BM in MUSIC PERFORMANCE: Organ Emphasis (484638) MAP Sheet
School of Music
For students entering the degree program during the 2012–2013 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval.

**Prerequisites:** Admission applications to the School of Music must be received by January 15, 2013. Live auditions are held on the last Saturday of January. Those who cannot attend the live audition must submit a CD or VHS/DVD videotape for consideration; these tapes must be received by January 15, 2013. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903.

**#Classes**

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center; (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

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### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctrinal Foundation</td>
<td>2</td>
<td>4.0</td>
<td>Rel A 121/H and 122/H</td>
</tr>
<tr>
<td>Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 211/H or 212/H</td>
</tr>
<tr>
<td>New Testament</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 324/H or 325/H</td>
</tr>
<tr>
<td>Disciple and Covensants</td>
<td>1</td>
<td>2.0</td>
<td></td>
</tr>
</tbody>
</table>

### The Individual and Society

| Citizenship | 1–2 | 3–6.0 | A Htg 100 recommended |
| Global & Cultural Awareness | 1 | 2–3.0 | Music 307* or from approved list |

### Skills

| Effective Communication | 1 | 3.0 | from approved list |
| First-Year Writing | 1 | 3.0 | Eng 311 recommended |
| Quantitative Reasoning | 0–1 | 0–3.0 | Music 395* |
| Languages of Learning (Math or Language) | 1 | 3.0 | |

### Arts, Letters, and Sciences

| Civilization 1 and 2 | 2 | 6.0 | Music 201, 202 recomm. |
| Arts | 1 | 3.0 | Music 195* |
| Letters | 1 | 3.0 | from approved list |
| Scientific Principles & Reasoning | 1–2 | 3–5.0 | Bio 100 recommended |
| Biological Science | 1–2 | 3–7.0 | Phy S 100 recommended |
| Physical Science | 1 | 3.0 | from approved list |

### Core Enrichment: Electives

| Religion Electives | 3–4 | 6.0 | from approved list |
| Open Electives | Variable | Variable | personal choice |

**GRADUATION REQUIREMENTS:**

| Minimum residence hours required | 30.0 |
| Minimum hours needed to graduate | 120.0 |

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### PROGRAM REQUIREMENTS (78.0 total hours)

| Music 193 Dictation 1 | 1.0 |
| Music 194 Dictation 2 | 1.0 |
| Music 195 Music Theory 1 | 3.0 |
| Music 196* Music Theory 2 | 3.0 |
| Music 197 Sight Singing 1 | 0.5 |
| Music 198 Sight Singing 2 | 0.5 |
| Music 293 Dictation 3 | 1.0 |
| Music 294 Dictation 4 | 1.0 |
| Music 295 Music Theory 3 | 3.0 |
| Music 296 Music Theory 4 | 3.0 |
| Music 297 Sight Singing 3 | 0.5 |
| Music 298 Sight Singing 4 | 0.5 |

**Complete the following upper-division music core courses:**

| Music 305 Survey of Music Literature 1 | 3.0 |
| Music 306 Survey of Music Literature 2 | 3.0 |
| Music 395* Form and Analysis | 3.0 |

**Complete the following upper-division music core courses:**

| Music 307* World Music | 2.0 |
| Music 308 History of Jazz | 2.0 |

**ORGAN ENSEMBL:**

| Complete the following: |
| Music 166 Organ Registration | 2.0 |
| Music 264 Keyboard Foundations 1 | 2.0 |
| Music 265 Keyboard Foundations 2 | 2.0 |
| Music 364 Keyboard Pedagogy | 2.0 |
| Music 366 Organ Pedagogy (W even yrs) | 2.0 |
| Music 404*Organ Lit. (F odd yrs) | 2.0 |
| Music 404*Organ Lit. (W even yrs) | 2.0 |
| Music 466R*Organ Pract. (W odd yrs) | 2.0 |
| Music 466R*Organ Pract. (F odd yrs) | 2.0 |

**Note:** Two semesters of 466R must be taken in consecutive winter/fall semesters either the sophomore/junior or junior/senior years depending upon when it is offered.

**Complete 2 hours of the following:**

| Music 470RStudio Teaching Practicum | 1.0 |
| Music 470RStudio Teaching Practicum | 1.0 |

**Complete the following:**

| Music 469 Theory/Methods Studio Tchng | 1.0 |
| Music 470RStudio Teaching Practicum | 1.0 |

**Complete one course from the following:**

| Music 481 Orchestration | 3.0 |
| Music 483 Counterpoint | 3.0 |

**RECITALS:** Enroll in 249 or 449 for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A pre-recital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center scheduling office (D-359, the south lobby of the Pardoe Theatre) for further information.

**Complete the following:**

| Music 249 Sophomore Recital | 0.0 |
| Music 449 Senior Recital | 1.0 |

*These classes fill both university core and program requirements (6–8.0 hours overlap)

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For University core/program questions contact the advisement center. For career questions see your faculty advisor.
### BM IN PERFORMANCE: Organ Emphasis (484638)
#### 2012–2013

### Suggested Sequence of Courses:
**Entering Organ on an ODD Year**

#### FRESHMAN YEAR
1st Semester Fall 2011
- First-Year Writing or American Heritage: 3.0
- Music 166 (F): 2.0
- Music 193 (FSp): 1.0
- Music 195 (FSp): 3.0
- Music 197 (FSp): 0.5
- Music 260R (FWSp): 2.0
- Rel A 121: 2.0
- Ensemble: 1.0

**Total Hours:** 14.5

2nd Semester Winter 2012
- First-year Writing or American Heritage: 3.0
- Civilization 1 (Music 201 recommended): 3.0
- Music 260R (FWSp): 2.0
- Rel A 122: 2.0
- Ensemble: 1.0

