BM in MUSIC EDUCATION: Elementary Music Specialist Emphasis (484625) MAP Sheet
School of Music

For students entering the degree program during the 2012–2013 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to [http://education.byu.edu/ess/licensing.html](http://education.byu.edu/ess/licensing.html) or contact Education Student Services, 120 MCKB, (801) 422-3426.

**Admissions:** Students must enroll in Music 176, in which students will apply to the Music Education program. A limited number of candidates can be admitted into the program each year. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking Music 221 or by (2) taking the piano proficiency exam (call the School of Music for more details).

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<table>
<thead>
<tr>
<th>UNIVERSITY CORE AND GRADUATION REQUIREMENTS</th>
<th>PROGRAM REQUIREMENTS (120 total hours including licensure hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirements</strong></td>
<td><strong>Complete the following lower-division music core courses:</strong></td>
</tr>
<tr>
<td>#Classes</td>
<td>Hours</td>
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<tr>
<td>Doctrinal Foundation</td>
<td><strong>Music</strong> 193 Dictation 1</td>
</tr>
<tr>
<td>Book of Mormon</td>
<td><strong>Music</strong> 194 Dictation 2</td>
</tr>
<tr>
<td>New Testament</td>
<td><strong>Music</strong> 195 Music Theory 1</td>
</tr>
<tr>
<td>Doctrine and Covenants</td>
<td><strong>Music</strong> 196* Music Theory 2</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td><strong>Music</strong> 197 Sight Singing 1</td>
</tr>
<tr>
<td>Effective Communication</td>
<td><strong>Music</strong> 198 Sight Singing 2</td>
</tr>
<tr>
<td>First-Year Writing</td>
<td><strong>Music</strong> 221 Functional Piano Skills 1</td>
</tr>
<tr>
<td>Adv Written &amp; Oral Communication</td>
<td><strong>Music</strong> 233B Choral Conducting Techniques</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td><strong>Music</strong> 293 Dictation 3</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td><strong>Music</strong> 294 Dictation 4</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td><strong>Music</strong> 295 Music Theory 3</td>
</tr>
<tr>
<td>Civilization and 2</td>
<td><strong>Music</strong> 296 Music Theory 4</td>
</tr>
<tr>
<td>Arts</td>
<td><strong>Music</strong> 297 Sight Singing 3</td>
</tr>
<tr>
<td>Letters</td>
<td><strong>Music</strong> 298 Sight Singing 4</td>
</tr>
<tr>
<td>Scientific Principles &amp; Reasoning</td>
<td><strong>Complete one of the following options:</strong></td>
</tr>
<tr>
<td>Biological Science</td>
<td><strong>Music</strong> 111R Basic Vocal Skills (instrumentl)</td>
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<tr>
<td>Physical Science</td>
<td>(2 hours required)</td>
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<tr>
<td>Social Science</td>
<td><strong>Music</strong> 260R Performance Instruction (instr.)</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td>(6 hours required)</td>
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<tr>
<td>Religion Electives</td>
<td>or</td>
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<tr>
<td>Open Electives</td>
<td><strong>Vocalists (Complete 8 hours from the following)</strong></td>
</tr>
<tr>
<td>Variable</td>
<td><strong>Music</strong> 250R Performance Study</td>
</tr>
<tr>
<td>Variable personal choice</td>
<td><strong>Music</strong> 260R Performance Instruction</td>
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<tr>
<td><strong>GRADUATION REQUIREMENTS:</strong></td>
<td></td>
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<tr>
<td>Minimum residence hours required</td>
<td></td>
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<tr>
<td>Minimum hours needed to graduate</td>
<td>30.0</td>
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<td>120.0</td>
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(for University Core/Program Questions Contact the Advisement Center, for career questions see your faculty advisor)

*These classes fill both University Core and Program Requirements (12 hours overlap)

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Complete all GE courses, including the following, prior to beginning program:

**El Ed 340**  Children's Literature  
**SFL 210**  Human Development

Complete an application seminar (seminar schedule posted on Education Advisement and Certification Center web page and in 120 MCKB).

Complete the following after admission to the program:

**CPSE 300**  Exceptional Students  
**EdLF 201**  Foundations of Education  
**El Ed 203**  Fndtns of Multicultural Ed  
**El Ed 322**  Early Field Exper Practicum  
**El Ed 323**  Fndtns of Literacy Develop  
**El Ed 324**  Fndtns of Classroom Mgt  
**El Ed 333**  Tchg Literacy in Primary Gr K-2  
**El Ed 335**  Early Cldhd Ed Integrtn Mthd  
**El Ed 442**  Pract in El Ed 3-6 Classroom  
**El Ed 443**  Tchg Literacy in Intrnd Gr 3-6  
**El Ed 445**  Tchg Soc Std in Grades K-6  
**El Ed 446**  Tchg sci in Grades K-6  
**El Ed 447**  Tchg Math in Krades K-6  
**IP&T 213**  Fndtns Instrc design & Assess  
**IP&T 444**  Inteca tech into El Ed instrctn  
**MthEd 305**  Basic Concepts of Math  
**MthEd 306**  Concepts of Math

Complete 12 hours from one of the following:

**El Ed 400R**  Elem Stdnt-Tchg Intrnsh  
**El Ed 496R**  Academic Internship

The following courses are strongly recommended.

