**BA in DANCE (663921) MAP Sheet**  
Department of Dance  
For students entering the degree program during the 2012–2013 curricular year.

*This is a limited enrollment program requiring departmental admissions approval. Before being accepted into the major, a student must pass a dance audition for acceptance into the major. Please see the Dance Department for further details.*

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### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Doctrinal Foundation</td>
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<tr>
<td>Book of Mormon</td>
<td>2</td>
<td>4.0</td>
<td>Rel A 121/H and 122/H</td>
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<td>New Testament</td>
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<td>2.0</td>
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<td>Doctrine and Covenants</td>
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<td>2.0</td>
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<td>The Individual and Society</td>
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<tr>
<td>Citizenship</td>
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<td>from approved list</td>
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<tr>
<td>Global &amp; Cultural Awareness</td>
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<td>3.0</td>
<td>from approved list</td>
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<td>Skills</td>
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<td>Effective Communication</td>
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<td>3.0</td>
<td>from approved list</td>
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<td>First-Year Writing</td>
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<tr>
<td>Adv Written &amp; Oral Communication</td>
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<td>3.0</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>3–20.0</td>
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<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1 and 2</td>
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<tr>
<td>Arts</td>
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<td>4.0</td>
<td>Dance 342*</td>
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<tr>
<td>Letters</td>
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<tr>
<td>Biological Science</td>
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<td>Dance 342*</td>
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<tr>
<td>Open Electives</td>
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<td>Variable</td>
<td>personal choice</td>
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**GRADUATION REQUIREMENTS:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS (4.0 hours overlap)*

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### PROGRAM REQUIREMENTS (62-64.0 total hours)

**Requirements:**
- Majors are counseled to maintain healthy lifestyle practices.
- Dance technique courses (including Dance 243R and 244R) require a grade of at least B– for advancement to the next level.
- The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU’s Provo campus for this degree program. BYU Independent Study courses do not count toward residency. These hours may also go toward BYU’s 30-hour residency requirement for graduation.
- Students must complete an annual mandatory advisement.

**Complete the following prerequisite course:**

PDBio 220 Elementary Human Anatomy 3.0

**Complete the following:**

- Dance 230 Conditioning & Injury Prevention for Dance 2.0
- Dance 241R Contemp Dance, Tech & Theory 2 2.0
- Dance 243R Studio Workshop in Contemp Dance Technique and Theory 2.5
- Dance 244R Studio Workshop in Contemp Dance Improvisation & Composition 1.0
- Dance 261 Orientation to Dance 3.0
- Dance 264 Music for Dancers 2.0
- Dance 290 Ballet Accelerated Technique 2 1.5
- Dance 291R Ballet Technique 2 2.5
- Dance 342* Kinesiology & Related Sciences for Dancers 4.0
- Dance 356 Dance Production, Introduction 2.0
- Dance 356 Dance and Technology 2.0
- Dance 459 Seminar in Dance (juniors and seniors) 1.0
- Dance 460 Dance History to 1850 2.0
- Dance 461 Dance History from 1850 2.0
- Dance 469 Capstone in Dance (senior project) 2.0

**Complete one course from the following:**

- Dance 343 Principles of Somatics 2.0
- Dance 351 Laban Movement Analysis 2.0

**Complete one course from the following:**

- Dance 359R Special Topics & Issues (3 rotating titles available) 2.0
- Dance 477 Dance—a Reflection of Culture 2.0

**Complete one course from each of the following categories:**

A. Foot Articulation:
- Dance 135 Tap Dance, Beginning 0.5
- Dance 173R Ethnic Dance, Beginning (Irish) 0.5
- Dance 235 Tap Dance Technique 1 1.0
- Dance 271 Clog Dance Technique 1 1.0
- Dance 274R Ethnic Dance Technique 1, Irish 1.0
- Dance 277 Ethnic Dance Technique 1, Spanish 1.0
- Dance 335R Tap Dance Technique 2 1.0
- Dance 371R Clog Dance Technique 2 1.0
- Dance 374R Ethnic Dance Technique 2, Irish 1.0
- Dance 474R Percussive Step Styles 1.0

