BM in MUSIC PERFORMANCE: Organ Emphasis (484638) MAP Sheet
School of Music
For students entering the degree program during the 2014–2015 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval.

Prerequisites: Admission applications to the School of Music must be received by January 15, 2014. Live auditions are held on the last Saturday of January. Those who cannot attend the live audition must submit a CD or VHS/DVD videotape for consideration; these tapes must be received by January 15, 2014. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

<table>
<thead>
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<th>UNIVERSITY CORE AND GRADUATION REQUIREMENTS</th>
<th>PROGRAM REQUIREMENTS (78 total hours)</th>
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<tr>
<td><strong>UNIVERSITY CORE REQUIREMENTS</strong></td>
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<td>Requirements</td>
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<tr>
<td>#Classes</td>
<td>Hours</td>
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<td>Doctoral Foundation</td>
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<tr>
<td>Book of Mormon</td>
<td>2</td>
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<td>New Testament</td>
<td>1</td>
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<td>Doctrine and Covenants</td>
<td>1</td>
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<tr>
<td>American Heritage</td>
<td>1–2</td>
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<tr>
<td>Global &amp; Cultural Awareness</td>
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<td><strong>Skills</strong></td>
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<td>Effective Communication</td>
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<tr>
<td>First-Year Writing</td>
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<td>Music 199</td>
<td>1</td>
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<td>Mus 199</td>
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<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<td>Civilization 1 and 2</td>
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<tr>
<td>Letters</td>
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<td>Scientific Principles &amp; Reasoning</td>
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<tr>
<td>Biological Science</td>
<td>1–2</td>
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<td>Social Science</td>
<td>1</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
<td>3–4</td>
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<tr>
<td>Open Electives</td>
<td>6.0</td>
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<tr>
<td><strong>GRADUATION REQUIREMENTS</strong></td>
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<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
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<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
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Complete the following lower-division music core courses:
- Music 193 Dictation 1 1.0 |
- Music 194 Dictation 2 1.0 |
- Music 195 Music Theory 1 3.0 |
- Music 196* Music Theory 2 3.0 |
- Music 197 Sight Singing 1 0.5 |
- Music 198 Sight Singing 2 0.5 |
- Music 293 Dictation 1 1.0 |
- Music 294 Dictation 4 1.0 |
- Music 295 Music Theory 3 3.0 |
- Music 296 Music Theory 4 3.0 |
- Music 297 Sight Singing 3 0.5 |
- Music 298 Sight Singing 4 0.5 |
- Music 299 Sight Singing 5 0.5 |

Complete one course from the following:
- Music 235A Instrumental Conducting Tech 2.0 |
- Music 235B Choral Conducting Techniques 2.0 |
- Music 260R Performance Study 2.0 |
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Complete 4 hours of the following:
- Music 360R Performance Study 2.0 |
- Music 360R Performance Study 2.0 |
- Music 460R Performance Study 3.0 |
- Music 460R Performance Study 3.0 |

Complete 6 hours of the following:
- Music 460R Performance Study 3.0 |
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Complete 1 hour of Category 1 Approved Large Ensembles (see back) each semester for four semesters (determined by the student’s major instrumental teacher or by choral audition—not by the student). The Category 2 Music 344R may substitute for two of these four hours, but the two hours must be in consecutive fall and winter semesters:
- Ensemble 1.0 |
- Ensemble 1.0 |
- Ensemble 1.0 |
- Ensemble 1.0 |
- Ensemble of 344R Keyboard Ensemble (F) 1.0 |
- Ensemble of 344R Keyboard Ensemble (W) 1.0 |

Complete the following upper-division music core courses:
- Music 301 Survey of Music Literature 1 2.0 |
- Music 302 Survey of Music Literature 2 2.0 |
- Music 303 Survey of Music Literature 3 2.0 |
- Music 395* Form and Analysis 3.0 |

Complete one course from the following:
- Music 307 World Music 2.0 |
- Music 308 History of Jazz 2.0 |

**ORGAN EMPHASIS:**
- Complete the following:
  - Music 166 Organ Registration 2.0 |
  - Music 293 Organ Registration 2.0 |
  - Music 295 Organ Registration 2.0 |
  - Music 297 Organ Registration 2.0 |
  - Music 299 Organ Registration 2.0 |

**REQUIT**
- Complete the following:
  - Music 469 Theory/Methods Studio Tchng 1.0 |

**RECITALS:** Enroll in 249 or 449 for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A pre-recital hearing is required at least three weeks before jured recitals. Contact the Harris Fine Arts Center scheduling office (D-359, the south lobby of the Pardoe Theatre) for further information.

