**BA in DANCE EDUCATION K-12 (663922) MAP Sheet**

**Department of Dance**

For students entering the degree program during the 2012–2013 curricular year.

*This is a limited enrollment program requiring departmental admissions approval.* See below for program acceptance requirements.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to [http://education.byu.edu/ess/licensing.html](http://education.byu.edu/ess/licensing.html) or contact Education Student Services, 120 MCKB, (801) 422-3426.

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### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Doctrinal Foundation</strong></td>
<td></td>
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<tr>
<td>Book of Mormon</td>
<td>2</td>
<td>4.0</td>
<td>Rel A 121/H and 122/H</td>
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<tr>
<td>New Testament</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 211/H or 212/H</td>
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<tr>
<td>Doctrine and Covenants</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 324/H or 325/H</td>
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</tbody>
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| **The Individual and Society** |       |       |         |
| Citizenship                   | 1–2    | 3–6.0 | from approved list |
| American Heritage             | 1      | 2.0   | Sc Ed 353* |

| **Skills**                    |       |       |         |
| Effective Communication       | 1      | 3.0   | from approved list |
| First-Year Writing            | 1      | 3.0   | Engl 311 recommended |
| Adv Written & Oral Communication | 1   | 0–3.0 | from approved list |
| Quantitative Reasoning        | 0–1    | 0–3.0 | from approved list |
| Languages of Math or Language | 1–4    | 3–20.0 | from approved list |

| **Arts, Letters, and Sciences** |       |       |         |
| Civilization 1 and 2          | 2      | 6.0   | Hum 201, 202 recomm. |
| Arts                          | 1      | 4.0   | Dance 342* |
| Letters                       | 1      | 3.0   | from approved list |

| **Scientific Principles & Reasoning** |       |       |         |
| Biological Science            | 1      | 4.0   | Dance 342* |
| Physical Science              | 1–2    | 3–7.0 | from approved list |

| **Core Enrichment: Electives** | 3–4    | 6.0   | from approved list |
| Religion Electives            | Variable | Variable | personal choice |
| Open Electives                | Variable | Variable | personal choice |

**Program Acceptance Requirements:**

Acceptance into the dance education major is a two-step process. To be accepted as a dance education major, students must:

1. Complete an audition at the annual fall dance major auditions and designate dance education as their desired track. Those accepted will receive dance major status and may register for courses in the dance major core. These students will be designated in department records as pre-dance education track and will receive advisement from the dance education faculty.

2. Complete Dance 276R with an appropriate high rating by the teacher and receive recommendation by the Dance Education Committee to be advanced to dance education major status. The Dance 276R course is a gateway course at the end of which qualifying students will be officially switched from the general dance major to the dance education major. (Students who are not accepted into the dance education major have the option to continue as a general dance major or retake Dance 276R the following year.)

Please note: Students must have completed the FBI fingerprint and background clearance before enrolling in Dance 276R.

Once accepted into the dance education major, continuing dance education major status is contingent upon satisfactory student performance in all major course work. This includes, but is not limited to, skill development in teaching and technique courses. Students who fail to meet required standards for these courses (particularly Dance 365 and 366) may be counseled to consider continuing as a general dance major.

**Program Requirements:**

- Majors are counseled to maintain healthy lifestyle practices.
- Dance technique courses (including Dance 243R and 244R) require a grade of at least B– for advancement to the next level.
- The Dance Department requires at least 21 hours from major courses to be completed in residency at BYU for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.
- Students must complete an annual mandatory advisement.
- Grades below C– in professional education courses or content courses will not be accepted in the teaching major or teaching minor. Teacher candidates must have a cumulative 2.85 GPA in teaching major and teaching minor courses to qualify for student teaching.
- A teaching minor is recommended.

(continued in next column)

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### PROGRAM REQUIREMENTS (80.0 total hours, including licensure)

<table>
<thead>
<tr>
<th>Requirements</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>PDBio 220 Elementary Human Anatomy</td>
<td></td>
<td>3.0</td>
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**Complete the following prerequisite course:**

| Dance 230 Conditioning and Injury Prevention for Dance | 2.0 |
| Dance 241R Contemp Dance Technique and Theory 2 | 2.5 |
| Dance 243R Studio Workshop in Mod Dance Tech. & Theory | 2.5 |
| Dance 261 Orientation to Dance | 3.0 |
| Dance 264 Music for Dancers | 2.0 |
| Dance 290 Ballet Accelerated Technique 1 | 1.5 |

**Complete the following major courses:**

| Dance 231R Jazz Dance Technique 1 | 4.0 |
| Dance 235 Tap Dance Technique 1 | 4.0 |
| Dance 276R with an appropriate high rating by the teacher and Committee to be advanced to dance education major status. The Dance 276R course is a gateway course at the end of which qualifying students will be officially switched from the general dance major to the dance education major. | 3.0 |

