BM in MUSIC EDUCATION: Elementary Music Specialist Emphasis (484625) MAP Sheet
School of Music

For students entering the degree program during the 2014–2015 curricular year. This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

Admissions: Students must enroll in Music 176, in which students will apply to the Music Education program. A limited number of candidates can be admitted into the program each year. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903.

Students required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking Music 221 or by (2) taking the piano proficiency exam (call the School of Music for more details).

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<td>Requirements</td>
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<td>Book of Mormon</td>
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<td>Global &amp; Cultural Awareness</td>
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<td>Effective Communication</td>
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<td>Civilization 1 and 2</td>
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<td>Physical Science</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td><strong>GRADUATION REQUIREMENTS:</strong></td>
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<td>Minimum residence hours required</td>
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<td>Minimum hours needed to graduate</td>
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FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER. FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (12 hours overlap)
(Continued from previous page)

Complete all GE courses, including the following, prior to beginning program:

El Ed 340 Children's Literature 3.0
SFL 210* Human Development 3.0
Complete an application seminar (seminar schedule posted on Education Advisement and Certification Center web page and in 350 MCKB).

Complete the following after admission to the program:

CPSE 300 Exceptional Students 2.0
El Ed 203 Foundations of Education 3.0
El Ed 323 Fndtns of Culturallc Ed 3.0
El Ed 324 Fndtns of Classroom Mat 3.0
El Ed 333 Tchg Literacy in PGr k-2 3.0
El Ed 335 Early Clhd Ed Integrtn Mndt 3.0
El Ed 440 Grades 3-6 Practicum Seminar 1.0
El Ed 442 Pract in El Ed 3-6 Classroom 2.0
El Ed 443* Tchg Literacy in Intrnd Gr 3-6 3.0
El Ed 444 Tchg Soc Std in Grades K-6 3.0
El Ed 447 Tchg Math in Krades K-6 3.0
IP&T 213 Fndtns Instrc design & Assess 3.0
IP&T 444 Integ Tech into El Ed lnstrctn 1.0
MthEd 305 Basic Concepts of Math 3.0
MthEd 306 Concepts of Math 3.0
El Ed 400R Elem Stdt-Tchg Intrmsh 12.0VI
El Ed 496R Academic Internship 12.0VI

Apply for Music Education/Elementary Emphasis during winter semester of freshman year by enrolling in Music 176.

4th Semester
Music 249 (FWSp) 0.0
Music 260R (FWSp) 2.0
Music 272 (W) 3.0
Music 294, 296, 298 (WSu) 4.5
Music 395 (FWSp) 3.0
Ensemble 1.0
Religion elective 2.0
Total Hours 15.5

Apply for Elementary Education program. To enter the Elementary Education professional sequence winter semester, apply by September 15. To enter the fall semester, apply by January 25.

6th Semester
El Ed 400 (FW) 12.0
Total Hours 12.0

Note: Students are encouraged to complete an average of 16–17 credit hours each semester or 32–33 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Suggested Sequence of Courses for students entering the program their freshman year:

FRESHMAN YEAR

1st Semester
First-Year Writing or American Heritage 3.0
Civilization 1 (Music 201 recommended) 3.0
Music 193, 195, 197 (FSp) 4.5
Music 260R (FWSp) 2.0
Rel A 121 2.0
Ensemble 1.0
Total Hours 15.5

Apply for Music Education/Elementary Emphasis during winter semester of freshman year by enrolling in Music 176.

2nd Semester
First-Year Writing or American Heritage 3.0
Civilization 2 (Music 202 recommended) 3.0
Music 176 1.0
Music 194, 196, 198 (WSu) 4.5
Music 260R (FWSp) 2.0
Rel A 122 2.0
Ensemble 1.0
Total Hours 15.5

JUNIOR YEAR

5th Semester
SFL 210 3.0
Music 301 (FW) 2.0
Music 371 (F) 3.0
Relic 324 or 325 2.0
Religion elective 2.0
General Education courses 3.0
Total Hours 15.0

Apply for Elementary Education program. To enter the Elementary Education professional sequence winter semester, apply by September 15. To enter the fall semester, apply by January 25.

