BM in MUSIC EDUCATION: K–12 Choral Emphasis (484631) MAP Sheet
School of Music

For students entering the degree program during the 2013–2014 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Audition required.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

Admissions: Students must enroll in Music 176, in which students will apply to the Music Education program. A limited number of candidates can be admitted into the program each year. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

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<thead>
<tr>
<th>UNIVERSITY CORE AND GRADUATION REQUIREMENTS</th>
<th>PROGRAM REQUIREMENTS (87 total hours including licensure hours)</th>
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</thead>
<tbody>
<tr>
<td><strong>UNIVERSITY CORE REQUIREMENTS</strong></td>
<td><strong>Complete the following upper-division music core courses:</strong></td>
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<tr>
<td>Grades below C- in professional education courses or content courses will not be accepted in the teaching major or teaching minor. Teacher candidates must have a cumulative 2.85 GPA in teaching major and teaching minor courses to qualify for student teaching.</td>
<td>Music 305 Survey of Music Literature 1 3.0</td>
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<td>Proficiency requirements: Present a (unedited recital (Music 249) in the last semester of private instruction. Students must prepare a minimum of 18 minutes of music to be performed in a formal public recital. Students will schedule a joint recital in groups of three or fewer.</td>
<td>Music 306 Survey of Music Literature 2 3.0</td>
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<td><strong>The Individual and Society</strong></td>
<td>Music 309 Form and Analysis 3.0</td>
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<tr>
<td>Citizenship</td>
<td><strong>Complete one course from the following:</strong></td>
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<tr>
<td>American Heritage</td>
<td>Music 307* World Music 2.0</td>
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<td>Global &amp; Cultural Awareness</td>
<td>Music 308 History of Jazz 2.0</td>
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<td><strong>Skills</strong></td>
<td><strong>CHORAL EMPHASIS:</strong></td>
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<td>Effective Communication</td>
<td>Complete the following:</td>
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<tr>
<td>First-Year Writing</td>
<td>Music 176 Elementary Music Education 1.0</td>
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<td>Adv Written &amp; Oral Communication</td>
<td>Music 277 Elem General Music Methods 3.0</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>Music 363 Vocal Pedagogy 3.0</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
<td>Music 374 Percussion Workshop (choral) 1.0</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td>Music 376A Choral Praxisan 3.0</td>
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<td>Civilization and 2</td>
<td>Music 376B Choral Practicum 3.0</td>
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<tr>
<td>Arts</td>
<td>Music 482 Choral Arranging 2.0</td>
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<td>Letters</td>
<td>Note: Enroll in Music 176 winter semester or summer term.</td>
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<tr>
<td>Scientific Principles &amp; Reasoning</td>
<td>This course is prerequisite to official acceptance into</td>
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<tr>
<td>Biological Science</td>
<td>music education.</td>
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<td>Physical Science</td>
<td><strong>PROFESSIONAL EDUCATION COMPONENT:</strong></td>
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<tr>
<td>Social Science</td>
<td>Complete the following:</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td>Music 275 Exploration of Music Teaching 4.0</td>
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<td>Religion Electives</td>
<td>Music 379 Pre-Student Teaching 3.0</td>
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<tr>
<td>Open Electives</td>
<td>Sc Ed 350 Adolescent Development 2.0</td>
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<td><strong>GRADUATION REQUIREMENTS:</strong></td>
<td>Sc Ed 353 Multicultural Education 2.0</td>
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<tr>
<td>Minimum residence hours required:</td>
<td>Note: FBI fingerprint and background clearance must be</td>
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<tr>
<td>30.0</td>
<td>completed prior to enrolling in Music 275.</td>
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<td>Minimum hours needed to graduate:</td>
<td><strong>Note:</strong> All professional education courses (above) and Music 260R and 363 credits must be completed before student teaching (Music 476).</td>
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<td>120.0</td>
<td><strong>PROFESSIONAL EDUCATION REQUIREMENTS:</strong></td>
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<td><strong>THESE CLASSES FILL BOTH</strong></td>
<td>Contact the Education Advisement Center, 350 MCKB, 422-3426,</td>
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<tr>
<td>UNIVERSITY CORE AND PROGRAM</td>
<td>to schedule the final interview to clear your application</td>
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<td>REQUIREMENTS (8 hours overlap)</td>
<td>for the secondary teaching license. You should be</td>
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<td>registered for your last semester at BYU prior to the</td>
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<td>scheduled appointment.</td>
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Note: Voice lessons are required during each semester in the major, with no more than one semester exception (excluding the semester in which student teaching is completed).

Music education majors must enroll in at least 1 hour of large ensemble each semester for seven semesters within student’s area of specialization. At least one hour must be the Music 311R Dr. Broomhead’s section.