**Complete two enrollments of the following major courses:**

| Dance 340R Contemp Dance Technique and Theory 3 | 2.5 |
| Dance 341R Contemp Dance Technique Forms | 2.5 |
| Dance 440R Contemp Dance Technique & Theory 4 | 2.5 |

**Complete 2.5 hours from the following major courses:**

| Dance 231R Jazz Dance Technique 1 | 1.0 |
| Dance 235 Tap Dance Technique 1 | 1.0 |
| Dance 270 World Dance Technique 1 | 1.0 |
| Dance 271 Clog Dance Technique 1 | 1.0 |
| Dance 272 Ethnic Dance Technique 1, Chinese | 1.0 |
| Dance 273 Ethnic Dance Technique 1, Hungarian | 1.0 |
| Dance 274R Ethnic Dance Technique 1, Irish | 1.0 |
| Dance 275 Ethnic Dance Technique 1, Polish | 1.0 |
| Dance 277 Ethnic Dance Technique 1, Spanish | 1.0 |
| Dance 278 Ethnic Dance Technique 1, Ukrainian | 1.0 |
| Dance 279 Ethnic Dance Technique 1, India | 1.0 |
| Dance 280 Social Dance, Technique 1 | 1.0 |
| Dance 281 Country Western Social Dance, Intermediate | 1.0 |
| Dance 284 Ballroom, International Technique 1 | 1.0 |
| Dance 285 Ballroom Dance, Intl. Latin, Technique 1 | 1.0 |
| Dance 291R Ballet Technique 2 | 2.5 |
| Dance 292 Character Dance | 1.0 |
| Dance 293R Ballet Pointe, Beginning | 0.5 |
| Dance 294R Ballet Technique, Men | 1.0 |
| Dance 331R Jazz Dance Technique 2 | 1.5 |
| Dance 335R Tap Dance Technique 2 | 1.0 |
| Dance 370 World Dance Technique 2 | 1.0 |

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Dance 371R Clog Dance Technique 2 1.0
Dance 373 Ethnic Dance Technique 2, Hungarian 1.0
Dance 374R Ethnic Dance Technique 2, Irish 1.0
Dance 377 World Dance Choreography 2.0
Dance 380R Social Dance, Technique 2 1.0
Dance 382R Ballroom, International Technique 2 1.0
Dance 383R Ballroom Dance, Intrnl Latin, Tech 2 1.0
Dance 384R Ballroom, International Technique 3 1.0
Dance 385R Ballroom Dance, Intrnl Latin, Tech 3 1.0
Dance 387† Ballroom Dance Choreography 2.0
Dance 390R Ballet Technique 3 2.5
Dance 391R Ballet Technique 4 2.5
Dance 393R Ballet Pointe 2 1.0
Dance 397† Ballet Choreography 2.0
Dance 440R Contemp Dance Tech & Theory 4 2.5
Dance 474R Percussive Step Styles 1.0
Dance 480R Social Dance, Technique 3 1.0
Dance 484R Ballroom, International Technique 4 1.0
Dance 485R Blm Dance, Intrl. Latin, Tech 4 1.0
Dance 490R Ballet Technique 5 3.0
Dance 494R Ballet Variations 2.0
Dance 495R Pas de Deux 1.0

Complete the following composition and improvisation courses in the sequence listed:
Dance 244R Studio Workshop 1.0
Dance 362 Contemporary Choreography Int. 2.0
Dance 363 Dance Improvisation, Intermediate 1.0
Dance 462† Contemporary Choreography, Advanced 1.0
Dance 469 Capstone in Dance (senior project) 2.0

Complete two credit hours from one of the following performance courses:
Dance 348R Kinnect 2.0V
Dance 368R Dance Ensemble 2.0V
Dance 468R Contemporary Dance Theatre 2.0

Complete the Professional Education Component:
Teacher Licensure requirements: Contact the Education Advisement Center, 120 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment

A. Complete the following:
CPSE 402 Educating Students with Disabilities 2.0
Dance 276R Exploration of Teaching Dance 4.0
Dance 346* Methods of Teaching Dance to Social Grps 2.0
Dance 365 Creative Dance for Elem Educ 2.0
Dance 366* Methods of Teaching Contem Dance 2.0
Dance 465 K-12 Dance Curriculum Design 2.0
Dance 466* Dance Teaching Practicum 2.0
IP&T 286 Instructional Technology in Teaching 1.0
Sc Ed 350 Adolescent Development 2.0
Sc Ed 353* Multicultural Education 2.0

Note 1: FBI fingerprint and background clearance must be completed before entry into Dance 276R.

