BFA in STUDIO ARTS (488041) MAP Sheet
Department of Visual Arts
For students entering the degree program during the 2014–2015 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please see the department office for information regarding requirements for admission to this emphasis. Admission to the Department of Visual Arts does not guarantee admission to Brigham Young University.

Admission to degree program: Admission is obtained by department application after completion of the core, a drawing exercise, and a portfolio review. Students will have two opportunities to apply to their program of choice – one in March and one in November. An additional application is required for admittance into the BFA. Please refer to the department website (http://visualarts.byu.edu) for application instructions. Please contact the Visual Arts Department or the college advisement center (1-801-422-3777) for information.

### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Doctrinal Foundation</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book of Mormon</td>
<td>2</td>
<td>4.0</td>
<td>Rel A 121/H and 122/H</td>
</tr>
<tr>
<td>New Testament</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 211/H or 212/H</td>
</tr>
<tr>
<td>Doctrine and Covenants</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 324/H or 325/H</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Citizenship</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global &amp; Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Effective Communication</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Adv Written &amp; Oral Communication</td>
<td>1</td>
<td>3.0</td>
<td>Eng 311 or 312recomm.</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning</td>
<td>1-4</td>
<td>3-20.0</td>
<td>from approved lists</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1 and 2</td>
<td>2</td>
<td>6.0</td>
<td>ArHC 201*, 202*</td>
</tr>
<tr>
<td>Arts</td>
<td>2</td>
<td>4.5</td>
<td>VA 111* &amp; 114* or VA 111* &amp; 115*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Scientific Principles &amp; Reasoning</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Biological Science</td>
<td>1-2</td>
<td>3-5.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3-7.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

**GRADUATION REQUIREMENTS:**
- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### PROGRAM REQUIREMENTS (67.5 total hours)

<table>
<thead>
<tr>
<th>PROGRAM REQUIREMENTS (67.5 total hours)</th>
<th>cr./hrs grade sem</th>
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</thead>
<tbody>
<tr>
<td><strong>Complete the following core requirements:</strong></td>
<td></td>
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<tr>
<td>VA 111* Freshman Seminar</td>
<td>1.5</td>
</tr>
<tr>
<td>VA 114* Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>VA 115* Two-Dimensional Design</td>
<td>3.0</td>
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<tr>
<td><strong>Ba admitted to the BA program:</strong></td>
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<tr>
<td>VAStu 133 Three-Dimensional Design</td>
<td>1.5</td>
</tr>
<tr>
<td>VAStu 210 New Genre</td>
<td>3.0</td>
</tr>
<tr>
<td>VAStu 215 Painting Fundamentals</td>
<td>3.0</td>
</tr>
<tr>
<td>VAStu 216 Ceramics Fundamentals</td>
<td>1.5</td>
</tr>
<tr>
<td>VAStu 217 Sculpture Fundamentals</td>
<td>1.5</td>
</tr>
<tr>
<td>VAStu 220 Intro to Drawing &amp; Figure Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>VAStu 225 Printmaking Fundamentals</td>
<td>3.0</td>
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<tr>
<td><strong>Complete a minimum of 4 hours of the following:</strong></td>
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</tr>
<tr>
<td>VAStu 480R Advanced Studio</td>
<td>3.0V</td>
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<tr>
<td><strong>Complete a minimum of 19.5 hours from the following:</strong></td>
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<tr>
<td>VAStu 310 Installation</td>
<td>3.0</td>
</tr>
<tr>
<td>VAStu 321 Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>VAStu 322R Figure Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>VAStu 324 Materials of Painting</td>
<td>1.5</td>
</tr>
<tr>
<td>VAStu 325 Art Preparation &amp; Presentation</td>
<td>1.5</td>
</tr>
<tr>
<td>VAStu 327 Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>VAStu 328R Figure Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>VAStu 332 Book Arts</td>
<td>1.5</td>
</tr>
<tr>
<td>VAStu 333 Painting-Mixed Media</td>
<td>3.0</td>
</tr>
<tr>
<td>VAStu 350 Printmaking: Intaglio</td>
<td>1.5</td>
</tr>
<tr>
<td>VAStu 351 Printmaking: Lithography</td>
<td>1.5</td>
</tr>
<tr>
<td>VAStu 353 Time-Based Art</td>
<td>3.0</td>
</tr>
<tr>
<td>VAStu 354 Spatial Relation, in Sculpt.</td>
<td>3.0</td>
</tr>
</tbody>
</table>

