BM in MUSIC PERFORMANCE: Woodwind Emphasis (484650) MAP Sheet
School of Music
For students entering the degree program during the 2013–2014 curricular year.
The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval.

Prerequisites: Admission applications to the School of Music must be received by January 15, 2014. Live auditions are held on the last Saturday of January. Those who cannot attend the live audition must submit a VHS/DVD videotape for consideration; these tapes must be received by January 15, 2014. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903. Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or cr.hrs. grade sem by (2) taking the piano proficiency exam (call the School of Music for more details).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS

**UNIVERSITY CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Doctrinal Foundation</strong></td>
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<tr>
<td>Book of Mormon</td>
<td>2</td>
<td>4.0</td>
<td>Rel A 121/H and 122/H</td>
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<tr>
<td>New Testament</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 211/H or 212/H</td>
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<tr>
<td>Doctrine and Covenants</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 324/H or 325/H</td>
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<td><strong>The Individual and Society</strong></td>
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<tr>
<td>Citizenship</td>
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<tr>
<td>American Heritage</td>
<td>1–2</td>
<td>3–6.0</td>
<td>A Htg 100 recommended</td>
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<tr>
<td>Global &amp; Cultural Awareness</td>
<td>1</td>
<td>2–3.0</td>
<td>Music 307* or from approved list</td>
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<tr>
<td><strong>Skills</strong></td>
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<td>Effective Communication</td>
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<tr>
<td>First-Year Writing</td>
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<tr>
<td>Adv Written &amp; Oral Communication</td>
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<td>3.0</td>
<td>Engl 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>0–1</td>
<td>0–3.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>Music 395*</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<td>Civilization and 2</td>
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<td>Music 201, 202 recomm</td>
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<tr>
<td>Arts</td>
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<td>3.0</td>
<td>Music 196*</td>
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<td>Letters</td>
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<td>Scientific Principles &amp; Reasoning</td>
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<td>Biological Science</td>
<td>1–2</td>
<td>3–5.0</td>
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<td>Physical Science</td>
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<td>Phy S 100 recommended</td>
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<td>Social Science</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>Religion Electives</td>
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<td>personal choice</td>
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**GRADUATION REQUIREMENTS:**

Minimum residence hours required 30.0
Minimum hours needed to graduate 120.0

**PROGRAM REQUIREMENTS (77 total hours)**

| Complete the following lower-division music core courses: |
|-----------------|-------|
| Music 193 Dictation 1 | 1.0 |
| Music 194 Dictation 2 | 1.0 |
| Music 195 Music Theory 1 | 3.0 |
| Music 196 Music Theory 2 | 3.0 |
| Music 197 Sight Singing 1 | 0.5 |
| Music 198 Sight Singing 2 | 0.5 |
| Music 221 Functional Piano Skills 1 | 2.0 |
| Music 222 Functional Piano Skills 2 | 2.0 |
| Music 233 Dictation 3 | 1.0 |
| Music 234 Dictation 4 | 1.0 |
| Music 235 Music Theory 3 | 3.0 |
| Music 236 Music Theory 4 | 3.0 |
| Music 237 Sight Singing 3 | 0.5 |
| Music 238 Sight Singing 4 | 0.5 |

**Complete one course from the following:**

Music 305 Survey of Music Literature 1 3.0
Music 306 Survey of Music Literature 2 3.0
Music 395* Form and Analysis 3.0

**Complete one course from the following:**

Music 307* World Music 2.0
Music 308 History of Jazz 2.0

**WOODWIND EMPOWERMENT:**

Complete the following:

Music 367 Woodwind Pedagogy (F odd yrs) 2.0
Music 405 Chamber Music Literature 2.0

Complete 4 hours from the following:

Music 331R Jazz Compos 1.0
Music 348R Variable Titles 1.0
Music 407 is recommended

**MUSIC ELECTIVES:** After consulting with a faculty advisor, complete 5 credit hours of music electives.

(Music 407 is recommended)

**REQUITORIES:** Enroll in 349 or 449 for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A pre-recital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center scheduling office (D-359, the south lobby of the Pardoe Theatre) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

