### UNIVERSITY CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Class</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book of Mormon</td>
<td>2</td>
</tr>
<tr>
<td>New Testament</td>
<td>1</td>
</tr>
<tr>
<td>Doctrine and Covenants</td>
<td>1</td>
</tr>
<tr>
<td>American Heritage</td>
<td>1–2</td>
</tr>
<tr>
<td>Global &amp; Cultural Awareness</td>
<td>1</td>
</tr>
<tr>
<td>Civilization 1 and 2</td>
<td>2</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
</tr>
<tr>
<td>Sciences</td>
<td>1</td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3–4</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
</tr>
</tbody>
</table>

### PROGRAM REQUIREMENTS

<table>
<thead>
<tr>
<th>Class</th>
<th>Hours</th>
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<tbody>
<tr>
<td>IHum 350</td>
<td>3.0</td>
</tr>
<tr>
<td>IHum 390</td>
<td>3.0</td>
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<tr>
<td>IHum 399</td>
<td>3.0</td>
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### Historical Foundation Courses

**Complete the following:**
- IHum 201: Western Humanities 1 (3.0)
- IHum 202: Western Humanities 2 (3.0)
- IHum 250: Introduction to Interdisciplinary Humanities (3.0)
- IHum 280R: Sophomore Sem in Interdisciplinary Hum (3.0)
- IHum 240: Introduction to the Humanities of Asia (3.0)
- IHum 242: Intro to the Humanities of the Islamic World (3.0)
- IHum 260: Humanities of Latin America (3.0)
- IHum 261: Introduction to American Humanities 1 (3.0)
- IHum 262: Introduction to American Humanities 2 (3.0)
- English 330: History of the English Language (3.0)
- English 331: British Literary History 1 (3.0)
- English 332: British Literary History 2 (3.0)
- English 333: American Literary History (3.0)
- English 335: English Language in a Cultural Setting (3.0)
- English 336: History of Rhetoric (3.0)
- English 337: Rhetorical Theory and Criticism (3.0)
- English 338: The American Novel (3.0)
- English 339: The American Novel (3.0)
- English 341: English Drama to 1900 (3.0)
- English 342: Modern American Drama (3.0)
- English 343: Literature and Film (3.0)
- English 344: Literature of the Latter-day Saints (3.0)
- English 345: Studies in Poetry (3.0)
- English 346: Greek and Roman Classics (3.0)
- English 347: Myth, Legend, and Folktales (3.0)
- English 348: Ethnic, Regional, & Other Lit in English (3.0)
- English 349: The Short Story (3.0)
- English 350: American Literature to 1800 (3.0)
- English 351: American Literature to 1865 (3.0)
- English 352: Amer Lit from Late 19th to Early 20th C. (3.0)
- English 353: Amer Lit from Early to Mid-20th Century (3.0)
- English 354: Literature of the American West (3.0)
- English 355: Amer Lit from Mid-20th Century to Present (3.0)
- English 356: Studies in Poetry (3.0)
- English 358: The Bible as Literature (3.0)
- English 359: Greek & Roman Classics & the Enlg Trad (3.0)
- English 360: Myth, Legend, and Folktales (3.0)
- English 361: Ethnic, Regional, & Other Lit in English (3.0)
- English 362: The Short Story (3.0)
- English 363: American Literature to 1865 (3.0)
- English 364: American Literature to 1900 (3.0)
- English 365: American Literature to 1900 (3.0)
- English 366: Studies in Poetry (3.0)
- English 367: The Bible as Literature (3.0)
- English 368: The Bible as Literature (3.0)

**Total hours:** 36.0
BA in INTERDISCIPLINARY HUMANITIES: English Emphasis (554221)
2012–2013

**Suggested Sequence of Courses:**

**FRESHMAN YEAR**

1st Semester
- First-year Writing 3.0
- or A Htg 100 (3.0)
- IHum 250 (FWSp) 3.0
- Quantitative Reasoning (if needed) 0–3.0
- Rel A 121 2.0
- General Education courses, and/or general electives 4–7.0

**Total Hours** 15.0

2nd Semester
- A Htg 100 3.0
- or First-year Writing (3.0)
- IHum 201 3.0
- GE Language course (101) 3–4.0
- Rel A 122 2.0
- General Education courses, and/or general electives 3–4.0

**Total Hours** 15.0

**SOPHOMORE YEAR**

3rd Semester
- IHum 202 3.0
- IHum 260, 261, or 262 (FWSp) 3.0
- GE Language course 3–4.0
- Rel A 211 or 212 2.0
- General Education courses, and/or general electives 3–4.0

**Total Hours** 15.0

4th Semester
- IHum 260, 261, or 262 (FWSp) 3.0
- Cl Cv 110 or 241 3.0
- IHum 280R 3.0
- GE Language course (201) 3.0
- Religion elective 2.0

**Total Hours** 14.0

**JUNIOR YEAR**

5th Semester
- IHum 240 or 242 3.0
- IHum 350 3.0
- Emphasis elective 3–4.0
- GE Language course (202) 3.0
- Rel C 324 or 325 2.0

**Total Hours** 14–15.0

6th Semester
- IHum 370 3.0
- IHum 390R 3.0
- Emphasis elective 3–4.0
- Upper-division foreign language/literature 3.0
- Religion elective 2.0

**Total Hours** 14–15.0

**Spring/Summer Term**
- IHum 399R 3.0
- or other experiential learning equivalent

**Total Hours** 0–3.0

**SENIOR YEAR**

7th Semester
- IHum 490R 3.0
- Emphasis elective 3.0
- Religion elective 2.0
- General Education courses, and/or general electives 7.0

**Total Hours** 15.0

8th Semester
- IHum 490R 3.0
- Emphasis elective 3.0
- General Education courses, and/or general electives 9.0

**Total Hours** 15.0

**Complete six hours of the following capstone course (take twice)** (Prerequisite: Hum 250, 350; all historical foundation courses)
- Hum 490R Seminar in the Humanities 3.0

**THE DISCIPLINE:**

The term humanities refers to the study of human intellectual and artistic creativity and the record of human experience as seen in the arts. It is an interdisciplinary major drawing from history, fine arts, literature, intellectual history, music, foreign languages, etc. In this major the student focuses on the arts as modes of human expression and how the arts combine to give a unique view of what it has meant to be human through the ages—and how they continue to influence us today. Besides teaching the interconnectedness of the arts, the study of humanities emphasizes the relationships between the arts and other aspects of human culture and society.

The major offers students unusual latitude in developing a broad and full program in the liberal arts, as well as developing skills in reasoning, language, writing, and library use—all essential elements for later independent learning as well as for functioning well in society.

**CAREER OPPORTUNITIES:**

The interdisciplinary nature of the major makes it an excellent preparation for graduate work in humanistic disciplines and professional schools and also for a wide range of employment, including secondary teaching. Humanities graduates going directly into the workforce commonly find professional employment in education, business, government, tourism, and civil or foreign service. Those going on to graduate school usually work toward the doctorate or attend professional programs in such disciplines as library science, law, business, public administration, and medicine.

For more information on careers in your major, please refer to From Major to Career, a publication located in all college advisement centers.

**Note:** Contact the college advisement center for help in outlining an efficient schedule.

**Note:** Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**HUMANITIES ADVISEMENT CENTER**
1175 JFSB
(801) 422-4789

**HUMANITIES, CLASSICS, COMPARATIVE LITERATURE DEPARTMENT**
3008 JFSB
(801) 422-4448