### BA in THEATRE ARTS STUDIES (485934) MAP Sheet

**Department of Theatre and Media Arts**

For students entering the degree program during the 2014–2015 curricular year.

Theatre arts studies is an open enrollment program for any student. In order to track progress through the program and to provide appropriate mentorship, students who wish to enroll should fill out a declaration form available in the TMA Office (D-581 HFAC, 801-422-6645) or at [http://tma.byu.edu](http://tma.byu.edu). To complete the declaration, students will need to meet with a faculty advisor and submit the theatre arts studies declaration paper work to the TMA office.

### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>UNIVERSITY CORE REQUIREMENTS</th>
<th>PROGRAM REQUIREMENTS (50 total hours)</th>
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<tr>
<td><strong>UNIVERSITY CORE REQUIREMENTS</strong></td>
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<td>Requirements</td>
<td>#Classes</td>
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<td><strong>Doctrinal Foundation</strong></td>
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<td>Book of Mormon</td>
<td>2</td>
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<td>New Testament</td>
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<td>Doctrine and Covenants</td>
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<td><strong>The Individual and Society</strong></td>
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<td>Citizenship</td>
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<td>American Heritage</td>
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<td>Global &amp; Cultural Awareness</td>
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<td><strong>Skills</strong></td>
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<td>Effective Communication</td>
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<td>First-Year Writing</td>
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<td>Adv Written &amp; Oral Communication</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>0–1</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1–4</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1 and 2</td>
<td>2</td>
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<tr>
<td>Arts</td>
<td>1</td>
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<td>Letters</td>
<td>1</td>
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<td>Scientific Principles &amp; Reasoning</td>
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<tr>
<td>Biological Science</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
<td>3–4</td>
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<td>Open Electives</td>
<td>Variable</td>
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<td><strong>GRADUATION REQUIREMENTS:</strong></td>
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<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
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<td>Minimum hours needed to graduate</td>
<td>120.0</td>
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**FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER**

**FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR**

*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap)*
BA in THEATRE ARTS STUDIES (485934)
2014–2015

Suggested Sequence of Courses:

FRESHMAN YEAR
1st Semester
First-year Writing or American Heritage 3.0
Rel A 121 2.0
TMA 101 or 102 3.0
TMA 115 3.0
TMA 160 1.0
General Education courses, university requirements, and/or general electives 3.0
Total Hours 15.0

2nd Semester
First-year Writing or American Heritage 3.0
Rel A 122 2.0
TMA 101 or 102 3.0
TMA 123 2.0
TMA 236 2.0
General Education courses, university requirements, and/or general electives 3.0
Total Hours 15.0

SOPHOMORE YEAR
3rd Semester
TMA 201 3.0
TMA 260R 1.0
Theatre electives 7.0
General Education courses, university requirements, and/or general electives 4.0
Total Hours 15.0

4th Semester
TMA 202 3.0
Theatre electives 3.0
General Education courses, university requirements, and/or general electives 9.0
Total Hours 15.0

JUNIOR YEAR
5th Semester
TMA 301 2.0
Theatre electives 3.0
General Education courses, university requirements, and/or general electives 10.0
Total Hours 15.0

6th Semester
TMA 360R 1.0
TMA 395, 396, or 397 3.0
General Education courses, university requirements, and/or general electives 11.0
Total Hours 15.0

SENIOR YEAR
7th Semester
TMA 395, 396, or 397 3.0
General Education courses, university requirements, and/or general electives 13.0
Total Hours 16.0

8th Semester
Theatre electives 7.0
General Education courses, university requirements, and/or general electives 8.0
Total Hours 15.0

THE DISCIPLINE:
The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.
The BYU theatre program is designed to educate the student in a basic foundation of dramatic literature, theatre history, performance skills as both actor and director, and techniques in all areas of theatre design technology and production.

THE EXPERIENCE:
The theatre arts studies major is an open enrollment program that provides a strong liberal arts foundation that can be used effectively in a variety of performance-related careers or graduate studies. The major provides practical training, critical thinking skills, and the development of professional ethics across the various performance disciplines. Students may focus studies in areas of interest—critical studies and dramaturgy, design and technology, directing and stage management, playwriting, or theatre for young audiences—but graduates are generalists with skills and proficiencies that can be used in multiple production venues and media environments.
Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scene and costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

FINANCING OF EDUCATION:
The department offers assistantships in our scenic and costume studios, backstage in facility management, properties, scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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