



**BA in HUMANITIES: Music Emphasis (554226) MAP Sheet**  
 Department of Humanities, Classics, and Comparative Literature  
 For students entering the degree program during the 2004–2005 curricular year.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				MAJOR REQUIREMENTS (66–86.0 total hours)	
<b>UNIVERSITY CORE REQUIREMENTS</b> (48.5 hours minimum)				<ul style="list-style-type: none"> <li>When possible, Honors sections are recommended.</li> <li>It is strongly recommended that StDev 317, a 1-credit-hour course, be taken at the end of the sophomore year or the beginning of the junior year. Because liberal arts degrees provide preparation in a variety of useful fields rather than a single career track, this course is recommended to help liberal arts students focus on specific educational and occupational goals and to identify the career options or educational opportunities available to them. The course will introduce them to the resources needed for accessing information about graduate schools, internships, careers, and career development. Students will learn basic employment strategies, including the steps necessary for obtaining employment related to their own specialty.</li> </ul>	
<u>Requirements</u>	<u>#Classes</u>	<u>Hours</u>	<u>Classes</u>		
<b>Doctrinal Foundation</b>				<b>Complete the following:</b> Hum 250 Intro to Interdisciplinary Humanities 3.0	
Book of Mormon	2	4.0	RelA 121/H and 122/H		
New Testament	1	2.0	RelA 211/H or 212/H	<b>Complete one course from the following:</b> Phil 110* Introduction to Philosophy 3.0 Phil 213* Introduction to Ethics 3.0 Phil 214* Introduction to the Philosophy of Art 3.0	
Doctrine and Covenants	1	2.0	RelC 324/H or 325/H		
<b>The Individual and Society</b>				<b>Problems and Issues Courses:</b> <b>Complete 6 hours (2 courses) from the following:</b> (Prerequisite: Hum 250, 350; all historical foundation courses) Hum 420R Studies in Periods and Movements 3.0 Hum 425R Area Studies in the Humanities 3.0 Hum 430R Genres & Forms in the Humanities 3.0 Hum 440R Themes in the Humanities 3.0 Hum 460R Critical Theory & Methodology 3.0 Hum 490R Seminar in the Humanities 3.0	
Wellness	1or3	1.5–2.0	from approved list		
Citizenship				<b>Music Emphasis and Supporting Course Work:</b> <b>Complete the following:</b> Take Music 193, 195, and same section of 197 concurrently and prerequisite to Music 194, 196, and same section of 198 concurrently and prerequisite to Music 293, 295, and same section 297 concurrently and prerequisite to Music 294, 296, and same section of 298 concurrently. Music 193 Dictation 1 1.0 Music 194 Dictation 2 1.0 Music 195 Music Theory 1 3.0 Music 196 Music Theory 2 3.0 Music 197 Sight Singing 1 0.5 Music 198 Sight Singing 2 0.5 Music 221 Functional Piano Skills 1 2.0 Music 222 Functional Piano Skills 2 2.0 Music 293 Dictation 3 1.0 Music 294 Dictation 4 1.0 Music 295 Music Theory 3 3.0 Music 296 Music Theory 4 3.0 Music 297 Sight Singing 3 0.5 Music 298 Sight Singing 4 0.5	
American Heritage	1–2	3–6.0	from approved list		
Global & Cultural Awareness	1	3.0	Hum 240* or Hum 242*	<b>Complete 8 hours from the following (301 thru 304 must be taken in order):</b> Music 203* World Music Cultures 3.0 Music 301 Survey of Music Literature 1 (Prerequisite: Music 194, 196, 198) 2.0 Music 302 Survey of Music Literature 2 (Prerequisite: C- or higher in Music 301) 2.0 Music 303 Survey of Music Literature 3 (Prerequisite: Music 222, 294, 296, 298, 395, C- or higher in Music 302, Engl 311 or concurrent enrollment) 2.0 Music 304 Survey of Music Literature 4 (Prerequisite: C- or higher in Music 303) 2.0 Music 395 Form & Analysis 3.0	