6th Semester
El Ed 340 3.0
Music 302 or 303 2.0
Music 306 or 308 2.0
Music 471 (W) 3.0
Religion elective 2.0
Religion elective 2.0
General Education courses 3.0
Total Hours 15.0

Note: Students are encouraged to complete an average of 16–17 credit hours each semester or 32–33 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

SOPHOMORE YEAR

3rd Semester
Music 221 (FSp) 2.0
Music 260R (vocalists) (FWSp) 2.0
Music 271 (F) 3.0
Music 293, 295, 297 (FSp) 4.5
Music 235B (FWSp) 2.0
Rel A 211 or 212 2.0
Ensemble 1.0
Total Hours 16.5

SENIOR & FIFTH YEARS

7th-9th Semesters
El Ed 445 Tchg Soc Std in Grades K-6 3.0
El Ed 446 Tchg Math in Krades K-6 3.0
El Ed 447 Tchg Math in Krades K-6 3.0
IP&T 213 Fndtns Instrc design & Assess 3.0
IP&T 444 Integ Tech into El Ed lnstrctn 1.0
MthEd 305 Basic Concepts of Math 3.0
MthEd 306 Concepts of Math 3.0
El Ed 400R Elem Stdt-Tchg Intrmsh 12.0VI
El Ed 496R Academic Internship 12.0VI

(Prior application required.)

The following courses are strongly recommended.

Bio 100 Principles of Biology 3.0
Bio 175 Principles of Biology Lab 1.0
El Ed 202 Fndtns of Child Development 3.0
Engl 313 Expository Writ. for El Ed 3.0
Geog 120 Geography & World Affairs 3.0
PETE 212 Phys Ed for El Schtl Tchrs 2.0
VAEd 326 Art for Elem Teachers 3.0

Note: Students are encouraged to complete an average of 16–17 credit hours each semester or 32–33 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

School of Music  Fine Arts & Communications College Advisement Center
C-550 Harris Fine Arts Center  D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602  Brigham Young University, Provo, UT 84602
Telephone: (801) 422-8903  Telephone: (801) 422-3777
music@byu.edu  advisement_secretary@byu.edu
http://music.byu.edu/  http://cfacadvise.byu.edu/
Suggested Sequence of Courses for students entering the program their sophomore year:

**FRESHMAN YEAR**

1st Semester
- First-Year Writing or American Heritage 3.0
- Civilization 1 (Music 201 recommended) 3.0
- Music 160R 1.0
- Rel A 121 2.0
- Ensemble 1.0
- General Education courses 3.0
- Total Hours 13.0

Apply for Music Education/Elementary Emphasis during winter semester of freshman year by enrolling in Music 176.

2nd Semester
- First-year Writing or American Heritage 3.0
- Civilization 2 (Music 202 recommended) 3.0
- Music 176 1.0
- Ensemble 1.0
- General Education courses 3.0
- Total Hours 13.0

Spring
- Music 193 (FSp) 1.0
- Music 195 (FSp) 3.0
- Music 197 (FSp) 0.5
- Music 260R (FWSp) 1.0
- Total Hours 5.5

Summer
- Music 194 (Wsu) 1.0
- Music 196 (Wsu) 3.0
- Music 198 (Wsu) 0.5
- Music 260R (Voice only-FWSpSu) 1.0
- Religion Elective 2.0
- Total Hours 7.5

**SOPHOMORE YEAR**

3rd Semester
- Music 221 (FSp) 2.0
- Music 260R (FWSp) 2.0
- Music 271 (F) 3.0
- Music 293, 295, 297 (FSp) 4.5
- Music 235B (FWSp) 2.0
- Ensemble 2.0
- Total Hours 16.5

Apply for Elementary Education program. To enter the Elementary Education professional sequence by the fall semester, apply by September 15. To enter the fall semester, apply by January 25.

4th Semester
- Music 260R (vocalists) (FWSp) 2.0
- or Music 111R (instrumentalists) (FWSpSu) 2.0
- Music 272 (W) 3.0
- Music 294, 296, 298 (WSu) 4.5
- Music 301 (FWSp) 1.0
- Total Hours 15.5

**JUNIOR YEAR**

5th Semester
- SFL 210 3.0
- Music 249 (FWSp) 0.0
- Music 260R (FWSp) 2.0
- Music 302 2.0
- Music 371 (F) 3.0
- RelC 324 or 325 2.0
- General Education courses 3.0
- Total Hours 15.0

Summer
- Music 303 2.0
- Music 307 or 308 2.0
- Music 471 (W) 3.0
- Religion Elective 2.0
- General Education courses 3.0
- Total Hours 16.0

**SENIOR & FIFTH YEARS**

7th-9th Semesters

Confirm course sequence with Teacher Education Division of the McKay School. Consult with Education Student Services.

6th Semester
- El Ed 340 3.0
- Total Hours 15.0

10th Semester
- El Ed 450 (FW) 12.0
- Total Hours 12.0

**THE DISCIPLINE:**

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

**CAREER OPPORTUNITIES**

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions.

Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or available.

**FACULTY:**

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:**

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

**PROFESSIONAL EDUCATION REQUIREMENTS:**

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.