BM in MUSIC PERFORMANCE: Piano Emphasis (484637) MAP Sheet
School of Music
For students entering the degree program during the 2012–2013 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval.

**Prerequisites:** Admission applications to the School of Music must be received by January 15, 2013. Live auditions are held on the last Saturday of January. Those who cannot attend the live audition must submit a VHS/DVD videotape for consideration; these tapes must be received by January 15, 2013. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903.

**Students are required to take an aural skills examination and may take it in one of three ways:** (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-8903 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed.

Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

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### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

#### PROGRAM REQUIREMENTS (77-78.0 total hours)

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
<th>cr.hrs. grade sem</th>
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<tbody>
<tr>
<td><strong>UNIVERSITY CORE REQUIREMENTS</strong></td>
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<tr>
<td>Book of Mormon</td>
<td>2</td>
<td>4.0</td>
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<tr>
<td>Rel A 121/H and 122/H</td>
<td>2</td>
<td>4.0</td>
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<tr>
<td>Music 307* or from approved list</td>
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<tr>
<td>Rel C 324/H or 325/H</td>
<td>2</td>
<td>4.0</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
<td>1–2</td>
<td>3.0</td>
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<tr>
<td>A Htg 100 recommended</td>
<td>1–2</td>
<td>3.0</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3.0</td>
<td>Music 395*</td>
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<tr>
<td><strong>Skills</strong></td>
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<td>Effective Communication</td>
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<tr>
<td>First-Year Writing</td>
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<td>3.0</td>
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<td>Engl 311 recommended</td>
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<td>3.0</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>0–1</td>
<td>3.0</td>
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<tr>
<td>Bio 100 recommended</td>
<td>1–2</td>
<td>3.0</td>
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<tr>
<td>Phy S 100 recommended</td>
<td>1–2</td>
<td>3.0</td>
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<tr>
<td>Social Science</td>
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<td>3.0</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1 and 2</td>
<td>2</td>
<td>6.0</td>
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<tr>
<td>Music 201, 202 recomm</td>
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<td>6.0</td>
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<tr>
<td>Letters</td>
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<td>3.0</td>
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<tr>
<td>Music 196*</td>
<td>1</td>
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<tr>
<td><strong>Scientific Principles &amp; Reasoning</strong></td>
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<tr>
<td>Biological Science</td>
<td>1–2</td>
<td>3–5.0</td>
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<tr>
<td>Bio 100 recommended</td>
<td>1–2</td>
<td>3–5.0</td>
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<tr>
<td>Physical Science</td>
<td>1–2</td>
<td>3–7.0</td>
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<tr>
<td>Pfy S 100 recommended</td>
<td>1</td>
<td>3.0</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
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<td>Variable</td>
<td>personal choice</td>
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| **GRADUATION REQUIREMENTS:** |          |       |         |                   |
| Minimum residence hours required | 30.0 |       |         |                   |
| Minimum hours needed to graduate | 120.0 |       |         |                   |

Complete the following lower-division music core courses:

- Music 193: Dictation 1
- Music 194: Dictation 2
- Music 195: Music Theory 1
- Music 196: Music Theory 2
- Music 197: Sight Singing 1
- Music 198: Sight Singing 2
- Music 293: Dictation 3
- Music 294: Dictation 4
- Music 295: Music Theory 3
- Music 296: Music Theory 4
- Music 297: Sight Singing 3
- Music 298: Sight Singing 4

Complete one course from the following:

- Music 235A: Instrumental Conducting Tech
- Music 235B: Choral Conducting Techniques

Complete 8 hours of the following:

- Music 260R: Performance Study 2.0V
- Music 260R: Performance Study 2.0V
- Music 260R: Performance Study 2.0V
- Music 260R: Performance Study 2.0V

Complete 4 hours of the following:

- Music 360R: Performance Study 2.0V
- Music 360R: Performance Study 2.0V
- Music 460R: Performance Study 3.0V
- Music 460R: Performance Study 3.0V

Complete 6 hours of the following:

- Music 360R: Performance Study 2.0V
- Music 360R: Performance Study 2.0V
- Music 360R: Performance Study 2.0V
- Music 360R: Performance Study 2.0V

Complete 1 hour of ensemble each semester for six semesters (determined by the student's major instrumental teacher or by choral audition—not by the student):

A. Complete 2 or 4 hours from Category 1 Approved Large Ensembles (see back) and
B. Complete 2 or 4 hours from Category 2 Music 344R (each 2 hours of 344R must be taken in consecutive fall and winter semesters):

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*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (6–8.0 hours overlap)*

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER  ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

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*For University Core/Program questions contact the Advisement Center. For Career questions see your Faculty Advisor.*
(continued from previous page)

Complete one course from the following:
Music 394 Jazz Styles & Analysis 3.0 1 1
Music 481 Orchestration 3.0 1 1
Music 483 Counterpoint 3.0 1 1
Music 485 Jazz Arranging & Compos 3.0 1 1
Music 583 16th-Century Counterpoint 3.0 1 1
Music 595 Score Analysis 2.0 1 1

RECITALS: Enroll in 249 or 449 for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A pre-recital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center scheduling office (D-359, the south lobby of the Pardoe Theatre) for further information.

