BM in MUSIC PERFORMANCE: String Emphasis (484649) MAP Sheet
School of Music

For students entering the degree program during the 2012–2013 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching. This is a limited enrollment program requiring departmental admissions approval.

Prerequisites: Admission applications to the School of Music must be received by January 15. Live auditions are held on the last Saturday of January. Those who cannot attend the live audition must submit a VHS/DVD videotape for consideration; these tapes must be received by January 15. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903. All violin students must complete the application and submit a prescreening audition recording by December 1. Second round auditions for invited students will be held on the last Saturday of January.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-5147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>UNIVERSITY CORE REQUIREMENTS</th>
<th>PROGRAM REQUIREMENTS (77.0 total hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNIVERSITY REQUIREMENTS</strong></td>
<td><strong>Complete the following lower-division music core courses:</strong></td>
</tr>
<tr>
<td>Requirements</td>
<td>cr. hrs. grade sem</td>
</tr>
<tr>
<td>#Classes</td>
<td></td>
</tr>
<tr>
<td>Hours</td>
<td></td>
</tr>
<tr>
<td>Classes</td>
<td></td>
</tr>
<tr>
<td><strong>Doctrinal Foundation</strong></td>
<td></td>
</tr>
<tr>
<td>Book of Mormon</td>
<td></td>
</tr>
<tr>
<td>New Testament</td>
<td></td>
</tr>
<tr>
<td>Doctrine and Covenants</td>
<td></td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
</tr>
<tr>
<td>Citizenship</td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td></td>
</tr>
<tr>
<td>Global &amp; Cultural Awareness</td>
<td></td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
</tr>
<tr>
<td>Effective Communication</td>
<td></td>
</tr>
<tr>
<td>First-Year Writing</td>
<td></td>
</tr>
<tr>
<td>Adv Written &amp; Oral Communication</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td></td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
</tr>
<tr>
<td>Civilization 1 and 2</td>
<td></td>
</tr>
<tr>
<td>Arts</td>
<td></td>
</tr>
<tr>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>Scientific Principles &amp; Reasoning</td>
<td></td>
</tr>
<tr>
<td>Biological Science</td>
<td></td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td></td>
</tr>
<tr>
<td>Open Electives</td>
<td></td>
</tr>
<tr>
<td><strong>GRADUATION REQUIREMENTS</strong></td>
<td></td>
</tr>
<tr>
<td>Minimum residence hours</td>
<td></td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td></td>
</tr>
</tbody>
</table>

**Complete the following lower-division music core courses:**

- Music 193 Dictation 1: 1.0 |
- Music 194 Dictation 2: 1.0 |
- Music 195 Music Theory 1: 3.0 |
- Music 196* Music Theory 2: 3.0 |
- Music 197 Sight Singing 1: 0.5 |
- Music 198 Sight Singing 2: 0.5 |
- Music 221 Functional Piano Skills 1: 2.0 |
- Music 222 Functional Piano Skills 2: 2.0 |
- Music 235A Instrumental Conducting Tech: 1.0 |
- Music 293 Dictation 3: 1.0 |
- Music 294 Dictation 4: 1.0 |
- Music 295 Music Theory 3: 3.0 |
- Music 296 Music Theory 4: 3.0 |
- Music 297 Sight Singing 3: 0.5 |
- Music 298 Sight Singing 4: 0.5 |

**Complete 8 hours of the following:**

- Music 260R Performance Study 1: 2.0V |
- Music 260R Performance Study 2: 2.0V |
- Music 260R Performance Study 3: 2.0V |
- Music 260R Performance Study 4: 2.0V |

**Complete 12 hours of the following:**

- Music 460R Performance Study 1: 3.0V |
- Music 460R Performance Study 2: 3.0V |
- Music 460R Performance Study 3: 3.0V |
- Music 460R Performance Study 4: 3.0V |

**Complete 1 hour of Category 1 Approved Large Ensembles** (see back) each semester for eight semesters (determined by the student’s major instrument teacher—not by the student).

Guitarists complete four hours of Guitar Ensemble (Music 343R) and four semesters of Category 1: Approved Large Ensembles: Ensemble 1: 1.0 I |
Ensemble 2: 1.0 I |
Ensemble 3: 1.0 I |
Ensemble 4: 1.0 I |
Ensemble 5: 1.0 I |
Ensemble 6: 1.0 I |
Ensemble 7: 1.0 I |
Ensemble 8: 1.0 I |

**Complete two hours from the following (guitarists should complete two hours of music electives):**

- Music 346R String Chamber Music: 1.0 I |
- Music 462R Orchestral Excerpts: 1.0 I |

**Complete one course from the following:**

- Music 369A String Pedagogy (violin/viola): 2.0 |
- Music 369B String Pedagogy (double bass): 2.0 |
- Music 369C String Pedagogy (cello): 2.0 |
- Music 369D String Pedagogy (harp): 2.0 |
- Music 369E String Pedagogy (guitar): 2.0 |
- Music 394 Form and Analysis: 3.0 |
- Music 395* World Music: 2.0 |
- Music 398 History of Jazz: 2.0 |

