**BFA in ACTING (485937) MAP Sheet**

Department of Theatre and Media Arts

For students entering the degree program during the 2012–2013 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Students interested in the BFA in Acting should declare the acting premajor program and follow the instructions on the acting premajor declaration form available from the TMA Office (D-581 HFAC) until they are officially accepted into the BFA Acting program.

Please check the undergraduate catalog for prerequisites to 200-level and above courses.

Students wishing to pursue study in the specialized area of acting may apply for admission by completing the following: Successfully pass a preliminary audition and a final acceptance audition. Audition information is listed on the back. (Please see Barta Heiner for additional audition information.)

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### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

**UNIVERSITY CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Doctrinal Foundation</td>
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<tr>
<td>Book of Mormon</td>
<td>2</td>
<td>4.0</td>
<td>Rel A 121/H and 122/H</td>
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<tr>
<td>New Testament</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 211/H or 212/H</td>
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<tr>
<td>Doctrine and Covenants</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 324/H or 325/H</td>
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**The Individual and Society**

| Citizenship                   |          |       |               |
| American Heritage             | 1–2      | 3–6.0 | from approved list |
| Global & Cultural Awareness   | 1        | 3.0   | from approved list |

**Skills**

| Effective Communication       |          |       |               |
| First-Year Writing            | 1        | 3.0   | from approved list |
| Adv Written & Oral Communication | 1      | 3.0   | Engl 311 recommended |
| Quantitative Reasoning        | 0–1      | 0–3.0 | from approved list |
| Languages of Learning (Math or Language) | 1–4   | 3–20.0 | from approved list |

**Arts, Letters, and Sciences**

| Civilization 1 and 2         | 2        | 6.0   | TMA 201*, 202* |
| Arts                         | 1        | 3.0   | TMA 101* or TMA 102*(preferred) |
| Letters                      | 1        | 3.0   | from approved list |

**Scientific Principles & Reasoning**

| Biological Science           | 1–2      | 3–5.0 | from approved list |
| Physical Science             | 1–2      | 3–7.0 | from approved list |
| Social Science               | 1        | 3.0   | from approved list |

**Core Enrichment: Electives**

| Religion Electives           | 3–4      | 6.0   | from approved list |
| Open Electives               | Variable | Variable | personal choice |

**GRADUATION REQUIREMENTS:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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### PROGRAM REQUIREMENTS (79.5–80.5 total hours)

#### Complete the following theatre courses with a B grade or better:

- **TMA 101** Introduction to the Theatre
- **TMA 102** Introduction to Film
- **TMA 160** Theatre Production 1

#### Complete the following foundation courses:

- **TMA 115** From Theatre to Performance Studies
- **TMA 128** Acting 1: BFA or Pre-BFA
- **TMA 236** Directing Fundamentals
- **TMA 325** Stage Combat
- **TMA 360R** Theatre Production 3

#### Complete the following major courses:

**Acting**

- **TMA 223** Acting Improvisation
- **TMA 224** Acting for Film and TV
- **TMA 226** Acting 2
- **TMA 229** Musical Scene Study
- **TMA 324** Acting Classics
- **TMA 424** Advanced Acting
- **TMA 427 Auditions**

**Voice**

- **Music 161** Voice Technique
- **TMA 122** Voice Production & Phonetics 1
- **TMA 222** Voice Production & Phonetics 2
- **TMA 322** Classical Voice
- **TMA 422** Dialects

**Movement**

- **Dance 140** Modern Dance, Beginning
- **Dance 240R** Modern Dance Technique & Theory
- **TMA 125** Yoga & Alexander Technique

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**Support skills**

- **TMA 267** Makeup 1

**Performance**

- **TMA 399R** Academic Internship
- **TMA 410** Acting Capstone

**Complete the following:*

- **TMA 201** The Business: Marketing Yourself
- **TMA 491** Ethics, Aesthetics, and Theology