Note 2: Sc Ed 350 must be taken prior to or concurrently with Dance 466.

B. Complete 1 credit hour of the following:
Dance 399R Academic Internship: Dance 4.0V
Note: Complete an elementary teaching practicum of 42 hours of unpaid dance core curriculum (20 hours planning and reflection, plus 22 hours teaching with children grades K-6) in one of the following ways:
 • Kinnect teaching Winter and Spring
 • Arts Bridge Side-by-Side Teaching Project
 • Other elementary dance teaching internships approved by the dance education faculty

Suggested Sequence of Courses:
FRESHMAN YEAR
1st Semester
• Dance 241R (FWSp) 2.5
• Dance 261 (FWSp) 3.0
• First-year Writing or A Htg 100 3.0
• Rel A 121 (FWSp) 2.0
• Total Hours 15.0

2nd Semester
• A Htg 100 or First-year Writing 3.0
• Dance 243R (FW) 2.5
• Dance 244R (FW) 1.0
• Dance 264 (FWSp) 2.0
• Rel A 122 (FWSp) 2.0
• General Education courses 4.5
• Total Hours 15.0

SOPHOMORE YEAR
3rd Semester
• Dance 290 (FWSp) 2.5
• Dance 346 (F) 2.0
• Dance 363 (F) 1.0
• General Education courses, and/or minor electives 9.5
• Total Hours 15.0

4th Semester
• Dance 230 (F) 2.0
• Dance 362 (FW), Contemporary 2.0
• Dance 365 (W) 2.0
• Dance 399R (FWSp) 1.0
• Dance Technique elective 1.5
• Rel A 211 or 212 (FWSp) 2.0
• General Education courses, and/or minor electives 5.5
• Total Hours 16.0

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

JUNIOR YEAR
9th Semester
• Dance 276R (1st Block) (F) 4.0
• Sc Ed 350 (2nd Block) (F) 2.0
• CPSE 402 2.0
• Dance 340R (FWSp) 2.5
• Dance Technique elective or Dance 341R (W) 1.5
• Total Hours 17.0

10th Semester
• Dance 342 (W) 4.0
• Dance 355 (FW) 2.0
• Dance Technique elective or Dance 341R (W) 1.5
• Dance 366 (Wsp-spring odd years) 2.0
• Dance Performance Elective* 1.0
• Sc Ed 355 2.0
• General Education courses, and/or minor electives 2.0
• Total Hours 14-16.5

SENIOR YEAR
7th Semester
• Dance 340R or 440R 2.5
• Dance 343 (F) 2.0
• Dance 460 (F) 2.0
• Religion electives 2.0
• General Education courses, and/or minor electives as needed up to 5.5
• Total Hours 15.0

8th Semester
• Dance 461 (W) 2.0
• Dance 462 (FW) 1.0
• Dance 465 (W) 2.0
• IP&T 286 (FWSp) 1.0
• General Education courses, and/or minor electives as needed up to 10.0
• Total Hours 16.0

POST-SENIOR YEAR
9th Semester
• Dance 464 (T) 2.0
• Dance 466 (F) 1.0
• Dance Performance elective* 1.0
• Religion elective 2.0
• General Education courses, and/or minor electives as needed up to 10.0
• Total Hours 15–16.0

*The 2.0 performance requirement can be filled at any point in the MAP by performing in Dance 348R, Kinnect, Dance 368R, Danceensemble, or Dance 466R, The Dancers’ Company.

Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49.0 credit hours of General Education courses and will elect to take a teaching minor of 21.0 credit hours. This may differ from student to student. Please see your faculty advisor for assistance in planning the most efficient schedule for your individual needs and choices.

THE DISCIPLINE:
Dance is an art form expressed and communicated through human movement. Throughout history, and in every culture, people have danced. Dance incorporates the physical, mental, emotional, and spiritual aspects of each individual in creating a unique nonverbal expression of thoughts and feelings. As both process and product, dance has the power to refine neuromuscular skill, broaden understanding, increase creative potential, and expand aesthetic sensitivity. At Brigham Young University, dance celebrates the best in humankind and strives to enhance the lives of all who experience it.

CAREER OPPORTUNITIES
The majority of career opportunities in the dance field are teaching and performance related. Teaching opportunities are available in college and universities (for those with graduate degrees), public schools, private studios, health and fitness spas, special and adult education programs, day care centers, and recreation programs. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production. Less common, but equally rewarding dance-related careers are also available in the areas of choreography and dance administration, therapy, criticism, history, research, notation, and reconstruction.

This handout is NOT a contract between Brigham Young University and present or prospective students. Although the university makes every effort to ensure the accuracy of this information, it reserves the right to make changes as university business may require. Students should regularly consult their department or college advisement center.