BA in THEATRE ARTS EDUCATION K-12 (485936) MAP Sheet
Department of Theatre and Media Arts
For students entering the degree program during the 2013–2014 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to [http://education.byu.edu/ess/licensing.html](http://education.byu.edu/ess/licensing.html) or contact Education Student Services, 350 MCKB, (801) 422-3426.

The following application procedure is required:
1. Complete TMA 101 or 102, 160, and 276 with a B grade or better.
2. Pick up and complete an application form during TMA 276.

For more information, please refer to [http://tma.byu.edu](http://tma.byu.edu). A teaching minor is not required for licensure. However, it is strongly recommended.

### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

#### UNIVERSITY CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book of Mormon</td>
<td>2</td>
<td>4.0</td>
<td>Rel A 121/H and 122/H</td>
</tr>
<tr>
<td>New Testament</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 211/H or 212/H</td>
</tr>
<tr>
<td>Doctrine and Covenants</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 324/H or 325/H</td>
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</tbody>
</table>

#### The Individual and Society

- Citizenship
  - American Heritage: 1–2 hours from approved list
  - Global & Cultural Awareness: 1 hour

#### Skills

- Effective Communication
  - First-Year Writing: 1 hour from approved list
  - Adv Written & Oral Communication: 1 hour
- Quantitative Reasoning: 0–3 hours from approved list
- Languages of Learning (Math or Language): 1–4 hours

#### Arts, Letters, and Sciences

- Civilization 1 and 2: 2 hours
- Arts: 3 hours from approved list
- Letters: 3 hours
- Scientific Principles & Reasoning
  - Biological Science: 1–2 hours
  - Physical Science: 1–2 hours
  - Social Science: 1 hour

#### Core Enrichment: Electives

- Religion Electives: 3–4 hours from approved list
- Open Electives: 6.0 hours from approved list

#### GRADUATION REQUIREMENTS:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### PROGRAM REQUIREMENTS (83 total hours, including licensure hours)

#### THEATRE REQUIREMENTS:

- TMA 101* Introduction to the Theatre 3.0 I
- TMA 102* Introduction to Film 3.0 I

**Note:** TMA 102 is strongly recommended to enhance media literacy.

- Complete the following with a B grade or better:
  - TMA 115 Introduction to Theatre & Perform Studies 3.0 I
  - TMA 160 Theatre Production 1 1.0 I
  - TMA 215 Creative Writing 3.0 I
  - TMA 225 Directing Fundamentals 2.0 I
  - TMA 236 Directing Fundamentals 2.0 I

- Complete the following theatre core courses:
  - TMA 201* Dramatic Perf/Antiquity–Renaissance 3.0 I
  - TMA 202* Dramatic Perf/Renaissance–Present 3.0 I
  - TMA 260R Theatre Production 2 1.0 I
  - TMA 260R Theatre Production 3 1.0 I
  - TMA 260R Theatre Production 4 1.0 I
  - TMA 260R Theatre Production 5 1.0 I
  - TMA 260R Theatre Production 6 1.0 I
  - TMA 264R Drama Theory 1 1.0 I
  - TMA 264R Drama Theory 2 1.0 I
  - TMA 264R Drama Theory 3 1.0 I
  - TMA 264R Drama Theory 4 1.0 I

**Note:** Grades below C- in professional education courses or content courses will not be accepted in the teaching major or teaching minor. Teacher candidates must have a cumulative 2.85 GPA in teaching major and teaching minor courses to qualify for student teaching.

**THEATRE REQUIREMENTS:**

- Complete 12 hours of one of the following:
  - TMA 115 Introduction to Theatre & Perform Studies 3.0 I
  - TMA 160 Theatre Production 1 1.0 I

**Financial Aid Information:**

- FASFA code: 004324

**Licensure Information:**

- TMA 115 Introduction to Theatre & Perform Studies 3.0 I
- TMA 160 Theatre Production 1 1.0 I
- TMA 215 Creative Writing 3.0 I
- TMA 225 Directing Fundamentals 2.0 I
- TMA 236 Directing Fundamentals 2.0 I

**Final Interview:**

- Complete the following with a B grade or better:
  - TMA 115 Introduction to Theatre & Perform Studies 3.0 I
  - TMA 160 Theatre Production 1 1.0 I