B. Partnering:
- Dance 172 Country Western and Square Dance 0.5
- Dance 184 Ballroom, International, Beginning 0.5
- Dance 185 Ballroom Dance, Int'l Latin, Beginning 0.5
- Dance 273 Ethnic Dance Technique 1, Hungarian 1.0
- Dance 278 Ethnic Dance Technique 1, Ukrainian 1.0
- Dance 280 Social Dance, Technique 1 1.0
- Dance 284 Ballroom, International, Technique 1 1.0
- Dance 285 Ballroom Dance, Int'l Latin, Technique 1 1.0
- Dance 373 Ethnic Dance Technique 2, Hungarian 1.0
- Dance 380R Social Dance, Technique 2 1.0
- Dance 382R Ballroom, International, Technique 2 1.0
- Dance 383R Ballroom Dance, Int'l Latin, Technique 2 1.0
- Dance 384R Ballroom, International, Technique 3 1.0
- Dance 385R Ballroom Dance, Int'l Latin, Technique 3 1.0
- Dance 480R Social Dance, Technique 3 1.0
- Dance 484R Ballroom, International, Technique 4 1.0
- Dance 485R Ballroom Dance, Int'l Latin, Technique 4 1.0
- Dance 495R Pas de Deux 1.0

(Continued on next page)
C. Ethnic Dance:

- Dance 173R Ethnic Dance, Beginning 0.5
- Dance 270 World Dance Technique 1 1.0
- Dance 272 Ethnic Dance Technique 1, Chinese 1.0
- Dance 273 Ethnic Dance Technique 1, Hungarian 1.0
- Dance 274R Ethnic Dance Technique 1, Irish 1.0
- Dance 275 Ethnic Dance Technique 1, Polynesian 1.0
- Dance 277 Ethnic Dance Technique 1, Spanish 1.0
- Dance 278 Ethnic Dance Technique 1, Ukrainian 1.0
- Dance 279 Ethnic Dance Technique 1, India 1.0
- Dance 370 World Dance Technique 2 1.0
- Dance 373 Ethnic Dance Technique 2, Hungarian 1.0
- Dance 274R Ethnic Dance Technique 2, Irish 1.0
- Dance 275 Ethnic Dance Technique 2, Hungarian 1.0
- Dance 276 Ethnic Dance Technique 2, Irish 1.0
- Dance 277 Ethnic Dance Technique 2, Polynesian 1.0
- Dance 278 Ethnic Dance Technique 2, Spanish 1.0
- Dance 279 Ethnic Dance Technique 2, Ukrainian 1.0
- Dance 370 World Dance Technique 3 1.0
- Dance 373 Ethnic Dance Technique 3, Hungarian 1.0
- Dance 274R Ethnic Dance Technique 3, Irish 1.0
- Dance 275 Ethnic Dance Technique 3, Polynesian 1.0
- Dance 276 Ethnic Dance Technique 3, Spanish 1.0
- Dance 277 Ethnic Dance Technique 3, Ukrainian 1.0
- Dance 370 World Dance Technique 4 1.0
- Dance 373 Ethnic Dance Technique 4, Hungarian 1.0
- Dance 274R Ethnic Dance Technique 4, Irish 1.0
- Dance 275 Ethnic Dance Technique 4, Polynesian 1.0
- Dance 276 Ethnic Dance Technique 4, Spanish 1.0
- Dance 277 Ethnic Dance Technique 4, Ukrainian 1.0

Note 1: Dance 173R and the different ethnic dance styles taught in the ethnic dance technique courses are offered on a rotation basis. Please see the department for a rotation schedule.

Note 2: One course may fulfill two of the required foot articulation, partnering, and ethnic dance categories, possibly reducing the number of enrollments for this requirement from three to two: Dance 173R, 274R, 277, or 374R will satisfy both articulation and ethnic categories; Dance 273, 278, 373 will satisfy both partnering and ethnic categories.

