BA in THEATRE ARTS EDUCATION K-12 (485936) MAP Sheet
Department of Theatre and Media Arts
For students entering the degree program during the 2014–2015 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

The following application procedure is required:
1. Complete TMA 101 or 102, 160, and 276 with a B grade or better.
2. Pick up and complete an application form during TMA 276.

For more information, please refer to http://tma.byu.edu.

A teaching minor is not required for licensure. However, it is strongly recommended.

### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Doctrinal Foundation</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book of Mormon</td>
<td>2</td>
<td>4.0</td>
<td>TMA 121/H and 122/H</td>
</tr>
<tr>
<td>New Testament</td>
<td>1</td>
<td>2.0</td>
<td>TMA 211/H or 212/H</td>
</tr>
<tr>
<td>Doctrine and Covenants</td>
<td>1</td>
<td>2.0</td>
<td>TMA 324/H or 325/H</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Citizenship</td>
<td>1–2</td>
<td>3–6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>American Heritage</td>
<td>1</td>
<td>2.0</td>
<td>Sc Ed 353*</td>
</tr>
<tr>
<td>Global &amp; Cultural Awareness</td>
<td></td>
<td></td>
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<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
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<tr>
<td>Effective Communication</td>
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</tr>
<tr>
<td>First-Year Writing</td>
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<td>Engl 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>0–3.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1–4</td>
<td>2–20.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

### PROGRAM REQUIREMENTS (83 total hours, including licensure hours)

**UNIVERSITY CORE REQUIREMENTS**

**Doctrinal Foundation**
- Book of Mormon: 2 (4.0) [TMA 121/H and 122/H]
- New Testament: 1 (2.0) [TMA 211/H or 212/H]
- Doctrine and Covenants: 1 (2.0) [TMA 324/H or 325/H]

**The Individual and Society**
- Citizenship: 1–2 (3–6.0) [from approved list]
- American Heritage: 1 (2.0) [Sc Ed 353*]

**Arts, Letters, and Sciences**
- Civilization 1 and 2: 2 (6.0) [TMA 201*, 202*]
- Arts: 1 (3.0) [TMA 101 or 102*]
- Letters: 1 (3.0) [from approved list]

**Core Enrichment: Electives**
- Religion Electives: 3–4 (6.0) [from approved list]
- Open Electives: Variable (personal choice)

**GRADUATION REQUIREMENTS:**
- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

Grades below C- in professional education courses or content courses will not be accepted in the teaching major or teaching minor. Teacher candidates must have a cumulative 2.85 GPA in teaching major and teaching minor courses to qualify for student teaching.

**THEATRE REQUIREMENTS:**
- TMA 101* Introduction to the Theatre: 3.0 I I
- TMA 102* Introduction to Film: 3.0 I I

Note: TMA 102 is strongly recommended to enhance media literacy.

And complete the following with a B grade or better:
- TMA 276 Exploration of Teaching Theatre: 3.0 I I

Complete the following foundation courses:
- TMA 115 Intro. to Performance Studies: 3.0 I I
- TMA 123 Acting Fundamentals: 2.0 I I
- TMA 236 Directing Fundamentals: 2.0 I I

Complete the following theatre core courses:
- TMA 201* Dramatic Perf/Antiquity-Renaissance: 3.0 I I
- TMA 202* Dramatic Perf/Renaissance-Present: 3.0 II
- TMA 260R Theatre Production 1: 3.0VI I
- TMA 301 Contemporary Performance Prac: 2.0 I I
- TMA 360R Theatre Production 3: 3.0VI I

Note: Although cr hrs are variable in 260R & 360R, only 1.0 cr hr per course is required.

