				DES 385 <u>Issues in Contemp. Design</u> 3.0			
				DESPH 379 <u>History of Photography</u> 3.0			
				Complete 4 credit hours of the following:			
				DESPH 497R <u>BFA Photography Final Project</u> 3.0V			
				Complete 2 credit hours from the following:			
				DES 496R <u>Acad Internship: Professional</u> 6.0V			

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ◆ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (6 hours overlap)

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2015–2016

Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester

First-year Writing or American Heritage	3.0
Religion cornerstone course	2.0
DES 111	1.0
DES 115	3.0
DESPH 116	3.0
General Education courses, university requirements, and/or general electives	3.0
Total Hours	15.0

2nd Semester

American Heritage or First-year Writing	3.0
DESPH 120	3.0
DESPH 140	3.0
Religion cornerstone course	2.0
General Education courses, university requirements, and/or general electives	4.0
Total Hours	15.0

SOPHOMORE YEAR

3rd Semester

ArtHC 201	3.0
DESPH 260	3.0
DESPH 270	3.0
General Education courses, university requirements, and/or general electives	6.0
Total Hours	15.0

4th Semester

ArtHC 202	3.0
DESPH 273	3.0
DESPH 275	3.0
DESPH 276	3.0
General Education courses, university requirements, and/or general electives	3.0
Total Hours	15.0

JUNIOR YEAR

5th Semester

DESPH 360	3.0
DESPH 372	3.0
DESPH 379	3.0
General Education courses, university requirements, and/or general electives	6.0
Total Hours	15.0

6th Semester

DES 385	3.0
DESPH 377R	3.0
DESPH 394R	3.0
General Education courses, university requirements, and/or general electives	6.0
Total Hours	15.0

SENIOR YEAR

7th Semester

DESPH 475	3.0
DESPH 478	3.0
DESPH 497R	3.0
General Education courses, university requirements, and/or general electives	6.0
Total Hours	15.0

8th Semester

DESPH 394R	3.0
DESPH 488	2.0
DESPH 497R	1.0
DESPH 442	3.0
General Education courses, university requirements, and/or general electives	4.0
Total Hours	13.0

Spring/Summer term

DES 496R (FW/SpSu)	2.0
Total Hours	2.0

THE DISCIPLINE:

Photography majors work in many venues and genres, including portraiture, advertising, fashion, architectural photography, journalism, editorial publishing, stock photography, conservation and photographic finishing. Other opportunities are available in fine art, education, medical, travel, and marketing photography. Photographers typically work in-house, on a contract basis, or as entrepreneurs in their own studio.

NEW STUDENT APPLICATIONS:

Students wishing to be admitted to the Photography program for Fall semester should:

1. Declare themselves a pre-major with the College Advisement Center, D-444 HFAC.
2. Enroll in the freshman core and complete the following prerequisite courses: DES 111, 115 and DESPH 116.
3. Apply to the major by the April 1st or August 1st application deadline.
4. Complete the sophomore BA courses: DESPH 120, 140, 260, and 270.
5. Apply to the BFA program by the April 1st or August 1st deadline.

Transfer Students

Transfer students applying for admittance to the Department of Design are asked to participate in a portfolio review by area faculty. Prospective transfer students should contact the faculty advisor listed below to arrange a review. Upon acceptance into the department, students are placed at the appropriate level of study at the discretion of the area faculty.

Note: Students may apply to the photography program no more than twice. Transfer students not accepted into BFA degree programs may elect to enroll in the BA program with a photography emphasis. Admission to the department does not guarantee admission to BYU.

TALENT AWARDS

All students are encouraged to apply for department Talent Awards by the February 1st deadline.

BA WITH LICENSURE OPTION:

Photography majors may also become licensed as K-12 art and design educators through the Art Education licensure program in the Department of Art. There are many opportunities for teachers with a photography background. The licensure program prepares students for these opportunities through a series of courses including student teaching. Please review the Art Education major requirement or contact the college advisement center. **Note: This is NOT a second major.**

DEGREE PROGRAM ADVISEMENT:

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. The advisor for this major is:

Paul Adams
D-515 HFAC
Brigham Young University
Provo, UT 84602
(801) 422-8742
Email: paulfkcc@hotmail.com

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: (801) 422-3777

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