**Complete the following major courses:**

- TMA 121 Voice and Diction 2.0 I
- TMA 127 Beginning Stage Combat 1.0 I
- TMA 252 Puppetry 2.0 I
- TMA 257 Storytelling 2.0 I
- TMA 266 Set Construction 1 2.0 I
- TMA 267 Principles of Makeup 2.0 I
- TMA 336 Directing Principles and Practices 3.0 I
- TMA 361 Stage Management 1 2.0 I
- TMA 368 Scenic Art 2.0 I
- TMA 377A Th Mthds & Instrctn: Design 2.0 I
- TMA 377B Th Mthds & Instrctn: Sec Curriculum 2.0 I
- TMA 378C Th Mthds & Instrctn: Appl Theatre 2.0 I
- TMA 436 Theatre Directing Practicum 3.0 I
- TMA 457 Media in Contemp Classroom 3.0 I

**PROFESSIONAL EDUCATION COURSES:**

- Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

**Complete the following:**

- CPSE 402 Educating Students w/Disabilities 2.0 I
- Sc Ed 350 Adolescent Development 2.0 I
- Sc Ed 353* Multicultural Education 2.0 I
- Sc Ed 379 Classroom Management 1.0 I

**Complete 12 hours of one of the following:**

- Sc Ed 496R Academic Internship: Sec. Ed. 12.0 I
- TMA 476 Secondary Student Teaching 12.0 I

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*These courses fill both University Core and Program Requirements (11 hours overlap)

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*FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER

*FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR*
FACILITIES:
The Theatre and Media Arts Department is housed in BYU's Harris Fine Arts Center, which contains four full theatre spaces. The de Jong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space alone houses two totally new productions every week. The department also has its own scene shop, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

JUNIOR YEAR

HONORARY SOCIETIES AND CLUBS:

BA in THEATRE ARTS EDUCATION K-12 (485936)
2013–2014

Suggested Sequence of Courses:

FRESHMAN YEAR

5th Semester
TMA 260R (Ed. Students section) 1.0
TMA 267 2.0
TMA 336 3.0
TMA 375 2.0
TMA 395 3.0
General Education courses, university requirements, and/or general electives 4.0
Total Hours 15.0

6th Semester
TMA 127 1.0
TMA 361 2.0
TMA 377A (evening class) 2.0
TMA 396 3.0
TMA 436 3.0
General Education courses, university requirements, and/or general electives 5.0
Total Hours 16.0

SOPHOMORE YEAR

3rd Semester
CPSE 402 (2nd Block) 2.0
TMA 276 (1st Block) 3.0
Sc Ed 350 (2nd Block) 2.0
TMA 201 3.0
General Education courses, university requirements, and/or general electives 5.0
Total Hours 15.0

4th Semester
TMA 121 2.0
TMA 202 3.0
TMA 236 2.0
TMA 257 2.0
TMA 266 2.0
General Education courses, university requirements, and/or general electives 5.0
Total Hours 16.0

Total Hours 30.0

THE DISCIPLINE:
The BYU theatre education program is designed to educate the student in a basic foundation of pedagogy, dramatic literature, theatre history, performance skills as both actor and director, and techniques in theatre design technology and production.

THE EXPERIENCE:
The theatre arts education degree program is designed to prepare students to become creative teachers who can meet the educational needs of elementary and secondary school theatre students. We develop highly skilled educators who understand social and interpersonal communication, storytelling teaching methods, acting, directing, writing, historical/analytical techniques, and design/production skills.

Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scene costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

FINANCING OF EDUCATION:
The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

HONORARY SOCIETIES AND CLUBS:
The program is actively involved in the American Alliance for Theatre and Education, the Educational Theatre Association, and the Utah Theatre Association, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

CAREER OPPORTUNITIES:
The theatre education program provides training and experience in all areas of theatre, preparing graduates to become an elementary education theatre specialist, a secondary school theatre students. We develop highly skilled educators who understand social and interpersonal communication, storytelling teaching methods, acting, directing, writing, historical/analytical techniques, and design/production skills.

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PROGRAM ADVISOR:

Julia Ashworth
F-366 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: (801) 422-4539

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.