Complete 10.5 hours from the following technique courses (at least 7.0 hours must be from courses 300 and above):

- Dance 231R Jazz Dance Technique 1 1.0
- Dance 235 Tap Dance Technique 1 1.0
- Dance 270 World Dance Technique 1 1.0
- Dance 271 Clog Dance Technique 1 1.0
- Dance 272 Ethnic Dance Technique 1, Chinese 1.0
- Dance 273 Ethnic Dance Technique 1, Hungarian 1.0
- Dance 274R Ethnic Dance Technique 1, Irish 1.0
- Dance 275 Ethnic Dance Technique 1, Polynesian 1.0
- Dance 276 Ethnic Dance Technique 1, Spanish 1.0
- Dance 277 Ethnic Dance Technique 1, Ukrainian 1.0
- Dance 278 Ethnic Dance Technique 1, Indian 1.0
- Dance 279 Ethnic Dance Technique 1, India 1.0
- Dance 390R Ballet Technique 3 2.5
- Dance 391R Ballet Technique 4 2.5
- Dance 393R Ballet Pointe 2 1.0
- Dance 440R Contemporary Dance Technique and Theory 4 2.5
- Dance 474R Percussive Step Styles 1.0
- Dance 480R Social Dance, Technique 3 1.0
- Dance 484R Ballroom, International, Technique 4 1.0
- Dance 485R Ballroom Dance, International, Latin, Technique 4 1.0
- Dance 490R Ballet Technique 5 3.0
- Dance 494R Ballet Variations 1.0
- Dance 495R Pas de Deux 1.0

Complete 2 hours from the following teaching methods courses:

- Dance 336 Methods of Teaching Aerobic Dance 2.0
- Dance 365 Creative Dance for Elementary Education 2.0
- Dance 366 Methods of Teaching Contemporary Dance 2.0
- Dance 367 Methods of Teaching Children’s Creative Dance 2.0
- Dance 396 Methods of Teaching Ballet 2.0
- Dance 377 Composition, World Dance (if not already used) 2.0
- Dance 386 Methods of Teaching Social Dance 2.0
- Dance 387 Composition, Ballroom (if not already used) 2.0
- Dance 396§ Methods of Teaching Ballet. 2.0
- Dance 397 Composition, Ballet (if not already used) 2.0
- Dance 399R Academic Internship: Dance 4.0V
- Dance 462 Contemporary Choreography, Advanced 1.0
- Dance 464 Dance Accompaniment 1.0
- Dance 477 Dance—A Reflection of Culture 2.0
- Dance 486§ Theory & Notation of Ballroom Dance, International 2.0
- Dance 500R Studies in Dance 3.0V

§ If different than used in teaching methods core requirement.

Complete two semesters (2-4 hours) from the following performance company options:

- Dance 229R Dance Performance 1 3.0V
- Dance 332R Cougarette Collegiate Performing Team 2.0
- Dance 336§ Methods of Teaching Aerobic Dance 2.0
- Dance 338R Kinnet 2.0V
- Dance 368R Dance Ensemble-Contem Dance Perform./Choreography 2.0V
- Dance 378R Folk Dance Performance, Intermediate 1.0
- Dance 389R Ballet Dance Performance, Intermediate 1.0
- Dance 429R Dance Performance 2 3.0V
- Dance 468R Contemporary Dance Theatre 2.0
- Dance 479R Folk Dance Performance Company 2.0
- Dance 489R Ballet Dance Performance Company 2.0
- Dance 498R Preparation for Ballroom Dance Competitions 1.0
- Dance 499R Ballet Performance Company 2.0

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BA IN DANCE (663921)
2012–2013

Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester
- Dance 241R, 290 or higher technique as placed 1.5 – 2.5
- Dance 261 (FWSu) 3.0
- Dance Foot Articulation, Ethnict, or Partnering 0.5 – 1.0
- First-year Writing or A Htg 100 3.0
- PDBio 220 or GE Course(s) 6.0
- Rel A 121 (FWSpSu) 2.0
- Total Hours 16.0 – 17.5

2nd Semester
- Dance 230 2.0
- Dance 241R, 290 or higher technique as placed 1.5 – 2.5
- Dance Foot Articulation, Ethnict, or Partnering 0.5 – 1.0
- First-year Writing or A Htg 100 3.0
- GE Course(s) and/or Dance Elective(s) 6.0 – 8.0
- Rel A 122 (FWSpSu) 2.0
- Total Hours 15.0 – 18.5

Appropriate First Year Dance Electives:
- Any Dance 100 or 200 courses from provided list or higher if so placed.