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<thead>
<tr>
<th><strong>Complete 8 hours of lessons from Music 250R or 260R:</strong></th>
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<td>Music 202, 202 recommend.</td>
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<td><strong>Note:</strong> Voice lessons are required during each</td>
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<td>overlap)</td>
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(Dr. Broomhead’s section)
Suggested Sequence of Courses:

**FRESHMAN YEAR**

1st Semester (Fall)
- First-Year Writing or American Heritage 3.0
- Civilization 1 (Music 201 recommended) 3.0
- Quantitative Reasoning 3.0
- Ensemble (FW) 1.0
- Music 160R 1.0
- Rel A 121 2.0
- Total Hours 13.0

2nd Semester (Winter)
- First-Year Writing or American Heritage 3.0
- Civilization 2 (Music 202 recommended) 3.0
- Letters 3.0
- Music 176 (WSu) 1.0
- Ensemble (FW) 1.0
- Rel A 122 2.0
- Total Hours 13.0

(Spring Term)
- Music 193 (F) 4.0
- Music 195 (FSp) 3.0
- Music 197 (FWSpSu) 2.0
- Music 199 (FSp) 3.0
- Ensemble (FW) 0.5
- Total Hours 15.5

**SOPHOMORE YEAR**

3rd Semester (Fall)
- Music 275 (F) 4.0
- Music 221 (FSp) 2.0
- Music 295 (FSp) 3.0
- Music 297 (FSp) 0.5
- Ensemble (FW) 1.0
- Rel A 211 or 212 2.0
- Total Hours 13.0

4th Semester (Winter)
- Music 235B (FWSp) 2.0
- Music 260R (FWSpSu) 2.0
- Music 277 (W) 3.0
- Music 280 (WSu) 0.5
- Music 395 (FWSp) 3.0
- Ensemble (FW) 1.0
- Total Hours 15.5

**JUNIOR YEAR**

5th Semester (Fall)
- Music 260R (FWSpSu) 2.0
- Music 306 (FW) 3.0
- Music 307 or 308 2.0
- Music 36A (F) 1.0
- Rel C 324 or 325 2.0
- Total Hours 13.0

6th Semester (Winter)
- Music 249 (FWSp) 0.0
- Music 260R (FWSpSu) 2.0
- Music 305 (FW) 3.0
- Music 347 (W)(Choral section) 1.0
- Music 376B (W) 3.0
- Ensemble (FW) 1.0
- Religion elective 2.0
- Total Hours 15.0

(Spring Term)
- Sc Ed 350 (FWSpSu) 2.0
- Sc Ed 353 (FWSp) 2.0
- Total Hours 4.0

**SENIOR YEAR**

7th Semester (Fall)
- Music 311R (Dr. Broomhead’s section) (FW) 1.0
- Music 363 3.0
- Music 379 (FW) 3.0
- Music 382 (WSu) 2.0
- Religion electives 4.0
- Total Hours 14.0

8th Semester
- Music 476 (FW) 12.0
- Music 482 (W) 2.0
- Total Hours 14.0

(Spring Term)
- Sc Ed 350 (FWSp) 2.0
- Sc Ed 353 (FWSp) 2.0
- Total Hours 4.0

**THE DISCIPLINE:**

The School of Music respects and celebrates the historic position of music at the heart of a liberal education and the gospel. From ancient times, music has proven its power to enlighten the understanding, strengthen the spirit, and shape character. With this power music civilizes and invigorates any society in which it is cultivated.

In the School of Music the student learns self-discipline through rigorous practice in pursuit of accurate and passionate performance. The student also learns cooperation and mutual sensitivity through ensemble work. In the study of music theory and history, the student comes to hear and appreciate the grammar and syntax of various musical languages, to distinguish nuances of style, and to grasp the ways in which styles intertwine with ideas.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, and large lectures. These are offered with a holistic approach that embraces academic rigor, intuitive insight, physical grace, and spiritual eloquence.

**CAREER OPPORTUNITIES**

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

**FACULTY:** The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:** The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

Note: Upper-class and transfer students should plan on 4-6 semesters (including spring and summer) to complete the emphasis in the prescribed order.

**PROFICIENCY REQUIREMENTS:** All professional education courses (below) and Music 260R, 262, 263, and 363 credits must be completed before student teaching (Sc Ed 476R). Twenty minutes of solo performance time and ten minutes of chamber music performance time are required, which may be accomplished through master classes, recitals, juries, or in-class performances in Sc Ed 276R and 476R. Students opting for a juried recital must register for Music 349R.

Note: Students are encouraged to complete an average of 16–18 credit hours each semester or 32–35 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.