**Total Hours:** 15.5

#### SOPHOMORE YEAR
3rd Semester Fall 2012
- Civilization 2 (Music 202 recommended): 3.0
- Music 260R (FWSp): 2.0
- Music 264 (F): 2.0
- Music 293 (FSp): 1.0
- Music 295 (FSp): 3.0
- Music 297 (FSp): 0.5
- Rel A 211 or 212: 2.0
- General Education courses: 3.0

**Total Hours:** 16.5

4th Semester Winter 2013
- Music 235A or 235B (FWSp): 2.0
- Music 249 (FWSp): 0.0
- Music 260R (FWSp): 2.0
- Music 265 (WSu): 2.0
- Music 294 (WSu): 1.0
- Music 296 (WSu): 3.0
- Music 298 (WSu): 0.5
- Music 466R (W odd yrs/F odd yrs): 2.0
- Rel C 324 or 325: 2.0

**Total Hours:** 14.5

#### SENIOR YEAR
5th Semester Fall 2013
- Music 307 or 308: 2.0
- Music 360R (FWSp): 2.0
- Music 395 (FWSp): 3.0
- Music 404A (F odd yrs): 2.0
- Music 406R (W odd yrs/F odd yrs): 2.0
- Religion Elective: 2.0
- General Education courses: 3.0

**Total Hours:** 16.0

6th Semester Winter 2014
- Music 306 (FW): 3.0
- Music 360R (FWSp): 2.0
- Music 366 (W even yrs): 2.0
- Music 404B (W even yrs): 2.0
- Religion Elective: 2.0
- General Education courses: 3.0

**Total Hours:** 15.5

#### JUNIOR YEAR
5th Semester Fall 2014
- Music 307 or 308: 2.0
- Music 360R (FWSp): 2.0
- Music 395 (FWSp): 3.0
- Music 404R (F even yrs/W odd yrs): 1.0
- Music 364 (F): 2.0
- Music 466R (W odd yrs/F odd yrs): 2.0
- Religion Elective: 2.0
- General Education courses: 3.0

**Total Hours:** 16.0

6th Semester Winter 2015
- Music 306 (FW): 3.0
- Music 360R (FWSp): 2.0
- Music 366 (W even yrs): 2.0
- Music 404B (W even yrs): 2.0
- Religion Elective: 2.0
- General Education courses: 3.0

**Total Hours:** 14.0

#### SENIOR YEAR
5th Semester Fall 2015
- Music 307 or 308: 2.0
- Music 360R (FWSp): 2.0
- Music 395 (FWSp): 3.0
- Music 404A (F odd yrs): 2.0
- Music 470R or 470C (F odd yrs): 2.0
- Religion Elective: 2.0
- General Education courses: 3.0

**Total Hours:** 16.0

6th Semester Winter 2016
- Music 306 (FW): 3.0
- Music 449 (FWSp): 1.0
- Music 460R (FWSp): 3.0
- Music 404B (W even yrs): 2.0
- General Education courses: 6.0

**Total Hours:** 16.0

**Note:** You must register for 449 before applying for graduation.

### APPROVED ENSEMBLES:

**Category 1: Approved Large Ensembles:**
- Music 311R – University Chorale, (with audition)
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

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### Suggested Sequence of Courses:
**Entering Organ on an EVEN Year**

#### FRESHMAN YEAR
1st Semester Fall 2012
- First-Year Writing or American Heritage: 3.0
- Music 166 (F): 2.0
- Music 193 (FSp): 1.0
- Music 195 (FSp): 3.0
- Music 197 (FSp): 0.5
- Music 260R (FWSp): 2.0
- Rel A 121: 2.0
- Ensemble: 1.0

**Total Hours:** 14.5

2nd Semester Winter 2013
- First-year Writing or American Heritage: 3.0
- Civilization 1 (Music 201 recommended): 3.0
- Music 260R (FWSp): 2.0
- Rel A 122: 2.0
- Ensemble: 1.0

**Total Hours:** 15.5

#### SOPHOMORE YEAR
3rd Semester Fall 2013
- Civilization 2 (Music 202 recommended): 3.0
- Music 260R (FWSp): 2.0
- Music 264 (F): 2.0
- Music 293 (FSp): 1.0
- Music 295 (FSp): 3.0
- Music 297 (FSp): 0.5
- Rel A 211 or 212: 2.0
- General Education courses: 3.0

**Total Hours:** 16.5

4th Semester Winter 2014
- Music 305 (FW): 3.0
- Music 449 (FWSp): 1.0
- Music 460R (FWSp): 3.0
- Rel A 211 or 212: 2.0
- General Education courses: 6.0

**Total Hours:** 16.0

**Note:** You must register for 449 before applying for graduation.
THE DISCIPLINE:
The School of Music respects and celebrates the historic position of music at the heart of a liberal education and the gospel. From ancient times, music has proven its power to enlighten the understanding, strengthen the spirit, and shape character. With this power music civilizes and invigorates any society in which it is cultivated.

In the School of Music the student learns self-discipline through rigorous practice in pursuit of accurate and passionate performance. The student also learns cooperation and mutual sensitivity through ensemble work. In the study of music theory and history, the student comes to hear and appreciate the grammar and syntax of various musical languages, to distinguish nuances of style, and to grasp the ways in which styles intertwine with ideas. Students learn in a variety of situations: private lessons, small seminars, multimedia labs, and large lectures. These are offered with a holistic approach that embraces academic rigor, intuitive insight, physical grace, and spiritual eloquence.

CAREER OPPORTUNITIES:
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.