SOPHOMORE YEAR

3rd Semester
- Dance 243 & 244, Dance 291, or higher technique as placed 2.5 – 3.5
- Dance 264 2.0
- Dance Foot Articulation, Ethnict, or Partnering 0.5 – 1.0
- GE Course(s) and/or Dance Elective(s) 8.0
- Rel A 211 or 212 (FWSpSu) 2.0
- Total Hours 15.0 – 16.5

4th Semester
- Dance 243 & 244, Dance 291, or higher technique as placed 2.5 – 3.5
- Dance 342 (also available Spring Term) 4.0
- GE Course(s) and/or Dance Elective(s) 9.0
- Rel A 211 or 212 (FWSpSu) 2.0
- Total Hours 17.5 – 18.5

Appropriate Second Year Dance Electives:
- Any Dance 100 or 200 courses from provided list or higher if so placed.

JUNIOR YEAR

5th Semester
- Dance Technique 300 and above as placed 2.5
- Dance Performance as placed 2.0
- Dance 343 (F) or Dance 351 (W) 2.0
- Dance 361, composition, or Teaching Methods Course 2.0
- Dance 355, 359R, or 460 2.0
- GE Course(s) and/or Dance Elective(s) 2.0 – 3.0
- Religion elective 2.0
- Total Hours 15.5 – 16.5

6th Semester
- Dance Technique 300 and above as placed 2.5
- Dance Performance as placed 2.0
- Dance 343 (F) or Dance 351 (W) 2.0
- Dance 355, 359R, or 460 2.0
- Dance 361, composition, or Teaching Methods Course 2.0
- Dance 459 1.0
- GE Course(s) and/or Dance Elective(s) 3.0
- Religion elective 2.0
- Total Hours 16.5

This semester each major student must declare Dance 469 intentions at an appointed meeting!

Appropriate Third Year Dance Electives:
- Any Dance 200 or 300 courses from provided list or higher if so placed.

SENIOR YEAR

7th Semester
- Dance Technique 1.0 – 3.0
- Dance 355, 359R, or 460 2.0
- Dance 469 (W, Sp, or Su as declared) 2.0
- GE Course(s) and/or Dance Elective(s) 7.5
- Religion elective 2.0
- Total Hours 14.5 – 16.5

8th Semester
- Dance 355R, 461, or 477 (Winter Even Year) 2.0
- Dance 469 (Sp or Su as declared) 2.0
- GE Course(s) and/or Dance Elective(s) 9.5
- Total Hours 13.5

Appropriate Fourth Year Dance Electives:
- Any Dance 300 or 400 courses from provided list if so placed.

Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

THE DISCIPLINE:
Dance is an art form expressed and communicated through human movement. Throughout history, and in every culture, people have danced. Dance incorporates the physical, mental, emotional, and spiritual aspects of each individual in creating a unique nonverbal expression of thoughts and feelings. As both process and product, dance has the power to refine neuromuscular skill, broaden understanding, increase creative potential, and expand aesthetic sensitivity. At Brigham Young University, dance celebrates the best in humankind and strives to enhance the lives of all who experience it.

CAREER OPPORTUNITIES:
The majority of career opportunities in the dance field are teaching and performance related. Teaching opportunities are available in college and universities (for those with graduate degrees), public schools, private studios, health and fitness spas, special and adult education programs, day care centers, and recreation programs. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production. Less common, but equally rewarding dance-related careers are also available in the areas of choreography and dance administration, therapy, criticism, history, research, notation, and reconstruction.

This major program provides a wide variety of courses which have been structured in the form of a strong common core and broadened elective choices. Upon completion of this degree, the student will be prepared for post-baccalaureate programs or for teaching, performing, and/or choreographing within the private sector. For more information on careers in your major, please refer to From Major to Career, a publication which is located in all college advisement centers.

This handout is NOT a contract between Brigham Young University and present or prospective students. Although the university makes every effort to ensure the accuracy of this information, it reserves the right to make changes as university business may require. Students should regularly consult their department or college advisement center.