**UNIVERSITY CORE AND GRADUATION REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Doctrinal Foundation</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book of Mormon</td>
<td>2</td>
<td>4.0</td>
<td>Rel A 121/H and 122/H</td>
</tr>
<tr>
<td>New Testament</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 211/H or 212/H</td>
</tr>
<tr>
<td>Doctrine and Covenants</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 324/H or 325/H</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Citizenship</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>American Heritage</td>
<td>1–2</td>
<td>3–6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global &amp; Cultural Awareness</td>
<td>1</td>
<td>3–6.0</td>
<td>ArtHC 498* or 499*</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Effective Communication</td>
<td></td>
<td></td>
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<tr>
<td>First-Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Adv Written &amp; Oral Communication</td>
<td>1</td>
<td>3.0</td>
<td>Engl 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0–1</td>
<td>0–3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1–4</td>
<td>3–20.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
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<tr>
<td>Civilization 1 and 2</td>
<td>2</td>
<td>6.0</td>
<td>ArtHC 201*, 202*</td>
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<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>ArtHC 202*</td>
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<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Scientific Principles &amp; Reasoning</td>
<td></td>
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<tr>
<td>Biological Science</td>
<td>1–2</td>
<td>3–5.0</td>
<td>from approved list</td>
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<tr>
<td>Physical Science</td>
<td>1–2</td>
<td>3–7.0</td>
<td>from approved list</td>
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<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
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<tr>
<td>Religion Electives</td>
<td>3–4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

**GRADUATION REQUIREMENTS:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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**PROGRAM REQUIREMENTS (51-52.0 total hours)**

<table>
<thead>
<tr>
<th>Complete the following:</th>
<th>cr./hrs grade sem</th>
</tr>
</thead>
<tbody>
<tr>
<td>ArtHC 201* World Civilization to 1500</td>
<td>3.0</td>
</tr>
<tr>
<td>ArtHC 202* World Civilization since 1500</td>
<td>3.0</td>
</tr>
<tr>
<td>ArtHC 300 Theory, Methodology &amp; Hist</td>
<td>3.0</td>
</tr>
<tr>
<td>VASTu 200 Studio Techniques for Art History</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**Ancient Art:**

- Complete one course from the following:
  - ArtHC 301 Greek Art 3.0
  - ArtHC 306 Roman Art 3.0

**Medieval Art:**

- Complete one course from the following:
  - ArtHC 310 Early Christian and Byzantine Art 3.0
  - ArtHC 316 Art of the Medieval West 3.0

**Renaissance Art:**

- Complete one course from the following:
  - ArtHC 320 Italian Renaissance Art 3.0
  - ArtHC 325 Northern Renaissance Art 3.0

**Baroque Art:**

- Complete one course from the following:
  - ArtHC 330 Southern Baroque Art 3.0
  - ArtHC 335 Northern Baroque Art 3.0

**Nineteenth-Century Art:**

- Complete one course from the following:
  - ArtHC 337 19th-C. European Art & Architecture 3.0
  - ArtHC 340 19th-C. European Art 3.0
  - ArtHC 345 American Art 3.0
  - ArtHC 365 American Architecture 3.0

**Modern Art**

- Complete one course from the following:
  - ArtHC 350 Modern Art 3.0
  - ArtHC 353 American Art 1876-1950 3.0
  - ArtHC 355 Contemporary Art 3.0
  - ArtHC 367 Modern Architecture 3.0
  - ArtHC 379 History of Photography 3.0

**Non-Western Art**

- Complete one course from the following:
  - ArtHC 382 Southern Mesoamerican Art 3.0
  - Japan 345 Traditional Japanese Culture 3.0

**Complete one course from the following:**

- ArtHC 595R Foreign Language Readings 3.0
- Fren 201 Intermediate French, Part 1 4.0
  (Prerequisites: Fren 101, 102; or equivalents)
- Germ 201 2nd-Year German 4.0
  (Prerequisites: Germ 101, 102; or equivalents)

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**FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ◆ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR
t* THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (12–15.0 hours overlap)**
**Suggested Sequence of Courses:**

**FRESHMAN YEAR**

1st Semester
- ArtHC 201 3.0
- First-year Writing or American Heritage 3.0
- Rel A 121 2.0
- General Education courses, university requirements, and/or general electives 7.0
- **Total Hours 15.0**

2nd Semester
- American Heritage or First-year Writing 3.0
- ArtHC 202 3.0
- Rel A 122 2.0
- VAStu 200 3.0
- General Education courses, university requirements, and/or general electives 4.0
- **Total Hours 15.0**

**SOPHOMORE YEAR**

3rd Semester
- Art History 3.0
- ArtHC 300 3.0
- Language 201 4.0
- General Education courses, university requirements, and/or general electives 5.0
- **Total Hours 15.0**

4th Semester
- Art History 3.0
- Art History 3.0
- General Education courses, university requirements, and/or general electives 9.0
- **Total Hours 15.0**

**JUNIOR YEAR**

5th Semester
- Art History 3.0
- Art History 3.0
- General Education courses, university requirements, and/or general electives 9.0
- **Total Hours 15.0**

6th Semester
- Art History 3.0
- Academic or Professional track course 3.0
- General Education courses, university requirements, and/or general electives 9.0
- **Total Hours 15.0**

**SENIOR YEAR**

7th Semester
- Academic or Professional track course 3.0
- Academic or Professional track course 3.0
- General Education courses, university requirements, and/or general electives 9.0
- **Total Hours 15.0**

8th Semester
- ArtHC 497, 498, or 499R 3.0
- Academic or Professional track course 3.0
- General Education courses, university requirements, and/or general electives 9.0
- **Total Hours 15.0**

**THE DISCIPLINE:**

The Department of Art serves five main purposes:

1) preparing competent professionals in various fields of the plastic and graphic arts;
2) preparing qualified designers in problem solving of two- and three-dimensional applications;
3) training historians who can critically appraise works of art;
4) preparing art educators for teaching the visual arts at the elementary and secondary levels; and
5) generally developing the aesthetic sense of individuals by helping them experience art.

**CAREER OPPORTUNITIES:**

Most opportunities for careers related to art history exist in teaching at the junior college and university levels. The art history major traditionally prepares students for related graduate study, but it also provides excellent training for many art- and humanities-related careers and provides a solid foundation for entering several professional graduate programs.

The art history major is valuable for those going into any aspect of museum work, including art conservation/restoration, curatorial work, museum research, and museum youth education programs. It is a useful and often key undergraduate major for careers in art law, architecture, historical restoration, art galleries, auction houses, and art resource/research library studies. Local, state and federal agencies offer career possibilities related to arts and humanities councils. Combined with one of several other majors, an art history minor helps prepare the student for any number of careers.

**FACULTY ADVISOR:**

Heather Jensen
3122 JKB
Brigham Young University
Provo, UT 84602
(801) 422-8242
heather_jensen@byu.edu

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**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.