**Bio 100**  Principles of Biology  
**Bio 175**  Principles of Biology Lab  
**El Ed 202**  Fndtns of Child Development  
**Engl 313**  Expository Writ. for El Ed  
**Geog 120**  Geography & World Affairs  
**PETE 212**  Phys Ed for El Schl Tchrs  
**VAEdu 326**  Art for Elem Teachers

<table>
<thead>
<tr>
<th>Suggested Sequence of Courses for students entering the program their freshman year:</th>
<th>4th Semester</th>
<th>SENIOR &amp; FIFTH YEARS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRESHMAN YEAR</strong></td>
<td><strong>First Year Writing or American Heritage</strong> 3.0</td>
<td><strong>Music 249 (FWSp)</strong> 0.0</td>
</tr>
<tr>
<td>1st Semester</td>
<td><strong>Civilization 1 (Music 201 recommended)</strong> 3.0</td>
<td><strong>Music 260R (FWSp)</strong> 2.0</td>
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<tr>
<td><strong>Music 193, 195, 197 (FSp)</strong> 4.5</td>
<td><strong>Music 272 (W)</strong> 3.0</td>
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<tr>
<td><strong>Music 260R (FWSp)</strong> 2.0</td>
<td><strong>Music 294, 296, 298 (WSu)</strong> 4.5</td>
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<tr>
<td><strong>Rel A 121</strong> 2.0</td>
<td><strong>Music 395 (FWSp)</strong> 3.0</td>
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<tr>
<td><strong>Ensemble</strong> 1.0</td>
<td><strong>Ensemble</strong> 1.0</td>
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<tr>
<td><strong>Total Hours</strong> 15.5</td>
<td><strong>Religion elective</strong> 2.0</td>
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Apply for Music Education/Elementary Emphasis during winter semester of freshman year by enrolling in Music 176.

<table>
<thead>
<tr>
<th><strong>2nd Semester</strong></th>
<th><strong>First-year Writing or American Heritage</strong> 3.0</th>
<th><strong>Spring or Summer Term</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Civilization 2 (Music 202 recommended)</strong> 3.0</td>
<td><strong>General Education courses</strong> 6.0</td>
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<tr>
<td><strong>Music 176</strong> 1.0</td>
<td><strong>Total Hours</strong> 6.0</td>
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<tr>
<td><strong>Music 194, 196, 198 (WSu)</strong> 4.5</td>
<td><strong>Music 371 (F)</strong> 3.0</td>
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<tr>
<td><strong>Music 260R (FWSp)</strong> 2.0</td>
<td><strong>RelI 324 or 325</strong> 2.0</td>
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<tr>
<td><strong>Rel A 122</strong> 2.0</td>
<td><strong>Religion Elective</strong> 2.0</td>
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<tr>
<td><strong>Ensemble</strong> 1.0</td>
<td><strong>General Education courses</strong> 3.0</td>
<td></td>
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<tr>
<td><strong>Total Hours</strong> 15.5</td>
<td><strong>Total Hours</strong> 16.0</td>
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Apply for Elementary Education program. To enter the Elementary Education professional sequence winter semester, apply by September 15. To enter the fall semester, apply by January 25.

<table>
<thead>
<tr>
<th><strong>Sophomore Year</strong></th>
<th><strong>Music 221 (FSp)</strong> 2.0</th>
<th><strong>6th Semester</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Music 260R (vocalists) (FWSp)</strong> 2.0</td>
<td><strong>El Ed 340</strong> 3.0</td>
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<tr>
<td><strong>or Music 111R (instrumentalists) (FWSpSU2)</strong> 2.0</td>
<td><strong>Music 305 or 306 (FW)</strong> 3.0</td>
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<tr>
<td><strong>Music 271 (F)</strong> 3.0</td>
<td><strong>Music 307 or 308</strong> 2.0</td>
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<tr>
<td><strong>Music 293, 295, 297 (FSp)</strong> 4.5</td>
<td><strong>Music 471 (W)</strong> 3.0</td>
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<tr>
<td><strong>Music 235B (FWSp)</strong> 2.0</td>
<td><strong>Religion elective</strong> 2.0</td>
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<tr>
<td><strong>Rel A 211 or 212</strong> 2.0</td>
<td><strong>General Education courses</strong> 3.0</td>
<td></td>
</tr>
<tr>
<td><strong>Ensemble</strong> 1.0</td>
<td><strong>Total Hours</strong> 16.0</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong> 16.5</td>
<td><strong>Total Hours</strong> 16.0</td>
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</tbody>
</table>

