**BFA in ILLUSTRATION (488035) MAP Sheet**  
Department of Design  
For students entering the degree program during the 2015–2016 curricular year.

This is a limited enrollment program requiring departmental admissions approval. For application information please see page two of this MAP or contact the Design Department in E-509 HFAC (1-801-422-7321) or the College Advisement Center in D-444 HFAC (1-801-422-3777). Admission to the Department of Design does not guarantee admission to Brigham Young University.

<table>
<thead>
<tr>
<th>UNIVERSITY CORE AND GRADUATION REQUIREMENTS</th>
<th>PROGRAM REQUIREMENTS (72 total hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirements</strong></td>
<td><strong>Complete the following core requirements:</strong></td>
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<tr>
<td><strong>Religion Cornerstones</strong></td>
<td>DES 111 Design Seminar 1.0</td>
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<tr>
<td>Teachings and Doctrine, Book of Mormon</td>
<td>DES 114 Drawing 3.0</td>
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<tr>
<td>Jesus Christ &amp; the Everlasting Gospel</td>
<td>DES 115 Composition 3.0</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>DESIL 131 Figure Drawing for Illustrators 3.0</td>
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<tr>
<td>The Eternal Family</td>
<td>Obtain acceptance into the BA program: Illustration Emph.</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
<td>Complete the following:</td>
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<tr>
<td>Citizenship</td>
<td>DESGD 243 Typography 1 3.0</td>
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<tr>
<td>American Heritage</td>
<td>DESIL 210 Introduction to Digital Illustration 2.0</td>
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<tr>
<td>Global &amp; Cultural Awareness</td>
<td>DESIL 250 Intermediate Life Drawing 3.0</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td>DESIL 251 Illustration 1 3.0</td>
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<tr>
<td>Effective Communication</td>
<td>Complete the following history requirements:</td>
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<tr>
<td>First-Year Writing</td>
<td>ArtHC 201 World Civilization to 1500 3.0</td>
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<tr>
<td>Adv Written &amp; Oral Communication</td>
<td>ArtHC 202 World Civilization Since 1500 3.0</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>DES 385 Issues in Contemporary Design 3.0</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td>Complete one of the following:</td>
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<tr>
<td>Civilization 1 and 2</td>
<td>DESIL 355 History of American Illustration 1 3.0</td>
</tr>
<tr>
<td>Arts</td>
<td>DESIL 356 History of American Illustration 2 3.0</td>
</tr>
<tr>
<td>Letters</td>
<td>Obtain acceptance into the BFA program.</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td>Complete the following:</td>
</tr>
<tr>
<td>Religion Electives</td>
<td>DESIL 310 Intermediate Digital Illustration 3.0</td>
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<tr>
<td>Open Electives</td>
<td>DESIL 350R Advanced Life Drawing 3.0</td>
</tr>
<tr>
<td><strong>GRADUATION REQUIREMENTS:</strong></td>
<td>DESIL 351 Illustration 2 3.0</td>
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<tr>
<td>Minimum residence hours required</td>
<td>DESIL 353 Narrative Illustration 3.0</td>
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<tr>
<td>Minimum hours needed to graduate</td>
<td>DESIL 394R Special Topics 3.0</td>
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<td></td>
<td>DESIL 453 Illustration 4 3.0</td>
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<td></td>
<td>DESIL 488 Professional Practices for Illustrators 2.0</td>
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</tbody>
</table>

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER  ◆ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR
Suggested Sequence of Courses:

**FRESHMAN YEAR**

1st Semester
- First-year Writing or American Heritage: 3.0
- Religion Cornerstone course: 2.0
- DES 111: 1.0
- DES 114: 3.0
- DES 115: 3.0
- General Education courses, university requirements, and/or general electives: 6.0
  **Total Hours:** 15.0

2nd Semester
- American Heritage or First-year Writing: 3.0
- Religion Cornerstone course: 2.0
- DES 131: 3.0
- General Education courses, university requirements, and/or general electives: 7.0
  **Total Hours:** 15.0

**SOPHOMORE YEAR**

3rd Semester
- ArtHC 201: 3.0
- DESIL 250/251: 3.0
- General Education courses, university requirements, and/or general electives: 9.0
  **Total Hours:** 15.0

4th Semester
- ArtHC 202: 3.0
- DESGD 243: 3.0
- DESIL 210: 2.0
- DESIL 250/251: 3.0
- General Education courses, university requirements, and/or general electives: 4.0
  **Total Hours:** 15.0

**JUNIOR YEAR**

ILLUSTRATION TRACK
- 5th Semester
  - DESIL 310: 3.0
  - DESIL 351: 3.0
  - DESIL 353: 3.0
  - General Education courses, university requirements, and/or general electives: 6.0
  **Total Hours:** 15.0

- 6th Semester
  - DESIL 350R: 3.0
  - DESIL 352: 3.0
  - DESIL 355/356: 3.0
  - DES 385: 3.0
  **Total Hours:** 15.0

CONCEPT DESIGN TRACK
- 5th Semester
  - DESIL 310: 3.0
  - DESIL 351: 3.0
  - DESIL 353: 3.0
  - Support electives: 3.0
  **Total Hours:** 15.0

- 6th Semester
  - DESIL 350R: 3.0
  - DESIL 355/356: 3.0
  - DES 385: 3.0
  **Total Hours:** 15.0

**SENIOR YEAR**

ILLUSTRATION TRACK
- 7th Semester
  - DESIL 451: 3.0
  - DESIL 453: 3.0
  - DES 385R: 3.0
  **Total Hours:** 15.0

- 8th Semester
  - DESIL 452: 3.0
  - DESIL 497R: 3.0
  **Total Hours:** 15.0

CONCEPT DESIGN TRACK
- 7th Semester
  - DESIL 394R: 3.0
  **Total Hours:** 15.0

- 8th Semester
  - DESIL 458: 3.0
  **Total Hours:** 15.0

Complete either the Illustration Track or the Concept Design Track. See next two columns:

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
THE DISCIPLINE:
The Illustration Program prepares visual communicators to work in diverse publishing markets and genres including children's books, young adult fiction, genre fiction, graphic novels, ebooks, editorial, advertising, design, and corporate & institutional publications. Many illustrators work as concept designers, creating characters, environments, vehicles, and other digital artwork for entertainment productions. Other opportunities include licensed products, toys and collectibles, art galleries, festivals, conventions, online exhibitions, and private commissions. Illustrators often work in-house for production companies, in design studios or on a freelance or project basis.

NEW STUDENT APPLICATIONS:
Students wishing to be admitted to the Illustration program for Fall semester should:
1. Declare themselves a pre-major with the College Advisement Center, D-444 HFAC.
2. Enroll in the freshman core and complete the following prerequisite courses: Des 111, 114, 115, and DESIL 131.
3. Apply to the BA program by the April 1st or August 1st application deadline.
5. Apply to the BFA program by the April 1st or August 1st deadline, choosing between the Illustration or Concept Design Tracks.

Transfer Students
Transfer students applying for admittance to the Department of Design are asked to participate in a portfolio review by area faculty. Prospective transfer students should contact the faculty advisor listed below to arrange a review. Upon acceptance into the department, students are placed at the appropriate level of study at the discretion of the area faculty.

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

DEGREE PROGRAM ADVISEMENT:
Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Faculty advisors are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. The advisor for this major is:

Robert Barrett  
F-543 HFAC  
Brigham Young University  
Provo, UT 84602  
(801) 422-6646  
Email: robert_barrett@byu.edu