<b>Skills</b>					
Effective Communication				<b>Complete the following historical foundation courses:</b> Hum 201* Arts in Western Culture 1 3.0 Hum 202* Arts in Western Culture 2 3.0	
First-Year Writing	1	3.0	from approved list		
Adv Written & Oral Communication	1	3.0	Engl 311* recomm.	<b>Complete one course from the following:</b> CICv 110* Intro to Greek & Roman Literature or 3.0 CICv 241* Greek & Roman Mythology 3.0	
Quantitative Reasoning	0–1	0–3.0	from approved list		
Languages of Learning (Math or Language)	1–4	3–20.0	foreign language req.	<b>Complete one course from the following:</b> Hum 240* Introduction to the Humanities of Asia or 3.0 Hum 242* Intro to the Hum of the Islamic World 3.0	
<b>Arts, Letters, and Sciences</b>					
Civilization 1 and 2	2	6.0	Hum 201* & Hum 202*	<b>Complete two courses from the following:</b> Hum 260* Humanities of Latin America 3.0 Hum 261* Intro to Am Hum 1: Colonial Era to 1876 3.0 Hum 262* Intro to Am Hum 2: 1877 to Present 3.0	
Arts	1	3.0	Hum 260*, Hum 261*, or Hum 262*		
Letters				<b>Traditional Humanistic Skills:</b> Complete an upper-division foreign language course (315 or higher) beyond the GE requirement. Where possible, this course should be a literature course in which works are read in the foreign language; conversation courses do not meet this requirement. The aim of the requirement is twofold: 1) to assure that students acquire an ability to read literary works in a foreign language, and 2) to provide students with a linguistic tool for doing research in humanistic disciplines. This means that, to qualify, the language chosen must have a written literary tradition and must be a language of scholarship. The requirement may be met with European, Asian, or Near-Eastern languages. French, German, Italian, Russian, Spanish, Chinese, and Japanese are especially recommended, as are classical Greek and Latin. (Please note that ASL or music do not fill this requirement.)  (Prerequisite: GE Foreign Language)	
Scientific Principles & Reasoning	1	3.0	CICv 110* or CICv 241*		
Biological Science				Hum 260* Humanities of Latin America 3.0 Hum 261* Intro to Am Hum 1: Colonial Era to 1876 3.0 Hum 262* Intro to Am Hum 2: 1877 to Present 3.0	
Physical Science	1–2	3–6.0	from approved list		
Social Science	1–2	3–7.0	from approved list	Hum 260* Humanities of Latin America 3.0 Hum 261* Intro to Am Hum 1: Colonial Era to 1876 3.0 Hum 262* Intro to Am Hum 2: 1877 to Present 3.0	
	1	3.0	from approved list		
<b>Core Enrichment: Electives</b>				Hum 260* Humanities of Latin America 3.0 Hum 261* Intro to Am Hum 1: Colonial Era to 1876 3.0 Hum 262* Intro to Am Hum 2: 1877 to Present 3.0	
Religion Electives	3–4	6.0	from approved list		
Open Electives	Variable	Variable	personal choice	Hum 260* Humanities of Latin America 3.0 Hum 261* Intro to Am Hum 1: Colonial Era to 1876 3.0 Hum 262* Intro to Am Hum 2: 1877 to Present 3.0	
<b>GRADUATION REQUIREMENTS:</b>					
Minimum residence hours required		30.0		Hum 260* Humanities of Latin America 3.0 Hum 261* Intro to Am Hum 1: Colonial Era to 1876 3.0 Hum 262* Intro to Am Hum 2: 1877 to Present 3.0	
Minimum hours needed to graduate		120.0			

