BM in MUSIC EDUCATION: K–12 Instrumental Emphasis (484624) MAP Sheet

School of Music

For students entering the degree program during the 2014–2015 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

This is a limited enrollment program requiring departmental admissions approval.

**Prerequisites:** Admission applications to the School of Music must be received by January 15, 2014. Live auditions are held on the last Saturday of January. Those who cannot attend the live audition must submit an audio or VHS/DVD videotape for consideration; these tapes must be received by January 15, 2014. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6174 to schedule times); or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking Music 221, or by (2) taking the piano proficiency exam (call the School of Music for more details).

**Acceptance:** Following completion of at least 2 semesters of theory, 2 semesters of private instrumental study and Music 176 in which students must apply for admission into the Music Education program. A limited number of candidates can be admitted into the program each year.

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**UNIVERSITY CORE AND GRADUATION REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Doctrinal Foundation</strong></td>
<td>Book of Mormon 2, New Testament 1, Doctrine and Covenants 1, Rel C 324/H 2</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td>American Heritage 1–2, Global &amp; Cultural Awareness 1, Sc Ed 353* 2</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td>Effective Communication 1, Adv Written &amp; Oral Communication 1, Quantitative Reasoning 0–1, Languages of Learning (Math or Language) 1</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td>Civilization 1 and 2 2, Arts 1, Biological Science 1–2, Physical Science 1–2, Social Science 1</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td>Religion Electives 3–4, Open Electives Variable</td>
</tr>
</tbody>
</table>

**GRADUATION REQUIREMENTS:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (8 hours overlap)*

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**PROGRAM REQUIREMENTS**

(92 total hours including licensure hours)

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<td><strong>Ensemble</strong></td>
<td>Music 193 Dictionary 1, Music 194 Theory 1, Music 195 Theory 1, etc.</td>
</tr>
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<td><strong>Skills</strong></td>
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**Doctrinal Foundation:**

- Book of Mormon 2
- New Testament 1
- Doctrine and Covenants 1
- Rel C 324/H 2

**The Individual and Society:**

- American Heritage 1–2
- Global & Cultural Awareness 1
- Sc Ed 353* 2

**Skills:**

- Effective Communication 1
- Adv Written & Oral Communication 1
- Quantitative Reasoning 0–1
- Languages of Learning (Math or Language) 1

**Arts, Letters, and Sciences:**

- Civilization 1 and 2 2
- Arts 1
- Biological Science 1–2
- Physical Science 1–2
- Social Science 1

**Core Enrichment: Electives:**

- Religion Electives 3–4
- Open Electives Variable

**GRADUATION REQUIREMENTS:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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**INSTRUMENTAL EMPHASIS:**

**Complete the following:**

- Music 193 Dictionary 1
- Music 194 Theory 1
- Music 195 Theory 2
- Music 196 Theory 2
- Music 197 Sight Singing 1
- Music 198 Sight Singing 2
- Music 221 Functional Piano Skills 1
- Music 235A Instrumental Conducting Tech 2
- Music 293 Dictation 3
- Music 294 Dictation 4
- Music 295 Music Theory 3
- Music 296 Music Theory 4
- Music 297 Sight Singing 3
- Music 298 Sight Singing 4
- Music 301 Survey of Music Literature 1
- Music 302 Survey of Music Literature 2
- Music 303 Survey of Music Literature 3
- Music 307 World Music
- Music 311 World History of Jazz

**Complete 8 hours of the following:**

- Music 260R Performance Study 2.0 V
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**Complete 4 hours of the following:**

- Music 360R Performance Study 2.0 V
- Music 360R Performance Study 2.0 V

**Music education majors must enroll in at least 1 hour of large ensemble each semester for seven semesters within student’s area of specialization.** Those who play woodwind, brass, or percussion instruments must enroll in one semester of marching band, which may be counted toward the 7-hour large ensemble requirement if it is completed after the student has been officially accepted as a degree candidate in instrumental music education (after freshman year).

(continued in next column)

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**PROFESSIONAL EDUCATION COMPONENT:**

**Complete:**

- Music 275 Exploration of Music Tchng 4.0 V
- Music 370 Pre-Student Teaching 2.0 V
- Music 350 Multicultural Education 2.0 V

Note: Fingerprint and background clearance must be completed prior to enrolling in Music 275.

(continued on next page)
And complete 12 hours of the following:
Music 476 Student-Teaching  12.0

Note: All professional education courses (above) and Music 250R and 360R credits must be completed before student teaching (Music 476).

PROFESSIONAL EDUCATION REQUIREMENTS:
Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

Suggested Sequence of Courses:

FRESHMAN YEAR
1st Semester
First-Year Writing or American Heritage  3.0
Civilization 1 (Music 201 recommended)  3.0
Music 193 (FSp)  1.0
Music 195 (FSp)  3.0
Music 197 (FSp)  0.5
Music 250R (FSp)  2.0
Rel A 211 or 212  2.0
Total Hours  15.5

2nd Semester
First-year Writing or American Heritage  3.0
Civilization 2 (Music 202 recommended)  3.0
Music 176 (WSu)  1.0
Music 194 (WSu)  1.0
Music 198 (WSu)  3.0
Music 198 (WSu)  0.5
Music 260R (FWSp)  2.0
Rel A 122  2.0
Ensemble  1.0
Total Hours  15.5

Spring and/or Summer Term
General Education courses  6.0
Total Hours  6.0

Freshman Year (continued from previous column)

SOPHOMORE YEAR
3rd Semester
Music 221 (FSp)  2.0
Music 326R (F)/Ensemble  1.0
Music 260R (FWSp)  2.0
Music 276 (F)  4.0
Music 293 (FSp)  1.0
Music 295 (FSp)  3.0
Music 297 (FSp)  0.5
Music 375A (F)  1.0
Rel A 211 or 212  2.0
Total Hours  16.5

4th Semester
Music 239A (FWSp)  2.0
Music 260R (FWSp)  2.0
Music 277 (W)  3.0
Music 294 (WSu)  1.0
Music 298 (WSu)  3.0
Music 298 (WSu)  0.5
Music 375B (W)  1.0
Ensemble  1.0
Religion elective  2.0
Total Hours  15.5

Spring
Music 295 (FSp)  2.0
Music 307 or 308  2.0
Total Hours  5.0

JUNIOR YEAR
5th Semester
Music 222 (FSp)  2.0
Music 360R (FWSp)  2.0
Music 372A (F)  1.0
Music 373A (F)  1.0
Music 374 (F) (instrumental section)  1.0
Music 377A (F)  3.0
Rel C 324 or 325  2.0
Music 323R (F)/Ensemble  1.0
General Education courses  3.0
Total Hours  16.0

6th Semester
Music 302 (FW)  2.0
Music 349 (FWSp)  0.0
Music 360R (FWSp)  2.0
Music 372B (W)  1.0

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

CAREER OPPORTUNITIES
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preparatory professional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing. The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

Note: Students are encouraged to complete an average of 17–18 credit hours each semester or 34–36 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Note: Upper classmen and transfer students should plan on 4–6 semesters (including spring and summer terms) to complete the education emphasis in the prescribed order.