**Complete the following:**

Music 349 Junior Recital 0.0
Music 449 Senior Recital 1.0

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (6–8 hours overlap)

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER

FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR
Suggested Sequence of Courses:

**FRESHMAN YEAR**

1st Semester
- First-Year Writing or American Heritage 3.0
- Civilization 1 (Music 201 recommended) 3.0
- Music 193 (FSp) 1.0
- Music 195 (FSp) 3.0
- Music 197 (FSp) 0.5
- Music 260R (FWSp) 2.0
- Rel A 121 2.0
- Ensemble 1.0
- Total Hours: 15.5

2nd Semester
- First-year Writing or American Heritage 3.0
- Civilization 2 (Music 202 recommended) 3.0
- Music 194 (WSu) 1.0
- Music 196 (WSu) 3.0
- Music 198 (WSu) 0.5
- Music 260R (FWSp) 2.0
- Rel A 122 2.0
- Ensemble 1.0
- Total Hours: 15.5

**SOPHOMORE YEAR**

3rd Semester
- Music 221 (FSp) 2.0
- Music 235A or 235B (FWSp) 2.0
- Music 260R (FWSp) 2.0
- Music 293 (FSp) 1.0
- Music 295 (FSp) 3.0
- Music 297 (FSp) 0.5
- Rel A 211 or 212 2.0
- Ensemble 1.0
- General Education courses 3.0
- Total Hours: 16.5

4th Semester
- Music 222 (W) 2.0
- Music 260R (FWSp) 2.0
- Music 293 (FSp) 1.0
- Music 296 (WSu) 3.0
- Music 298 (WSu) 0.5
- Ensemble 1.0
- Rel C 324 or 325 2.0
- General Education courses 3.0
- Total Hours: 14.5

**JUNIOR YEAR**

5th Semester
- Music 307 or 308 2.0
- Music 331R or 348R 1.0
- Music 367 (F odd yrs) 2.0
- Music 395 (FWSp) 3.0
- Music 460R (FWSp) 3.0
- Ensemble 1.0
- General Education courses 3.0
- Total Hours: 15.0

6th Semester
- Music 305 or 306 (FW) 3.0
- Music 331R or 348R 1.0
- Music 349 (FWSp) 0.0
- Music 460R (FWSp) 3.0
- Ensemble 1.0
- Music elective 2.0
- General Education courses 3.0
- Total Hours: 15.0

**SENIOR YEAR**

7th Semester
- Music 305 or 306 (FW) 3.0
- Music 331R or 348R 1.0
- Music 460R (FWSp) 3.0
- Ensemble 1.0
- Religion elective 2.0
- General Education courses 3.0
- Total Hours: 15.0

8th Semester
- Music 331R or 348R 1.0
- Music 405 (W) 2.0
- Music 449 (FWSp) 1.0
- Music 460R (FWSp) 3.0
- Ensemble 1.0
- General Education courses 6.0
- Total Hours: 14.0

Note: You must register for 449 before applying for graduation.

**THE DISCIPLINE:**
The School of Music respects and celebrates the historic position of music at the heart of a liberal education and the gospel. From ancient times, music has proven its power to enlighten the understanding, strengthen the spirit, and shape character. With this power music civilizes and invigorates any society in which it is cultivated.

In the School of Music the student learns self-discipline through rigorous practice in pursuit of accurate and passionate performance. The student also learns cooperation and mutual sensitivity through ensemble work. In the study of music theory and history, the student comes to hear and appreciate the grammar and syntax of various musical languages, to distinguish nuances of style, and to grasp the ways in which styles intertwine with ideas. Students learn in a variety of situations: private lessons, small seminars, multimedia labs, and large lectures. These are offered with a holistic approach that embraces academic rigor, intuitive insight, physical grace, and spiritual eloquence.

**CAREER OPPORTUNITIES:**
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

**FACULTY:**
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:**
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

**APPROVED ENSEMBLES:**
Category 1: Approved Large Ensembles:
- Music 325R – Symphonic Band
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

**FACULTY:**
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School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-8903
music@byu.edu
http://music.byu.edu/

Fine Arts & Communications College Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-3777
advisement_secretary@byu.edu
http://cfac.byu.edu/

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.