



BA in THEATRE ARTS STUDIES (485934) MAP Sheet

Department of Theatre and Media Arts

For students entering the degree program during the 2014–2015 curricular year.

Theatre arts studies is an open enrollment program for any student. In order to track progress through the program and to provide appropriate mentorship, students who wish to enroll should fill out a declaration form available in the TMA Office (D-581 HFAC, 801-422-6645) or at <http://tma.byu.edu>. To complete the declaration, students will need to meet with a faculty advisor and submit the theatre arts studies declaration paper work to the TMA office.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (50 total hours)		
UNIVERSITY CORE REQUIREMENTS				cr.hrs grade sem		
<u>Requirements</u>	<u>#Classes</u>	<u>Hours</u>	<u>Classes</u>			
Doctrinal Foundation				Complete the following prerequisite courses:		
Book of Mormon	2	4.0	Rel A 121/H and 122/H	TMA 101*	Introduction to the Theatre	3.0
New Testament	1	2.0	Rel A 211/H or 212/H	TMA 102*	Introduction to Film	3.0
Doctrine and Covenants	1	2.0	Rel C 324/H or 325/H	TMA 160	Theatre Production 1	1.0
The Individual and Society				Complete and submit declaration form for the theatre arts studies major to the department office (D-581 HFAC).		
Citizenship				Complete the following foundation courses:		
American Heritage	1–2	3–6.0	from approved list	TMA 115	Introduction to Performance Studies	3.0
Global & Cultural Awareness	1	3.0	from approved list	TMA 123	Acting Fundamentals	2.0
Skills				TMA 236 Directing Fundamentals 2.0		
Effective Communication				Complete the following theatre core courses:		
First-Year Writing	1	3.0	from approved list	TMA 201*	Dramatic Performance: Antiquity to Renaissance	3.0
Adv Written & Oral Communication	1	3.0	Engl 311 recommended	TMA 202*	Dramatic Performance: Renaissance to the Present	3.0
Quantitative Reasoning	0–1	0–3.0	from approved list	TMA 260R	Theatre Production 2	3.0VI
Languages of Learning (Math or Language)	1–4	3–20.0	from approved list	TMA 301	Contemp Performance Practices	2.0
Arts, Letters, and Sciences				TMA 360R Theatre Production 3 3.0VI		
Civilization 1 and 2	2	6.0	TMA 201*, 202*	Note: Although cr hrs are variable in 260R & 360R, only 1.0 cr hr per course is required.		
Arts	1	3.0	TMA 102*	Complete two of the following courses:		
Letters	1	3.0	from approved list	TMA 395	Dramatic Literature 1	3.0
Scientific Principles & Reasoning				TMA 396	Dramatic Literature 2	3.0
Biological Science	1–2	3–5.0	from approved list	TMA 397	Dramatic Literature 3	3.0
Physical Science	1–2	3–7.0	from approved list	Complete 20 hours (12 must be upper-division) in consultation with the faculty mentor.		
Social Science	1	3.0	from approved list	These individually tailored programs will allow the student maximum flexibility while guaranteeing quality control.		
Core Enrichment: Electives						
Religion Electives	3–4	6.0	from approved list			
Open Electives	Variable	Variable	personal choice			
GRADUATION REQUIREMENTS:						
Minimum residence hours required		30.0				
Minimum hours needed to graduate		120.0				

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR

*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap)

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2014–2015

Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester

First-year Writing or American Heritage	3.0
Rel A 121	2.0
TMA 101 or 102	3.0
TMA 115	3.0
TMA 160	1.0
General Education courses, university requirements, and/or general electives	3.0
Total Hours	15.0

2nd Semester

First-year Writing or American Heritage	3.0
Rel A 122	2.0
TMA 101 or 102	3.0
TMA 123	2.0
TMA 236	2.0
General Education courses, university requirements, and/or general electives	3.0
Total Hours	15.0

SOPHOMORE YEAR

3rd Semester

TMA 201	3.0
TMA 260R	1.0
Theatre electives	7.0
General Education courses, university requirements, and/or general electives	4.0
Total Hours	15.0

4th Semester

TMA 202	3.0
Theatre electives	3.0
General Education courses, university requirements, and/or general electives	9.0
Total Hours	15.0

JUNIOR YEAR

5th Semester

TMA 301	2.0
Theatre electives	3.0
General Education courses, university requirements, and/or general electives	10.0
Total Hours	15.0

6th Semester

TMA 360R	1.0
TMA 395, 396, or 397	3.0
General Education courses, university requirements, and/or general electives	11.0
Total Hours	15.0

SENIOR YEAR

7th Semester

TMA 395, 396, or 397	3.0
General Education courses, university requirements, and/or general electives	13.0
Total Hours	16.0

8th Semester

Theatre electives	7.0
General Education courses, university requirements, and/or general electives	8.0
Total Hours	15.0

THE DISCIPLINE:

The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

The BYU theatre program is designed to educate the student in a basic foundation of dramatic literature, theatre history, performance skills as both actor and director, and techniques in all areas of theatre design technology and production.

THE EXPERIENCE:

The theatre arts studies major is an open enrollment program that provides a strong liberal arts foundation that can be used effectively in a variety of performance-related careers or graduate studies. The major provides practical training, critical thinking skills, and the development of professional ethics across the various performance disciplines. Students may focus studies in areas of interest—critical studies and dramaturgy, design and technology, directing and stage management, playwriting, or theatre for young audiences—but graduates are generalists with skills and proficiencies that can be used in multiple production venues and media environments.

Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scene and costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

FINANCING OF EDUCATION:

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties, scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:

The Theatre and Media Arts Department is housed in BYU's Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space alone houses two totally new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU and BYU-TV.

HONORARY SOCIETIES AND CLUBS:

The department is actively involved in the American College Theatre Festival, the Rocky Mountain Theater Association, the Utah Theatre Association, and the United States Institute of Theater Technology, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

CAREER OPPORTUNITIES:

The theatre program provides training and experience in all areas of theatre, from performing to playwriting, from teaching to technical production.

See faculty advisor list for each area of interest in TMA Office (D-581 HFAC).

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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