**Complete one course from the following depending on instrument:**

- Music 369A String Pedagogy (violin/viola): 2.0 |
- Music 369B String Pedagogy (double bass): 2.0 |
- Music 369C String Pedagogy (cello): 2.0 |
- Music 369D String Pedagogy (harp): 2.0 |
- Music 369E String Pedagogy (guitar): 2.0 |
- Music 394 Form and Analysis: 3.0 |
- Music 395* World Music: 2.0 |
- Music 398 History of Jazz: 2.0 |

**Core Enrichment: Electives**

- Religion Electives 3–4 6.0 from approved list
- Open Electives Variable Variable personal choice

**Program Requirements (77.0 total hours)**

- Complete the following upper-division music core courses:
  - Music 305 Survey of Music Literature 1: 3.0 |
  - Music 306 Survey of Music Literature 2: 3.0 |
  - Music 395* Form and Analysis: 3.0 |
  - Music 398 History of Jazz: 2.0 |
  - Music 394 Form and Analysis: 3.0 |

**For University Core/Program Questions**

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER

FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

*These Classes Fill Both University Core and Program Requirements (6–8.0 hours overlap)
With performance instructor’s advisement and consent, present a juried recital (Music 249 or 349) during the sophomore or junior year. A juried senior recital (Music 449) is also required of all students.

**RECITALS:** Enroll in 249 or 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A pre-recital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center scheduling office (D-359, the south lobby of the Pardoe Theatre) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

Complete one course from the following:

Music 249 Sophomore Recital 0.0
Music 349 Junior Recital 0.0

Complete the following:

Music 449 Senior Recital 1.0

**Suggested Sequence of Courses:**

**FRESHMAN YEAR**

**1st Semester**
- First-Year Writing or American Heritage 3.0
- Civilization 1 (Music 201 recommended) 3.0
- Music 193 (FSp) 1.0
- Music 195 (FSp) 3.0
- Music 197 (FSp) 0.5
- Music 260R (FWSp) 2.0
- Rel A 121 2.0
- Ensemble 1.0
- Total Hours 15.5

**2nd Semester**
- First-Year Writing or American Heritage 3.0
- Civilization 2 (Music 202 recommended) 3.0
- Music 194 (WSu) 1.0
- Music 196 (WSu) 3.0
- Music 198 (WSu) 0.5
- Music 260R (FWSp) 2.0
- Rel A 122 2.0
- Ensemble 1.0
- Total Hours 15.5

**JUNIOR YEAR**

**5th Semester**
- Music 369 (F: E even yrs; B, C & D: On demand; E: F odd yrs) 2.0
- Music 346R (FW) or 462R (F) or elective (guitarists only) 1.0
- Music 395 (FWSp) 3.0
- Music 460R (FWSp) 3.0
- Ensemble 1.0
- Religion elective 2.0
- Total Hours 15.0

**6th Semester**
- Music 305 or 306 (FW) 3.0
- Music 343R or 345R (FW) 1.0
- Music 349 (FWSp) 0.0
- Music 460R (FWSp) 3.0
- Music 467 1.0
- Ensemble 1.0
- General Education courses 3.0
- Total Hours 14.0

**SENIOR YEAR**

**7th Semester**
- Music 305 or 306 (FW) 3.0
- Music 346R (FW) or 462R (F) or elective 1.0
- Music 406 (F of odd yrs) 2.0
- Music 460R (FWSp) 3.0
- Ensemble 1.0
- Religion elective 2.0
- General Education courses 3.0
- Total Hours 15.0

**8th Semester**
- Music 307 or 308 2.0
- Music 343R or 346R (FW) 1.0
- Music 405 (W) 2.0
- Music 449 (FWSp) 1.0
- Music 460R (FWSp) 3.0
- Ensemble 1.0
- General Education courses 6.0
- Total Hours 16.0

**Note:** You must register for 449 before applying for graduation.

**THE DISCIPLINE:**

The School of Music respects and celebrates the historic position of music at the heart of a liberal education and the gospel. From ancient times, music has proven its power to enlighten the understanding, strengthen the spirit, and shape character. With this power music civilizes and invigorates any society in which it is cultivated.

In the School of Music the student learns self-discipline through rigorous practice in pursuit of accurate and passionate performance. The student also learns cooperation and mutual sensitivity through ensemble work. In the study of music theory and history, the student comes to hear and appreciate the grammar and syntax of various musical languages, to distinguish nuances of style, and to grasp the ways in which styles intertwine with ideas. Students learn in a variety of situations: private lessons, small seminars, multimedia labs, and large lectures. These are offered with a holistic approach that embraces academic rigor, intuitive insight, physical grace, and spiritual eloquence.

**CAREER OPPORTUNITIES:**

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions.

Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

**BA, BFA, BM, MA, and MM degrees are available.**

**FACULTY:**

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:**

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

**APPROVED ENSEMBLES:**

**Category 1: Approved Large Ensembles:**

- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

(Guitarists, see complete Approved Large Ensembles list in BYU Undergraduate Catalog.)

School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-8903
music@byu.edu
http://music.byu.edu

Fine Arts & Communications College Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-3777
advisement_secretary@byu.edu
http://cfac.byu.edu/