Complete the following:
- Music 249 Sophomore Recital 0.0 |
- Music 449 Senior Recital 1.0 |

*These classes fill both university core and program requirements (6–8 hours overlap)
Suggested Sequence of Courses:
Entering Organ on an ODD Year

FRESHMAN YEAR
1st Semester Fall 2011
First-Year Writing or American Heritage 3.0
Music 166 (F) 2.0
Music 193 (FSp) 1.0
Music 195 (FSp) 3.0
Music 197 (FSp) 0.5
Music 260R (FWSp) 2.0
Rel A 121 2.0
Ensemble 1.0
Total Hours 14.5

2nd Semester Winter 2012
First-year Writing or American Heritage 3.0
Civilization 1 (Music 201 recommended) 3.0
Music 194 (WSu) 1.0
Music 196 (WSu) 3.0
Music 198 (WSu) 0.5
Music 260R (FWSp) 2.0
Rel A 122 2.0
Ensemble 1.0
Total Hours 15.5

SOPHOMORE YEAR
3rd Semester Fall 2012
Civilization 2 (Music 202 recommended) 3.0
Music 260R (FWSp) 2.0
Music 264 (F) 2.0
Music 293 (FSp) 1.0
Music 295 (FSp) 3.0
Music 297 (FSp) 0.5
Rel A 121 or 122 2.0
General Education courses 3.0
Total Hours 16.5

4th Semester Winter 2013
Music 235A or 235B (FWSp) 2.0
Music 249 (FWSp) 0.0
Music 260R (FWSp) 2.0
Music 265 (WSp) 2.0
Music 294 (WSu) 1.0
Music 296 (WSu) 3.0
Music 298 (WSu) 3.0
Music 468R (W odd yrs/F odd yrs) 2.0
Rel C 324 or 325 2.0
Total Hours 14.5

Note: You must register for 449 before applying for graduation.

JUNIOR YEAR
5th Semester Fall 2013
Music 307 or 308 2.0
Music 360R (FWSp) 2.0
Music 395 (FWSp) 3.0
Music 404A (F odd yrs) 2.0
Music 469R (W odd yrs/F odd yrs) 2.0
Religion Elective 2.0
General Education courses 3.0
Total Hours 16.0

6th Semester Winter 2014
Music 301 (FW) 2.0
Music 360R (FWSp) 2.0
Music 386 (W even yrs) 2.0
Music 404B (W even yrs) 2.0
Religion Elective 2.0
General Education courses 6.0
Total Hours 18.0

SENIOR YEAR
7th Semester Fall 2014
Music 302 2.0
Music 364 (F) 2.0
Music 460R (FWSp) 3.0
Music 470R (F even yrs/W odd yrs) 1.0
Music 483 or 583 (F) 3.0
Rel A 122 2.0
Ensemble 1.0
Total Hours 15.0

8th Semester Winter 2015
Music 303 (FW) 2.0
Music 449 (FWSp) 1.0
Music 460R (FWSp) 3.0
Rel A 211 or 212 2.0
General Education courses 3.0
Total Hours 16.5

Note: You must register for 449 before applying for graduation.

APPROVED ENSEMBLES:
Category 1: Approved Large Ensembles:
Music 311R – University Chorale, (with audition)
Music 312R – Men’s Chorus
Music 313R – Women’s Chorus
Music 314R – Concert Choir
Music 315R – University Singers
Music 325R – Symphonic Band
Music 326R – Wind Symphony
Music 337R – Symphony Orchestra
Music 338R – Philharmonic Orchestra
THE DISCIPLINE:
The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.
In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts. Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.
In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

CAREER OPPORTUNITIES:
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.
BA, BFA, BM, MA, and MM degrees are available.

FACULTY:
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.
The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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2014–2015

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