(Continued in next column)

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (10.5 hours overlap)

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER

FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR
Suggested Sequence of Courses:

**FRESHMAN YEAR**
1st Semester
- First-year Writing or American Heritage 3.0
- VA 111 1.5
- VA 114 3.0
- VA 115 3.0
- Rel A 121 2.0
- General Education courses, university requirements, and/or general electives 2.5
**Total Hours 15.0**

2nd Semester
- American Heritage or First-year Writing 3.0
- VASAu 133 1.5
- VASAu 210 3.0
- VASAu 220 3.0
- Rel A 122 2.0
- General Education courses, university requirements, and/or general electives 2.5
**Total Hours 15.0**

**SOPHOMORE YEAR**
3rd Semester
- ArtHC 201 3.0
- VASAu 216 1.5
- VASAu 225 3.0
- VASAu 395R 1.0
- General Education courses, university requirements, and/or general electives 6.5
**Total Hours 15.0**

4th Semester
- ArtHC 202 3.0
- VASAu 215 3.0
- VASAu 217 1.5
- VASAu 395R 1.0
- 300-level studio 3.0
- General Education courses, university requirements, and/or general electives 3.5
**Total Hours 15.0**

**JUNIOR YEAR**
5th Semester
- VASAu 326 3.0
- VASAu 395R 1.0
- VASAu 490R 1.0
- 300-level studio 3.0
- General Education courses, university requirements, and/or general electives 7.0
**Total Hours 15.0**

6th Semester
- ArtHC 350/353/355 3.0
- VASAu 395R 1.0
- VASAu 490R 1.0
- 300-level studio 3.0
- General Education courses, university requirements, and/or general electives 7.0
**Total Hours 15.0**

**SENIOR YEAR**
7th Semester
- VASAu 480R 1.0
- VASAu 440 2.0
- 300-level studio 3.0
- General Education courses, university requirements, and/or general electives 6.0
**Total Hours 15.0**

8th Semester
- VASAu 480R 1.0
- VASAu 497R 1.0
- 300-level studio 2.0
- 300-level studio 2.5
- General Education courses, university requirements, and/or general electives 8.5
**Total Hours 15.0**

**THE DISCIPLINE:**
The Department of Visual Arts serves five main purposes:
1. Preparing competent professionals in various fields of the plastic and graphic arts;
2. Preparing qualified designers in problem solving of two- and three-dimensional applications;
3. Training historians who can critically appraise works of art;
4. Preparing art educators for teaching the visual arts at the elementary and secondary levels; and
5. Generally developing the aesthetics sense of individuals by helping them experience art.

**NEW STUDENT APPLICATION DEADLINES:**
- Transfer Students
  - Transfer students in art disciplines will need to meet with area coordinators.
  - Transfer students in design programs will need to submit an application.
  - Contact the department office at 422-6773.

- BFA APPLICATION INFORMATION:
  - Sophomore-through-Senior BFA Degree Program

**FACULTY ADVISOR:**
- 2-D (Drawing, Painting, Printmaking)
  - Daniel Everett
  - B-541 HFAC
  - Brigham Young University
  - Provo, UT 84602
  - (801) 422-8006
  - Email: danielleverett@gmail.com

- 3-D (Ceramics, Sculpture)
  - Brian Christensen
  - 215 BS
  - Brigham Young University
  - Provo, UT 84602
  - (801) 422-2621
  - Email: brian_christensen@byu.edu

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**Note:** Students not accepted into BFA degree programs may elect to enroll in the bachelor of arts program in visual arts with an emphasis in studio arts.

**BFA with LICENSURE OPTION**
The BFA is a professional degree. Students majoring in studio arts may certify to teach in the public schools (K-12) concurrent with their BFA program. Please review the art education major requirements or contact the college advisement center.

**CAREER OPPORTUNITIES:**
Studio art majors are prepared to compete as freelance, self-employed artists, working through galleries, exhibitions, and museums to promote and sell their work. The MFA degree also prepares artists to teach on a college or university level. Other career opportunities include printmaking, illustration, production crafts, teaching, gallery and museum work, computer art applications, and other related careers.

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