Complete two of the following courses:
- TMA 395 Dramatic Literature 1: 3.0 I I
- TMA 396 Dramatic Literature 2: 3.0 I I
- TMA 397 Dramatic Literature 3: 3.0 I I

Complete the following major courses:
- TMA 121 Voice and Diction: 2.0 I I
- TMA 127 Beginning Stage Combat: 1.0 I I
- TMA 252 Puppetry: 2.0 I I
- TMA 257 Storytelling: 2.0 I I
- TMA 266 Set Construction I: 2.0 I I
- TMA 267 Principles of Makeup: 2.0 I I
- TMA 336 Directing Principles and Practices: 3.0 I I
- TMA 361 Stage Management I: 2.0 I I
- TMA 368 Scenic Art: 2.0 I I
- TMA 375 Elementary School Drama: 2.0 I I
- TMA 377A Th Mthds & Instrctn: Design: 2.0 I I
- TMA 377B Th Mthds & Instrctn: Applied Theatre: 2.0 I I
- TMA 377C Th Mthds & Instrctn: Elem Curriculum: 2.0 I I
- TMA 436 Theatre Directing Practicum: 3.0 I I
- TMA 457 Media in Contemp Classroom: 3.0 I I
- TMA 476 Secondary Student Teaching: 12.0 I I

### PROFESSIONAL EDUCATION COURSES:

Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

Complete the following:
- CPSE 402 Educating Students w/Disabilities: 2.0 I I
- Sc Ed 355* Multicultural Education: 2.0 I I
- Sc Ed 375 Adolescent Dev & Classroom Mgt: 3.0 I I

Complete 12 hours of one of the following:
- Sc Ed 496R Academic Internship: 12.0 I I
- TMA 478 Secondary Student Teaching: 12.0 I I

*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (11 hours overlap)
### BA in THEATRE ARTS EDUCATION K-12 (485936)
#### 2014–2015

#### FACILITIES:
The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space alone houses two totally new productions every week. The department also has its own scene shop, 750-m2 black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage. The department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

### JUNIOR YEAR

#### Honorary Societies and Clubs:
- BA in THEATRE ARTS EDUCATION K-12 (485936)
- 5th Semester

The program is actively involved in the American Alliance for Theatre and Education, the Educational Theatre Association, and the Utah Theatre Association, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

### CAREER OPPORTUNITIES:
The theatre education program provides training and experience in all areas of theatre, preparing graduates to become an elementary education theatre specialists, a teaching artist, or to teach at the secondary level -- theatre history, dramatic literature, acting, directing, playwriting, historical/analytical techniques, and design/production skills.

### PROGRAM ADVISOR:
Julia Ashworth
F-366 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: (801) 422-4539

### FINANCING OF EDUCATION:
The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

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### Note:
Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

### Suggested Sequence of Courses:

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>JUNIOR YEAR</th>
<th>SENIOR YEAR</th>
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<tr>
<td>1st Semester</td>
<td>5th Semester</td>
<td>7th Semester</td>
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<tr>
<td>First-year Writing or American Heritage</td>
<td>TMA 260R (Ed. Students section)</td>
<td>TMA 252</td>
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<td>Rel A 121</td>
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<td>TMA 101 or 102</td>
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<td>TMA 160</td>
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<td>Total Hours</td>
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<table>
<thead>
<tr>
<th>2nd Semester</th>
<th>6th Semester</th>
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<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>TMA 127</td>
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<tr>
<td>Rel A 122</td>
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<tr>
<td>TMA 115</td>
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<tr>
<td>TMA 123</td>
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<tr>
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<tr>
<td>Total Hours</td>
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<tr>
<th>SOPHOMORE YEAR</th>
<th>3rd Semester</th>
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<tr>
<td>3rd Semester</td>
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<tr>
<td>CPSE 402 (2nd Block)</td>
<td>TMA 252</td>
<td>TMA 377D</td>
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<td>TMA 276 (1st Block)</td>
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<tr>
<td>TMA 201</td>
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<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>General Education courses, university requirements, and/or general electives</td>
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<tr>
<td>Total Hours</td>
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<td>14.0</td>
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### Honorary Societies and Clubs:
The program is actively involved in the American Alliance for Theatre and Education, the Educational Theatre Association, and the Utah Theatre Association, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

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### College of Fine Arts & Communications
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D-444 Harris Fine Arts Center
Brigham Young University Provo, UT 84602
Telephone: (801) 422-3777

### Note:
Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

### Facilities:
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