Complete the following:
Music 249 Sophomore Recital 0.0 1 1
Music 449 Senior Recital 1.0 1 1

Suggested Sequence of Courses:

FRESHMAN YEAR
1st Semester
First-Year Writing or American Heritage 3.0
Civilization 1 (Music 201 recommended) 3.0
Music 103 (FSp) 1.0
Music 195 (FSp) 3.0
Music 197 (FSp) 0.5
Music 260R (FWSp) 2.0
Rel A 121 2.0
Ensemble 1.0
Total Hours 15.5

2nd Semester
First-Year Writing or American Heritage 3.0
Civilization 2 (Music 202 recommended) 3.0
Music 101 (WSu) 1.0
Music 196 (WSu) 3.0
Music 198 (WSu) 0.5
Music 260R (FWSp) 2.0
Rel A 122 2.0
Ensemble 1.0
Total Hours 15.5

Note: You must register for 449 before applying for graduation. Music 364 & 365 must be completed before taking 470R.

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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SOPHOMORE YEAR
3rd Semester
Music 260R (FWSp) 2.0
Music 284 (F) 2.0
Music 293 (FSp) 1.0
Music 295 (FSp) 3.0
Music 297 (FSp) 0.5
Music 295A or 235B (FWSp) 2.0
Rel A 211 or 212 2.0
General Education courses 3.0
Total Hours 15.5

4th Semester
Music 249 (FWSp) 0.0
Music 260R (FWSp) 2.0
Music 265 (WSp) 2.0
Music 294 (WSu) 1.0
Music 296 (WSu) 3.0
Music 298 (WSu) 0.5
Music 395 (FWSp) 3.0
General Education courses 3.0
Religion elective 2.0
Total Hours 16.5

JUNIOR YEAR
5th Semester
Music 115/116R/260R (FWSp) 2.0
Music 305 or 306 (FW) 3.0
Music 344R (FWSp) 1.0
Music 360R (FWSp) 2.0
Music 364 (F) 2.0
Rel C 324 or 325 2.0
General Education courses 3.0
Total Hours 14.0

6th Semester
Music 116R/260R (FW) 2.0
Music 305 or 306 (FW) 3.0
Music 344R (FWSp) 1.0
Music 360R (FWSp) 2.0
Music 365 (WS) 2.0
Rel C 343 or 344 2.0
General Education courses 3.0
Total Hours 15.0

SENIOR YEAR
7th Semester
Music 344R or Ensemble 1.0
Music 403A (F) 2.0
Music 460R (FWSp) 3.0
Music 470R (FW) 1.0
Music elective 3.0
Religion elective 2.0
General Education courses 3.0
Total Hours 15.0

8th Semester
Music 307 or 308 2.0
Music 344R or Ensemble 1.0
Music 403B (W) 2.0
Music 449 (FWSp) 1.0
Music 460R (FWSp) 3.0
Music 469 (W) 1.0
Music 470R (FW) 1.0
General Education courses 6.0
Total Hours 17.0

THE DISCIPLINE:
The School of Music respects and celebrates the historic position of music at the heart of a liberal education and the gospel. From ancient times, music has proven its power to enlighten the understanding, strengthen the spirit, and shape character. With this power music civilizes and invigorates any society in which it is cultivated.

In the School of Music the student learns self-discipline through rigorous practice in pursuit of accurate and passionate performance. The student also learns cooperation and mutual sensitivity through ensemble work. In the study of music theory and history, the student comes to hear and appreciate the grammar and syntax of various musical languages, to distinguish nuances of style, and to grasp the ways in which styles intertwine with ideas. Students learn in a variety of situations: private lessons, small seminars, multimedia labs, and large lectures. These are offered with a holistic approach that embraces academic rigor, intuitive insight, physical grace, and spiritual eloquence.

CAREER OPPORTUNITIES:
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions.

Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

APPROVED ENSEMBLES:
Category 1: Approved Large Ensembles:
Music 311R – University Chorale, (with audition)
Music 312R – Men’s Chorus
Music 313R – Women’s Chorus
Music 314R – Concert Choir
Music 315R – University Singers
Music 325R – Symphonic Band
Music 326R – Wind Symphony
Music 337R – Symphony Orchestra
Music 338R – Philharmonic Orchestra

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http://cfac.byu.edu/