### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

#### UNIVERSITY CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctrinal Foundation</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Book of Mormon</td>
<td>2</td>
<td>4.0</td>
<td>Rel A 121/H and 122/H</td>
</tr>
<tr>
<td>New Testament</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 211/H or 212/H</td>
</tr>
<tr>
<td>Doctrine and Covenants</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 324/H or 325/H</td>
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<tr>
<td>The Individual and Society</td>
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<tr>
<td>Citizenship</td>
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<tr>
<td>American Heritage</td>
<td>1–2</td>
<td>3–6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global &amp; Cultural Awareness</td>
<td>1</td>
<td>3–6.0</td>
<td>ArtHC 498* or 499*</td>
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<tr>
<td>Skills</td>
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<tr>
<td>Effective Communication</td>
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<tr>
<td>First-Year Writing</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Adv Written &amp; Oral Communication</td>
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<td>3.0</td>
<td>Engl 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>0–1</td>
<td>0–3.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1–4</td>
<td>3–20.0</td>
<td>from approved list</td>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<td>6.0</td>
<td>ArtHC 201*, 202*</td>
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<tr>
<td>Arts</td>
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<td>3.0</td>
<td>ArtHC 202*</td>
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<tr>
<td>Letters</td>
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<tr>
<td>Scientific Principles &amp; Reasoning</td>
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<tr>
<td>Biological Science</td>
<td>1–2</td>
<td>3–5.0</td>
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<tr>
<td>Physical Science</td>
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<td>3–7.0</td>
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<tr>
<td>Social Science</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
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#### GRADUATION REQUIREMENTS:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### PROGRAM REQUIREMENTS (51-52 total hours)

#### Complete the following:

- ArtHC 201* World Civilization to 1500 3.0
- ArtHC 202* World Civilization since 1500 3.0
- ArtHC 300 Theory, Methodology & Hist 3.0
- VASuStu Studio Techniques for Art History 3.0

#### Complete one of the following tracks:

**Academic Track**

- a. Complete three hours from one of the following capstone classes:
  - ArtHC 498 *Senior Thesis 3.0
  - ArtHC 499R *Honors Thesis 6.0V

- b. Complete four courses from the upper-division core courses not already taken. (See list below.)

**Professional Track**

- a. Complete the following capstone course:
  - ArtHC 497 Art History Business Capstone 3.0

- b. Complete the following three courses:
  - Acc 200 Principles of Accounting 3.0
  - Bus M 201 Financial Management 3.0
  - Bus M 241 Marketing Management 3.0

- c. Complete one course from the upper-division core courses not already taken. (See list below.)

#### Upper-division core courses:

- ArtHC 301 Women in Art 3.0
- ArtHC 304 Greek Art 3.0
- ArtHC 306 Roman Art 3.0
- ArtHC 310 Early Christian and Byzantine Art 3.0
- ArtHC 316 Art of the Medieval West 3.0
- ArtHC 320 Italian Renaissance Art 3.0
- ArtHC 325 Northern Renaissance Art 3.0
- ArtHC 329 Renaissance & Baroque Art 3.0
- ArtHC 330 Southern Baroque Art 3.0
- ArtHC 335 Northern Baroque Art 3.0
- ArtHC 337 19th-C European Art & Architecture 3.0
- ArtHC 340 19th-C European Art 3.0
- ArtHC 345 American Art 3.0
- ArtHC 346 American Architecture 3.0
- ArtHC 347 Modern Architecture 3.0
- ArtHC 350 Modern Art 3.0
- ArtHC 353 American Art 1876-1950 3.0
- ArtHC 354 Contemporary Art 3.0
- ArtHC 359 World History of Photography 3.0
- ArtHC 360 Intro. to Museum & Curatorial 3.0
- ArtHC 365 American Architecture 3.0
- ArtHC 366 Modern Art 3.0
- ArtHC 367 Modern Architecture 3.0
- ArtHC 370 History of Photography 3.0
- ArtHC 380 Non-Western Art Complete one course from the following:
  - ArtHC 382 Southern Mesoamerican Art 3.0
  - ArtHC 383 Traditional Japanese Culture 3.0
- ArtHC 386 Spec Topics/Readings-Art Hist 6.0V
- ArtHC 392R Special Art Hist Studies On-Site 6.0V
- ArtHC 496R Academic Internship: Museum 6.0V

### FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER

*FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (12–15 hours overlap)*
## Suggested Sequence of Courses:

### FRESHMAN YEAR

**1st Semester**
- ArtHC 201 3.0
- First-year Writing or American Heritage 3.0
- Rel A 121 2.0
- General Education courses, university requirements, and/or general electives 7.0

**Total Hours 15.0**

**2nd Semester**
- American Heritage or First-year Writing 3.0
- ArtHC 202 3.0
- Rel A 122 2.0
- VAStu 200 3.0
- General Education courses, university requirements, and/or general electives 4.0

**Total Hours 15.0**

### SOPHOMORE YEAR

**3rd Semester**
- Art History 3.0
- ArtHC 300 3.0
- Language 201 4.0
- General Education courses, university requirements, and/or general electives 5.0

**Total Hours 15.0**

**4th Semester**
- Art History 3.0
- Art History 3.0
- General Education courses, university requirements, and/or general electives 9.0

**Total Hours 15.0**

### JUNIOR YEAR

**5th Semester**
- Art History 3.0
- Art History 3.0
- General Education courses, university requirements, and/or general electives 9.0

**Total Hours 15.0**

**6th Semester**
- Art History 3.0
- Academic or Professional track course 3.0
- General Education courses, university requirements, and/or general electives 9.0

**Total Hours 15.0**

### SENIOR YEAR

**7th Semester**
- Academic or Professional track course 3.0
- Academic or Professional track course 3.0
- General Education courses, university requirements, and/or general electives 9.0

**Total Hours 15.0**

**8th Semester**
- ArtHC 497, 498, or 499R 3.0
- Academic or Professional track course 3.0
- General Education courses, university requirements, and/or general electives 9.0

**Total Hours 15.0**

### THE DISCIPLINE:

The Department of Art serves five main purposes:

1. Preparing competent professionals in various fields of the plastic and graphic arts;
2. Preparing qualified designers in problem solving of two- and three-dimensional applications;
3. Training historians who can critically appraise works of art;
4. Preparing art educators for teaching the visual arts at the elementary and secondary levels; and
5. Generally developing the aesthetic sense of individuals by helping them experience art.

### CAREER OPPORTUNITIES:

Most opportunities for careers related to art history exist in teaching at the junior college and university levels. The art history major traditionally prepares students for related graduate study, but it also provides excellent training for many art- and humanities-related careers and provides a solid foundation for entering several professional graduate programs.

The art history major is valuable for those going into any aspect of museum work, including art conservation/restoration, curatorial work, museum research, and museum youth education programs. It is a useful and often key undergraduate major for careers in art law, architecture, historical restoration, art galleries, auction houses, and art resource/research library studies. Local, state and federal agencies offer career possibilities related to arts and humanities councils. Combined with one of several other majors, an art history minor helps prepare the student for any number of careers.

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**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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**FACULTY ADVISOR:**

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