SENIOR & FIFTH YEARS

7th-9th Semesters

To enter the School of Music

C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602

Telephone: (801) 422-8903

music@byu.edu
http://music.byu.edu/

Fine Arts & Communications College Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602

Telephone: (801) 422-3777

advisement_secretary@byu.edu
http://cfac.byu.edu/

Note: Students are encouraged to complete an average of 16–17 credit hours each semester or 32–33 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
Suggested Sequence of Courses for students entering the program their sophomore year:

**FRESHMAN YEAR**

**1st Semester**
- First-Year Writing or American Heritage 3.0
- Civilization 1 (Music 201 recommended) 3.0
- Music 160R 1.0
- Rel A 121 2.0
- Ensemble 1.0
- General Education courses 3.0
- **Total Hours**: 13.0

Apply for Music Education/Elementary Emphasis during winter semester of freshman year by enrolling in Music 176.

**2nd Semester**
- First-year Writing or American Heritage 3.0
- Civilization 2 (Music 202 recommended) 3.0
- Music 176 1.0
- Rel A 122 2.0
- Ensemble 1.0
- General Education courses 3.0
- **Total Hours**: 13.0

Spring
- Music 193 (FSp) 1.0
- Music 195 (FSp) 3.0
- Music 197 (FSp) 0.5
- Music 260R (FWSp) 1.0
- **Total Hours**: 5.5

Summer
- Music 194 (Wau) 1.0
- Music 196 (Wau) 3.0
- Music 198 (Wau) 0.5
- Music 260R (Voice only-FWSpSu) 1.0
- Religion Elective 2.0
- **Total Hours**: 7.5

**SOPHOMORE YEAR**

**3rd Semester**
- Music 221 (FSp) 2.0
- Music 260R (FWSp) 2.0
- Music 271 (F) 3.0
- Music 293, 295, 297 (FSp) 4.5
- Music 235B (FWSp) 2.0
- Rel A 211 or 212 2.0
- Ensemble 1.0
- **Total Hours**: 16.5

**4th Semester**
- Music 290F (vocals) (FWSp) 2.0
  or Music 111R (instrumentalists) (FWSpSu)
- Music 272 (W)
- Music 294, 296, 298 (WSu) 4.5
- Music 395 (FWSp) 3.0
- Ensemble 1.0
- Religion elective 2.0
- **Total Hours**: 15.5

**JUNIOR YEAR**

**5th Semester**
- SFL 210 3.0
- Music 249 (FWSp) 0.0
- Music 250R (FWSp) 2.0
- Music 305 or 306 (FW) 3.0
- Music 371 (F) 3.0
- RelC 324 or 325 2.0
- General Education courses 3.0
- **Total Hours**: 16.0

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**6th Semester**
- Music 305 or 306 (FW) 3.0
- Music 307 or 308 2.0
- Music 471 (W) 3.0
- Religion elective 2.0
- General Education courses 3.0
- **Total Hours**: 16.0

**SENIOR & FIFTH YEARS**

**7th-9th Semesters**
- Confirm course sequence with Teacher Education Division of the McKay School. Consult with Education Student Services.

**10th Semester**
- El Ed 340 3.0
- **Total Hours**: 16.0

Apply for Elementary Education program. To enter the Elementary Education professional sequence winter semester, apply by September 15. To enter the fall semester, apply by January 25.

**THE DISCIPLINE:**

The School of Music respects and celebrates the historic position of music at the heart of a liberal education and the gospel. From ancient times, music has proven its power to enlighten the understanding, strengthen the spirit, and shape character.
With this power music civilizes and invigorates any society in which it is cultivated.

In the School of Music the student learns self-discipline through rigorous practice in pursuit of accurate and passionate performance. The student also learns cooperation and mutual sensitivity through ensemble work. In the study of music theory and history, the student comes to hear and appreciate the grammar and syntax of various musical languages, to distinguish nuances of style, and to grasp the ways in which styles intertwine with ideas.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, and large lectures. These are offered with a holistic approach that embraces academic rigor, intuitive insight, physical grace, and spiritual eloquence.

**CAREER OPPORTUNITIES**

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine.

Whatever degree one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA and MM degrees are available.

**FACULTY:**

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:**

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

**PROFESSIONAL EDUCATION REQUIREMENTS:**

Please see Education Student Services (120 MCKB) for application procedures, deadlines, packets, etc.