BM in MUSIC PERFORMANCE: Combined Piano and Organ Emphasis (484639) MAP Sheet  
School of Music  
For students entering the degree program during the 2014–2015 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

Prerequisites: Admission applications to the School of Music must be received by January 15, 2014. Live auditions are held on the last Saturday of January. Those who cannot attend the live audition must submit a VHS/DVD videotape for consideration; these tapes must be received by January 15, 2014. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

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<th>UNIVERSITY CORE AND GRADUATION REQUIREMENTS</th>
<th>PROGRAM REQUIREMENTS (77 total hours)</th>
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<td><strong>UNIVERSITY CORE REQUIREMENTS</strong></td>
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<td>Requirements</td>
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<td><strong>Doctrinal Foundation</strong></td>
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<td>Book of Mormon</td>
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<td>New Testament</td>
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<td>Doctrine and Covenants</td>
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<td><strong>The Individual and Society</strong></td>
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<td>Citizenship</td>
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<td>American Heritage</td>
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<td>Global &amp; Cultural Awareness</td>
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<td><strong>Skills</strong></td>
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<td>Effective Communication</td>
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<td>Adv Written &amp; Oral Communication</td>
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<td>Civilization 1 and 2</td>
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<td>Letters</td>
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<td>Biological Science</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>Open Electives</td>
<td>Variable</td>
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<td><strong>GRADUATION REQUIREMENTS:</strong></td>
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<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
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<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
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*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (6–8 hours overlap)*

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

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(continued on next page)
SOPHOMORE YEAR

3rd Semester
- Music 250R (FWSp) 2.0
- Music 264 (F) 2.0
- Music 293 (FSp) 1.0
- Music 295 (FSp) 3.0
- Music 297 (FSp) 0.5
- Music 235A or 235B (FWSp) 2.0
- Rel A 211 or 212 2.0
- Ensemble/344R 1.0
- General Education courses 3.0
- Total Hours 16.5

4th Semester
- Music 249 (FWSp) 0.0
- Music 260R (FWSp) 2.0
- Music 294 (WSu) 1.0
- Music 296 (WSu) 3.0
- Music 298 (WSu) 0.5
- Music 395 (FWSp) 3.0
- Ensemble/344R 1.0
- Religion elective 2.0
- Total Hours 14.0

JUNIOR YEAR

5th Semester
- Music 166 (F) 2.0
- Music 301 (FW) 2.0
- Music 344R (FWSp) 1.0
- Music 360R (FWSp) 2.0
- Music 364 (F) 2.0
- Music 404A (F odd yrs) 2.0
- Rel C 324 or 325 2.0
- General Education 3.0
- Total Hours 16.0

6th Semester
- Music 302 (FW) 2.0
- Music 344R (FWSp) 1.0
- Music 360R (FWSp) 2.0
- Music 365 (W) 2.0
- Music 366 (W even yrs) 2.0
- Religion elective 2.0
- General Education courses 3.0
- Total Hours 14.0

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

CAREER OPPORTUNITIES:
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music permits not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

APPROVED ENSEMBLES:
Category 1: Approved Large Ensembles:
- Music 311R – University Chorale, (with audition)
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester
- First-Year Writing or American Heritage 3.0
- Civilization 1 (Music 201 recommended) 3.0
- Music 103 (FSp) 1.0
- Music 195 (FSp) 3.0
- Music 197 (FSp) 1.0
- Music 260R (FWSp) 2.0
- Rel A 121 2.0
- Ensemble 1.0
- Total Hours 15.5

2nd Semester
- First-Year Writing or American Heritage 3.0
- Civilization 2 (Music 202 recommended) 3.0
- Music 194 (WSu) 1.0
- Music 196 (WSu) 3.0
- Music 198 (WSu) 0.5
- Music 260R (FWSp) 2.0
- Rel A 122 2.0
- Ensemble 2.0
- Total Hours 15.5

FACILITIES:
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

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Category 1: Approved Large Ensembles:
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Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

SOPHOMORE YEAR

3rd Semester
- Music 250R (FWSp) 2.0
- Music 264 (F) 2.0
- Music 293 (FSp) 1.0
- Music 295 (FSp) 3.0
- Music 297 (FSp) 0.5
- Music 235A or 235B (FWSp) 2.0
- Rel A 211 or 212 2.0
- Ensemble/344R 1.0
- General Education courses 3.0
- Total Hours 16.5

4th Semester
- Music 249 (FWSp) 0.0
- Music 260R (FWSp) 2.0
- Music 294 (WSp) 1.0
- Music 296 (WSu) 3.0
- Music 298 (WSu) 0.5
- Music 395 (FWSp) 3.0
- Ensemble/344R 1.0
- Religion elective 2.0
- Total Hours 14.0

Note: You must register for 449 before applying for graduation.

THE DISCIPLINE:
The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intution, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.