\*THESE CLASSES FILL BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS (18.0 hours overlap)

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2004–2005

**Suggested Sequence of Courses:**

**FRESHMAN YEAR**

1st Semester

First-year Writing	3.0
or AHtg 100	(3.0)
Music 193 (FSp)	1.0
Music 195 (FSp)	3.0
Music 197 ((FSp)	0.5
Music 221	2.0
Quantitative Reasoning (if needed)	0–3.0
RelA 121	2.0
General Education courses	0–3.0
<b>Total Hours</b>	<b>14.5</b>

2nd Semester

AHtg 100	3.0
or First-year Writing	(3.0)
Hum 250 (FWSp)	3.0
Music 194 (WSu)	1.0
Music 196 (WSu)	3.0
Music 198 (WSu)	0.5
Music 222	2.0
RelA 122	2.0
<b>Total Hours</b>	<b>14.5</b>

**SOPHOMORE YEAR**

3rd Semester

Hum 201 (FWSu)	3.0
Music 293 (FSp)	1.0
Music 295 (FSp)	3.0
Music 297 (FSp)	0.5
RelA 211 or 212	2.0
GE language (101)	3.0
General Education courses	
and/or general electives	3.0
<b>Total Hours</b>	<b>15.5</b>

4th Semester

Hum 202 (FWSu)	3.0
Music 294 (WSu)	1.0
Music 296 (WSu)	3.0
Music 298 (WSu)	0.5
GE language (102)	3.0
Religion elective	2.0
General Education courses,	
and/or general electives	3.0
<b>Total Hours</b>	<b>15.5</b>

**JUNIOR YEAR**

5th Semester

Hum 240 or 242	3.0
Hum 260, 261, or 262 (FWSp)	3.0
Music elective	3.0
Engl 311 or Phil 311	3.0
GE language (201)	3.0
RelC 324 or 325	2.0
<b>Total Hours</b>	<b>17.0</b>

6th Semester

Hum 260, 261 or 262 (FWSp)	3.0
Phil 110H or 213 or 214	3.0
Music elective	3.0
GE language (202)	3.0
Religion elective	2.0
General Education courses,	
and/or general electives	2.0
<b>Total Hours</b>	<b>16.0</b>

**SENIOR YEAR**

7th Semester

CiCv 110 or 241	3.0
Hum 350 (FWSp)	3.0
Music elective	3.0
Religion elective	2.0
General Education courses,	
and/or general electives	4.0
<b>Total Hours</b>	<b>15.0</b>

8th Semester

Hum 420R–490R	3.0
Hum 420R–490R	3.0
Music elective	3.0
General Education courses,	
and/or general electives	7.0
<b>Total Hours</b>	<b>16.0</b>

**THE DISCIPLINE:**

The term *humanities* refers to the study of human intellectual and artistic creativity and the record of human experience as seen in the arts. It is an interdisciplinary major drawing from history, fine arts, literature, intellectual history, music, foreign languages, etc. In this major the student focuses on the arts as modes of human expression and how the arts combine to give a unique view of what it has meant to be human through the ages--and how they continue to influence us today. Besides teaching the interrelatedness of the arts, the study of humanities emphasizes the relationships between the arts and other aspects of human culture and society.

The major offers students unusual latitude in developing a broad and full program in the liberal arts, as well as developing skills in reasoning, language, writing, and library use, all essential elements for later independent learning as well as for functioning well in society.

**ADVISEMENT:**

HUMANITIES ADVISEMENT CENTER

- 3078 JKHB, (801) 422-4789
- Declare or change major or minor
  - Clear for graduation (recommended application is two semesters before graduation)
  - GE, major, and transfer advisement
  - Questions about university policies
  - Clearance of CAC holds and adding over hours
  - Graduation records
  - Requirement sheets, correct ABC errors
  - Evaluate students holds at 96 hours and 150+ hours

HUMANITIES, CLASSICS, COMPARATIVE

LITERATURE DEPARTMENT

3010 JKHB, (801) 422-4448

- Faculty advisement
- Career counseling
- Adding major classes
- Class offering changes
- Specific course information
- Grade changes
- Letters of recommendation
- Graduate school advisement
- Orientation to major

**CAREER OPPORTUNITIES:**

The interdisciplinary nature of the major makes it an excellent preparation for graduate work in humanistic disciplines and professional schools and also for a wide range of employment, including secondary teaching. Humanities graduates going directly into the work force commonly find professional employment in education, business, government, tourism, and civil or foreign service. Those going on to graduate school usually work toward the doctorate or attend professional programs in such disciplines as library science, law, business, public administration, and medicine.

For more information on careers in your major, please refer to *From Major to Career*, a publication located in all college advisement centers.

**Note:** Contact the college advisement center for help in outlining an efficient schedule.

**Note:** Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.