**Complete 12 hours from the following or other approved courses:**

- Music 259 Psychology of Performance
- TMA 220R Workshop 1: Acting
- TMA 241 Screenwriting 1
- TMA 251 Playwriting 1
- TMA 321 Voice Over
- TMA 323 Kennedy Center ACTF
- TMA 329 Theatre & Film Acting Conservatory
- TMA 336 Directing Principles and Practices
- TMA 341 Screenwriting 2
- TMA 351 Playwriting
- TMA 367 Makeup 3
- TMA 395 Dramatic Literature 1
- TMA 396 Dramatic Literature 2
- TMA 420R Performance Workshop 2
- TMA 426 Character Mask
- TMA 429 Performance: Recital
- TMA 436 Theatre Directing Practicum
- TMA 443R Writer/Dramaturg/Actor Workshop
- TMA 469 Theatre Management

For University Core/Program Questions contact the Advisement Center ✦ For Career Questions see your Faculty Mentor

*These courses fill both University Core and Program requirements (9.0 hours overlap)
**Suggested Sequence of Courses:**

**FRESHMAN YEAR**
1st Semester
- First-year Writing or American Heritage 3.0
- Rel A 121 2.0
- TMA 101 or 102 3.0
- TMA 160 1.0
- TMA 122 2.0
- TMA 128 3.0
- TMA 125 1.0
Total Hours 15.0

2nd Semester
- First-year Writing or American Heritage 3.0
- Dance 140 or 240 0.5
- Rel A 122 2.0
- TMA 115 3.0
- TMA 228 3.0
- TMA 222 2.0
- General Education courses, university requirements, and/or general electives 3.0
Total Hours 16.5

**SOPHOMORE YEAR**
3rd Semester
- Music 161 2.0
- TMA 101 or 102 3.0
- TMA 127 1.0
- TMA 201 3.0
- TMA 223 2.0
- TMA 224 3.0
- General Education courses, university requirements, and/or general electives 2.0
Total Hours 16.0

4th Semester
- TMA 202 3.0
- TMA 225 2.0
- TMA 229 3.0
- TMA 267 2.0
- TMA 260 1.0
- General Education courses, university requirements, and/or general electives 3.0
Total Hours 14.0

**JUNIOR YEAR**
5th Semester
- TMA 322 2.0
- TMA 324 3.0
- TMA 325 2.0
- TMA 360R 1.0
- General Education courses, university requirements, and/or general electives 6.0
Total Hours 14.0

6th Semester
- TMA 236 2.0
- TMA 421 1.0
- TMA 422 2.0
- TMA 424 3.0
- TMA 491 1.0
- General Education courses, university requirements, and/or general electives 6.0
Total Hours 15.0

**SENIOR YEAR**
7th Semester
- TMA 410 3.0
- TMA 427 3.0
- Acting Electives 3.0
- General Education courses, university requirements, and/or general electives 5.0
Total Hours 14.0

8th Semester
- Acting Electives 9.0
- General Education courses, university requirements, and/or general electives 6.0
Total Hours 15.0

**Note:** Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**THE DISCIPLINE:**
The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

**THE EXPERIENCE:**
The BFA acting program is designed to offer training for acting in film and theatre (contemporary through the classics), vocal production, phonetics, movement (yoga, masks, etc.) Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills.

In addition, the department educates students in a basic foundation of dramatic literature, theatre history, collaboration, directing, playwriting, and all areas of theatre design technology and production.

**AUDITION INFORMATION:**
Preliminary auditions for admission to the major or merit scholarships for incoming freshmen or transfer students are held annually in February.

Preliminary auditions for current BYU students and final acceptance auditions are held at the end of each fall and winter semester. Non-transfer students who apply should have fewer than 60 hours of undergraduate credit.

The audition consists of two contrasting (one comedic and one dramatic) monologues from established scripts which show the student’s range of ability. The monologues should allow the student to reveal basic honesty and objectives in character creation. Maximum time: three minutes total.

**FINANCING OF EDUCATION:**
The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

**PROGRAM ADVISOR:**
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